

# Production Photographs Collection:

## An Inventory of the Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Harry Ransom Center
<b>Title:</b>	Production Photographs Collection
<b>Dates:</b>	circa 1860-1998 (bulk 1900-1965)
<b>Extent:</b>	77 document boxes (32.34 linear feet), 15 oversize boxes (osb), 13 oversize folders (osf)
<b>Abstract:</b>	The Production Photographs Collection consists predominantly of photographs documenting theatre productions, mainly in New York City, circa 1860-1998.
<b>Call Number:</b>	Performing Arts Collection PA-00078
<b>Language:</b>	English
<b>Access:</b>	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
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### Administrative Information

- Preferred Citation:** Production Photographs Collection (Performing Arts Collection PA-00078). Harry Ransom Center, The University of Texas at Austin.
- Acquisition:** Compiled by Performing Arts staff from several collections, including the Albert Davis, Robert Downing, Messmore Kendall, W. H. Crain, and John Gassner collections.
- Processed by:** Dixie Owen, 2002; Helen Adair and Katie Causier, 2006; Helen Adair, 2007; Helen Baer, 2012; Libby Carr, 2020
- Repository:** [Harry Ransom Center, The University of Texas at Austin](#)
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## Scope and Contents

The Production Photographs Collection consists predominantly of black and white publicity photographs documenting theatre productions, mainly in New York City, circa 1860-1998 (bulk 1900-1965). Approximately 1,600 productions are represented. Occasionally, a clipping, postcard, playbill, print, review, or other production-related item is present with the photographs. The collection is arranged alphabetically by production with composites, unidentified, and miscellaneous material gathered at the end of the collection.

Included are photographs from the W. H. Crain Collection, circa 1930-1950; photographs, mounted clippings, and illustrations from the Albert Davis Collection, circa 1860-1930; photographs from the Robert Downing Collection, circa 1950-1970; and illustrations and photographs added by Performing Arts staff, circa 1890-1998.

Performing Arts staff compiled the photographs and prints that make up this collection from the Albert Davis, Robert Downing, Messmore Kendall/Harry Houdini, W. H. Crain, and John Gassner collections.

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## Related Material

The Ransom Center holds the production photograph archives of photographers Fred Fehl and Bob Golby. Sixty-five production photographs from Moscow, Leningrad, and other cities from 1920 to 1967 are in the Russian Theatre Production Photographs Collection. The Performing Arts Glass Plate Negatives Collection includes several hundred negatives of production photographs from around 1890 to 1920. Additional production photographs are listed by performer and playwright in the Theatre Biography Collection and in the individual archives of designers, directors, performers, and playwrights across the Ransom Center.

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**Container 7**

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The Country Wife	
(stage), undated	<b>Container 8</b>
unidentified production, undated	
The County Chairman - Wallack's, undated	

Courage, undated	<b>Container 67</b>
Cousin Kate - Hudson Theatre, 19 October 1903	
Cozy October, undated	<b>Container 8</b>
Creation of the World, undated	
Creo, undated	
The Creole Slave's Revenge, undated	
Crime and Punishment, undated	
The Crime of Blossoms, undated	
The Crimson Hour - Belasco Theatre, 29 September 1930	
Crinoline, undated	
Critic's Choice, undated	
Critics Comedy, undated	
Cross and Sword, undated	
The Crucible	
Anne Meacham, undated	<b>Container 8</b>
unidentified production, undated	
Cuba's Vow - Star Theatre, 8 February 1897	
Cyrano de Bergerac - Alvin Theatre - Edward Rostand, 18 October 1946	
The Czar Allows Himself to be Photographed, undated	
Daddy Long Legs, undated	<b>Container 9</b>
Daddy Was A Fireman, undated	
Dairy Farm - 14th Street Theatre, 16 September 1899	<b>Container 53, 54</b>
Dairy Maids, undated	<b>Container 9, 68</b>
Daisy Mayme - Playhouse Theatre, 25 October 1926	<b>Container 54</b>

Damn Yankees, undated	<b>Container 9</b>
Dantons Tod, undated	
The Dark at the Top of the Stairs, undated	
The Dark is Light Enough, undated	
Dark of the Moon, undated	
Dark Rosaleen - Belasco Theatre, 22 April 1919	<b>Container 68</b>
Darkness at Noon, undated	<b>Container 9</b>
The Darling of the Gods	
Belasco Theatre, 3 December 1902	<b>Container 68</b>
Blanche Bates, undated	<b>Container 9</b>
unidentified production, undated	
Daughter of Heaven	
Century Theatre, 1912	<b>Container 41</b>
unidentified production, undated	<b>Container 9</b>
Daughter of Rosie O'Grady - Pat Rooney, undated	<b>Container 9</b>
David Copperfield, undated	<b>Container 68</b>
A Day at the Circus, undated	<b>Container 9</b>
A Day at the Races (stage), undated	
A Day by the Sea, undated	
Daybreak - Harris Theatre, 14 August 1917	<b>Container 68</b>
The Days of 1803, undated	
Days Without End, undated	<b>Container 9</b>
Dead Souls - Moscow, undated	
Dear Brutus	

Berkshire Playhouse Empire Theatre 23 December 1918	<b>Container 9</b>
Empire Theatre, 23 December 1918	<b>Container 68</b>
unidentified production, undated	
Dear Liar, undated	<b>Container 9</b>
Dear Me, The Sky Is Falling, undated	
Death of a Salesman	
Teatro Eliseo, 1951	<b>Container 9</b>
Dustin Hoffman, 1984	
unidentified production, undated	
Death Takes a Holiday, undated	
Death Watch, undated	
Decency, undated	
Decline and Fall of the Entire World As Seen Through the Eyes of Cole Porter, undated	
Deep Are the Roots, undated	
The Deer Park, undated	
Dehl Tes Bankai [?] Indian National Theatre, undated	
Deirdre of the Sorrows, undated	
De Lancy - Empire Theatre, undated	<b>Container 68</b>
Delly & Billy Mack Revue, undated	<b>Container 9</b>
Deluge, undated	
Deluxe Annie - Boothe Theatre, undated	
The Deputy, undated	<b>Container 9</b>
Dere Mable, undated	
Desert Song	

unidentified production, undated	<b>Container 68</b>
(stage), undated	<b>Container 9</b>
Desire Under the Elms	
Walter Houston, undated	<b>Container 9</b>
Karl Malden, undated	
Mary Morris, undated	
unidentified production, undated	
Desert Sparks, undated	<b>Container 68</b>
Destry Rides Again, undated	<b>Container 9</b>
Detective Story, undated	
Les Deux Forcats, undated	
The Devil - Garden Theatre, 8/18/1908	<b>Container 68</b>
The Devils - Nando Arduini and Cata Parkhurst, undated	<b>Container 9</b>
The Devil's Auction, undated	<b>Container 68</b>
The Devil's Disciple, undated	<b>Container 9</b>
Diana of Dobson's	
Kingsway Theatre, undated	<b>Container 50</b>
Savoy Theatre, 5 September 1908	<b>Container 68</b>
Diary of Adam and Eve - Alpha-Omega Players, undated	<b>Container 10</b>
Diary of a Scoundrel, undated	
Diary of Anne Frank, undated	
Diff'rent	
Eugene O'Neill - New York, 1921	<b>Container 10</b>
Princess Theatre, 1921	<b>Container 41</b>
Dinner at Eight	

Music Box Theatre, 22 October 1932	<b>Container 68</b>
unidentified production, undated	<b>Container 10</b>
A Dinner of Herbs - Empire Theatre, undated	<b>Container 68</b>
The Dip - Jean Norwood and Co., undated	<b>Container 10</b>
Diplomacy	
Empire Theatre, 15 April 1901	<b>Container 68</b>
unidentified production, undated	
The Dirtiest Show in Town, undated	<b>Container 10</b>
Do You Know the Milky Way, undated	
Dr. Faustus, undated	
Dr. Rockwell - RKO, undated	
Doing Our B[est] - Winter Garden, undated	
The Doll Girl - Globe Theatre, 8 November 1913	<b>Container 68</b>
The Dollar Princess	
Knickerbocker Theatre, 6 September 1909	<b>Container 68</b>
unidentified production, undated	<b>Container 10</b>
Dollies Follies, undated	
A Doll's House - Bijou Theatre, undated	<b>Container 54</b>
The Doll's House - Alla Nazimova, undated	<b>Container 10</b>
Dolly Varden - Herald Square Theatre, 27 January 1902	<b>Container 41</b>
Don - New Theatre, 30 December 1909	<b>Container 68</b>
Don Caesar's Return	
Wallack Theatre, 3 September 1901	<b>Container 68</b>
Act III, undated	

## Don Juan

Alhambra Theatre, August 1829

**Container 10**

French production - Jean Vilan, undated

French production - Louis Jouvot, undated

French production - Pierre Renior, undated

Warsaw, undated

Don't Both Me, I Can't Cope, undated

Donnybrook (stage), undated

Donovan Affair - The Fulton Theatre, undated

**Container 68**

Dorkas, undated

The Doughgirls, undated

**Container 10**

Drake, undated

**Container 41**

Dream City - Weber's Theatre, 24 December 1906

**Container 69**

Dreamgirl, undated

**Container 10**

Dropout, undated

Drums Under the Windows - George Brenlin and Martyn Green, undated

Du Berry - Criterion Theatre, 1902

Du Barry Was a Lady, Act III, 1902

**Container 69**

Ducking a Ticket, undated

The Duel - Hudson Theatre, 12 February 1906

Duel of Angels, undated

**Container 10**

The Duke of Killicrankie - Empire Theatre, 5 September 1904

**Container 54**

Dumb Man of Portici, undated

**Container 10**

Dutchman, undated

The Dybbuk, undated

Dylan, undated	
Earl and the Girl - Casino Theatre, 24 November 1905	<b>Container 69</b>
Earl of Pawtucket - Manhattan Theatre, 23 March 1903	
The Easiest Way	
Belasco Theatre, 19 January 1909	<b>Container 69</b>
unidentified production, undated	<b>Container 10</b>
East is West, undated	<b>Container 69</b>
East Lynne, undated	<b>Container 10</b>
Easter, undated	
Eben Holden - Savoy Theatre, 28 October 1901	<b>Container 69</b>
L'Ecole des Femmes de Molière	
unidentified production, undated	<b>Container 10</b>
unidentified production, undated	
Edna the Pretty Typewriter, undated	
The Education of Mr. Pipp - Liberty Theatre, 20 February 1905	<b>Container 69</b>
Edwin Booth, undated	<b>Container 10</b>
The Effect of Gamma Rays on Man-in-the-Moon Marigolds, undated	
Electra	
Garden Theatre, 11 February 1908	<b>Container 41</b>
unidentified production, undated	<b>Container 10</b>
Electra [?] - Paris, undated	
Elizabeth of England	
Cambridge Theatre, undated	<b>Container 41</b>
unidentified production, undated	<b>Container 10</b>

Elizabeth of Essex, undated	<b>Container 69</b>
Elizabeth the Queen	
Maxwell Anderson, 3 November 1930	<b>Container 10</b>
Alfred Lunt and Lynn Fontanne, undated	
Frederic Warlock, undated	
unidentified production, undated	
Elsa Lancaster - Herself, undated	
The Embarrassment of Riches - Wallack's Theatre, 14 May 1906	<b>Container 54</b>
The Emerald Isles - Herald Square Theatre, 1 September 1902	<b>Container 69</b>
The Emperor Jones	
Jasper Deeter, undated	<b>Container 10</b>
Lawrence Tibbett, undated	
unidentified production, undated	<b>Container 69</b>
Endgame - Cherry Lane Theatre, 1962	<b>Container 41</b>
Enemies - Nancy Marchand, Barbara Cook, Joseph Wiseman, undated	<b>Container 10</b>
An Enemy of the People, undated	
An English Daisy - Casino Theatre, 8 January 1904	<b>Container 41</b>
Enter Laughing, undated	<b>Container 10</b>
The Entertainer - Lawrence Olivier, undated	
Equus - Peter Firch, undated	
Erminie	
Casino Theatre, 19 October 1903	<b>Container 69</b>
unidentified production, undated	<b>Container 10</b>
Erstwhile Susan - Gaiety Theatre, 18 January 1916	<b>Container 69</b>

Escape - Plymouth Theatre Boston, undated	<b>Container 10</b>
The Eternal Feminine, 1905	<b>Container 41</b>
The Eunuch, undated	<b>Container 10</b>
Evangeline, undated	
An Evening With Beatrice Lillie, undated	
Everyman	
Mendelssohn Hall, 12 October 1902	<b>Container 69</b>
unidentified production, undated	<b>Container 10</b>
Excursion, undated	
Fables of 1924, undated	<b>Container 69</b>
Face to Face, undated	<b>Container 11</b>
The Factory Girl, undated	
Fade Out, Fade In, undated	
The Failures - H. R. Lenormand, 19 November 1923	
Fair and Warmer	
Eltinge Theatre, 6 November 1915	<b>Container 69</b>
unidentified production, undated	<b>Container 11</b>
The Fairy Oak, undated	
The Faithful - Garrick Theatre, 13 October 1919	<b>Container 69</b>
The Faith Healer	
William Vaughn Moody, undated	<b>Container 11</b>
unidentified production, undated	
Fallen Angels, undated	
Falstaff, undated	

The Family - Comedy Theatre, 11 October 1910	<b>Container 54</b>
Family Album, undated	<b>Container 11</b>
The Family Reunion, undated	
The Famous Mrs. Fair - Henry Miller Theatre, undated	<b>Container 69</b>
Fancy Free, undated	<b>Container 11</b>
Fanny, undated	
Fanny's First Play, undated	
Fantinitza - Broadway Theatre, 26 December 1904	<b>Container 41</b>
A Far Country, undated	<b>Container 11</b>
Farewell, Farewell Eugene, undated	
Fascinating Flora - Casino Theatre, 20 May 1907	<b>Container 69</b>
Fascinating Mr. Vanderveldt - Daly's Theatre, 22 January 1906	
Fast Life in New York, undated	
The Fatal Weakness - George Kelly, 19 November 1946	<b>Container 11</b>
The Father	
August Strindberg, 16 November 1949	<b>Container 11</b>
unidentified production, undated	
Father and the Boys - Empire Theatre, 2 March 1908	<b>Container 54</b>
Fear, undated	<b>Container 11</b>
Fedora, undated	<b>Container 70</b>
Fences - 46th Street Theatre, 1987	<b>Container 11</b>
Fiddle... Dee... Dee..., undated	
Fiddler on the Roof, undated	
Fifth Avenue, undated	<b>Container 70</b>
The Fighting Cock, undated	<b>Container 11</b>

The Fighting Hope	
Belaso's Stuyvesant Theatre, 22 September 1908	<b>Container 70</b>
unidentified production, undated	
Finian's Rainbow, undated	<b>Container 11</b>
Fiorello, undated	
Fioretta Ensemble, undated	<b>Container 70</b>
The Firebrand - Morosco Theatre, 15 October 1924	
The Firm of Cunningham - Madison Square Garden, 18 April 1905	
First Impressions, undated	<b>Container 11</b>
First Lady, undated	<b>Container 70</b>
Five Finger Exercise, undated	<b>Container 11</b>
The Five Frankforters, undated	
Fixing Sister, undated	<b>Container 70</b>
Flahooley - Broadhurst, 14 May 1951	<b>Container 11</b>
The Flies - Jean-Paul Sartre, 17 May 1947	
Floradora	
Casino Theatre, 1901	<b>Container 41</b>
Century Theatre, 1920	<b>Container ff 10</b>
unidentified production, undated	<b>Container 11</b>
unidentified production, undated	<b>Container 41</b>
Florist Shop, undated	<b>Container 11</b>
Flower Drum Song, undated	
The Flowering Peach	
Menasha Skulnik, undated	<b>Container 11</b>

unidentified production, undated	
Fluffy Ruffles, undated	<b>Container 70</b>
Follies, undated	<b>Container 12</b>
Follow A Star, undated	
Follow Thru, undated	<b>Container 70</b>
A Fool and His Money, undated	
A Fool There Was, undated	<b>Container 41</b>
Fools - Simon, Neil - Eugene O'Neill Theatre, 1981	<b>Container 12</b>
The Fool's Bauble, undated, undated	<b>Container 41</b>
A Fool's Paradise - Garrick Theatre, April 1892	<b>Container 12</b>
For Love or Money, undated	
For the Defense - Playhouse Theatre, December 1919	<b>Container 70</b>
Foreplay - Sam Stoneburner, Tara Tyson, undated	<b>Container 12</b>
Forever After, 1918	
Forget Me Not Lane, undated	
Fortune and Men's Eyes, undated	
The Fortune Hunter	
Gaiety Theatre, 4 September 1905	<b>Container 70</b>
unidentified production, undated	<b>Container 55</b>
The Fortune of Betty, undated	<b>Container 70</b>
The Fortunes of a King - Lyric Theatre, 6 December 1904	
Forward March, undated	<b>Container 12</b>
Four Saints in Three Acts	
Billie Allen, undated	<b>Container 12</b>
Inez Matthews, undated	

Edward Smith, undated

Rawn Spearman, undated

rehearsal, undated

unidentified production, undated

Four Walls - Hollis Street Theatre, Boston, undated

The Fourposter

Barrymore Theatre, undated

**Container 12**

unidentified production, undated

Forty-Five Minutes from Broadway

Grand Opera House (listed as Fourty-Five [sic] Minutes From Broadway),  
undated

**Container  
70**

New Montauk Theatre, 21 January 1907

unidentified production, undated

Francesca Da Rimini

Act I & Act IV - Leo Kerz, 1956

**Container 12**

unidentified production, undated

**Container ff 11**

Frankie and Johnny in the Claire de Lune - Manhattan Theatre Club, 1987

**Container  
12**

Franklin Bathing Revue, 1923

**Container 70**

French Leaves - Belmont Theatre, 8 November 1920

From Morn to Midnight - Georg Kaiser, 5 June 1922

**Container 12**

From Stratford With Love - Barbara Bradish, Dan McNally, undated

From the Second City, undated

The Front Page

Dorothy Stickney, 1948

**Container 12**

unidentified production, undated

Fuente Ovejuna

Santiago, 1951

**Container 12**

unidentified production, undated

Fumed Oak, undated

The Fun Couple, undated

Funny Girl, undated

A Funny Thing Happened on the Way to the Forum, undated

A Gaiety Girl, undated

Galileo - Charles Laughton, undated

Gammer Gurton's Needle, undated

The Gang's All Here - Bert Wheeler, undated

Garden District, undated

The Garden of Allah - Century Theatre, 21 October 1911

**Container 70**

Garden of Sweets, undated

**Container 12**

Garrett O'Magh - 14th Street Theatre, 7 January 1901

**Container 55**

Gas - George Kaiser, 1923

**Container 12**

Gay Divorce, undated

**Container 70**

The Gay Life, undated

**Container 12**

Gay Morning Glories Co., undated

The Gazebo, undated

General John Regan - Hollis Street Theatre, undated

General Post, undated

Generation - Broadway Co. - Hans Conreid, 1967

The Gentle People - College Production - Irwin Shaw, undated

A Gentleman from Mississippi	
unidentified production, undated	<b>Container 12, 71</b>
unidentified production, undated	<b>Container 50</b>
A Gentleman of Leisure, undated	<b>Container 12</b>
Gentlemen of France - Wallack's Theatre, 30 December 1911	<b>Container 71</b>
Gentlemen Prefer Blondes	
Times Square Theatre, undated	<b>Container 71</b>
unidentified production, undated	
George Washington Slept Here, undated	<b>Container 12</b>
George White's "Scandals," undated	
Getting Married	
Booth Theatre, 6 November 1916	<b>Container 55</b>
unidentified production, undated	<b>Container 12</b>
The Ghost Breaker, undated	<b>Container 13</b>
Ghosts, undated	
Gideon, undated	
Gigi, undated	
The Gingerbread Lady - Nancy Kelly, undated	
The Gingerbread Man, undated	<b>Container 71</b>
The Girl and the Kaiser - Herald Square Theatre, 22 November 1910	<b>Container 55</b>
The Girl and the Wizard, undated	<b>Container 71</b>
The Girl Behind the Counter, undated	<b>Container 55</b>
Girl Crazy - Alvin Theatre, undated	<b>Container 71</b>
A Girl From Dixie - Madison Square Theatre [?], 14 December 1903	

The Girl From Home, undated	<b>Container 13</b>
Girl From Nantucket, undated	
The Girl From Rector's - Weber's Theatre, 1 February 1909	<b>Container 71</b>
The Girl From Up There, undated	
The Girl In Red, undated	<b>Container 13</b>
The Girl in the Coffin, undated	
The Girl in the Limousine, undated	
The Girl of the Golden West, undated	
The Girls of Holland - Lyric Theatre, 8 November 1907	<b>Container 71</b>
The Girl on the Via Flamina, 1954	<b>Container 55</b>
Girl Patsy - Savoy Theatre, 26 May 1906	<b>Container 71</b>
The Girl Question - Wallack's Theatre, 3 August 1908	
Girls	
Daly's Theatre, 23 March 1908	<b>Container 55</b>
unidentified production, undated	<b>Container 13</b>
The Girls From Joyland, undated	
Girls From the Follies - Burlesque Co., undated	
Give Me Yesterday, undated	
Glad Tiding - Lyceum Theatre, 11 October 1951	
The Glass Menagerie	
Alliance Theatre Co., Atlanta, Georgia, undated	<b>Container 13</b>
Plymouth Theatre, undated	
Eddie Dowling, Laurette Taylor, undated	
Julie Hayden, undated	

Julie Hayden, Eddie Dowling, Laurette Taylor, undated

Athens, Greece, undated

Berlin, undated

French Production, undated

Swedish Production, undated

1945

unidentified production, undated

The Glass Menagerie - Radio, "Voice of America," 1957

Glittering Gloria - Daly's, undated

Glorious Betsy - Lyric Theatre, 7 September 1908

**Container 71**

Goat Song, 1926

**Container ff 1**

God Loves Us - Maxine Elliot Theatre, 18 October 1926

**Container 71**

Godspell, undated

**Container 13**

The Gold Diggers - Lyceum Theatre, undated

**Container 71**

The Golden Apple, undated

**Container 13**

Golden Boy - Lee J. Cobb, undated

The Golden Fleece, undated

Goldilocks, undated

Gotz von Berlichingen, undated

**Container 71**

The Good Bad Man, undated

**Container 13**

Good Evening, undated

The Good Fairy, undated

Good Gracious Annabelle - Republic Theatre, undated

The Good Hope

Empire Theatre, 1907

**Container 55**

Herman Heijermans, undated	<b>Container 13</b>
A Good Little Devil, undated	
Good News, undated	
The Good Soup, undated	
The Good Woman of Setzuan	
Bertolt Brecht, undated	<b>Container 13</b>
Milan, Italy, 1958	
Goodbye Again, undated	
Goodbye, Charlie, undated	
Goodtime Charley - Joel Grey, Anne Reinking, undated	
The Goose Hangs High - Plymouth Theatre, Boston, undated	
The Gorilla, undated	
The Government Inspector	
Behrens Bernard, undated	<b>Container 13</b>
Mervyn Blake, undated	
1967	
The Government Inspector - see Inspector General, undated	
The Governor's Lady, undated	
A Grand Army Man, 1906	<b>Container 41</b>
The Grand Duchess - Savoy Theatre, 1898	
Granny, undated	<b>Container 14</b>
Grease, undated	
The Great Adventure, undated	<b>Container 41</b>
The Great Divide	

Princess Theatre, 3 October 1906	<b>Container 71</b>
1906 or 1907	<b>Container 42</b>
unidentified production, undated	<b>Container 55</b>
The Great God Brown	
Greenwich Village Theatre, 1926	<b>Container 42</b>
unidentified production, undated	<b>Container 14</b>
The Great Name, undated	<b>Container 42</b>
The Great Pursuit - Shubert Theatre, undated	
The Great Question - Majestic Theatre, 26 October 1908	<b>Container 71</b>
The Great Sebastians	
Lunt & Fontanne, 1956	<b>Container 14</b>
unidentified production, undated	
The Great Theatre of the World - Reinhardt, Max (producer), undated	
The Great Waltz	
Center Theatre, 22 September 1934	<b>Container 71</b>
unidentified production, undated	<b>Container 14</b>
Great White Hope, undated	
The Greeks Had A Word For It - Sam H. Harris, 25 September 1930	<b>Container 71</b>
Green Grow the Lilacs, undated	<b>Container 14</b>
Green Pastures	
Mansfield Theatre, 26 February 1930	<b>Container 14</b>
Marc Connelly (Gassner Collection), 26 February 1930	
Green Pastures - Canada TV, 1950-1951	
The Green Pastures, undated	

Green Stockings - 39th Street Theatre, undated	
Greenwich Village Follies, 1920	<b>Container 42</b>
Greenwich Village's Follies, undated	<b>Container 71</b>
Gretna Greene - Madison Square Theatre, 5 January 1903	
The Grey Mare, undated	
Grimaldi - Hollis Street Theatre, Boston, undated	<b>Container 14</b>
Grumpy - Empire Theatre, undated	
Der Grune Kakadu, undated	<b>Container 68</b>
The Gun, undated	<b>Container 14</b>
Guys and Dolls	
1967	<b>Container 42</b>
unidentified production, undated	<b>Container 14</b>
Gypsy, undated	
Gypsy Love - Empire, 11 November 1912	
Haddon Hall - Savoy Theatre, October 1892	
Hadrian VII - Theo Barnes, Parker McCormick, undated	
Hair	
New York, 1970	<b>Container 14</b>
unidentified production, undated	
The Hairy Ape	
Moscow Kamerny Theatre, undated	<b>Container 14</b>
Moscow Kamerny Theatre - Tennessee Williams, undated	
unidentified production, undated	
Half a Sixpence, undated	
The Half Moon - Liberty Theatre, 1 November 1920	<b>Container 42</b>

Halfway Up The Tree, undated	<b>Container 14</b>
Hamlet	
Chicago Civic Shakespeare Society - Fritz Lieber, Philip Quin, undated	<b>Container 14</b>
Garden Theatre, 18 November 1912	<b>Container 72</b>
Haymarket Theatre, February 1892	<b>Container 14</b>
Pasadena Playhouse, undated	
Tyrone Guthrie (production stills), undated	
John E. Kellerd, undated	<b>Container 72</b>
Frank Tanner, Judy Lloyd, undated	<b>Container 14</b>
Warsaw, 1954	
unidentified production, undated	<b>Container 14, 72</b>
Happy Birthday, undated	<b>Container 14</b>
Happy Days - Vivian Beaumont Theatre, 20 November 1972	<b>Container 72</b>
Happy Hunting, undated	<b>Container 14</b>
The Happy Husband, undated	<b>Container 72</b>
The Happy Journey to Trenton and Camden, undated	<b>Container 14</b>
Hard Boiled Hampton, undated	
Harlem Scandals, undated	
Harry Carroll Review, undated	
Harry Delmar Revue, undated	
Harvest of Years - Hudson Theatre, 12 January [?]	
Harvey	
Mary Chase, 1 November 1944	<b>Container 14</b>
unidentified production, undated	

## The Hasty Heart

1947

**Container 14**

unidentified production, undated

A Hatful of Rain, undated

The Haunted Man - Adelphi Theatre, undated

Have A Heart, undated

Have You Seen Smith?, undated

Hawk Island - Longacre Theatre, 16 September 1929

**Container 72**

Hazel Kirke

Madison Square Theatre - Faces and Scenes, undated

**Container 15**

100th Performance, Madison Square Theatre, 11 May 1880

250th Performance, Madison Square Theatre, 8 October 1880

300th Performance, Madison Square Theatre, 26 November 1880

1000th Performance, Madison Square Theatre, 10 October 1881

unidentified production, undated

**Container 14**

Head Over Heels - Cohan Theatre, 29 August 1918

**Container 42**

The Headmaster, undated

Heart Aflame - Garrick Theatre, 12 May 1902

**Container 72**

The Heart of Wetona - Lyceum Theatre, 1916

**Container 42**

Heartbreak House - Garrick Theatre, May 1921

**Container 16**

Heaven Bound

Heaven Come Wednesday, undated

Heavy Barbara, undated

Heavy Traffic - Empire Theatre, 5 September 1928

**Container 72**

## He Came From Milwaukee

Casino Theatre, 21 September 1910

**Container 72**

unidentified production, undated

**Container 16**

## He Who Gets Slapped

Garrick Theatre, 10 January 1922

**Container 72**

Garrick Theatre, 1922

**Container 42**

## He Who Gets Slapped, undated

**Container 16**

## Hedda Gabler

Minnie Fiske, undated

**Container 72**

Eva Le Gallienne, undated

**Container 16**

Anne Meacham, undated

Three photos, undated

unidentified production, undated

## Hedgerow Story, undated

## Heidelberg - Princess Theatre, 15 December 1902

**Container 72**

## The Heiress

Act I, Sc. 3 - Ruth and Augustus Goetz, undated

**Container 16**

Ruth and Augustus Goetz, 29 September 1947

## Helen Goes to Troy, undated

## Helen of Troy - Chicago Little Theatre, undated

## Helena's Husband - Band Box Theatre, 9 May 1916

**Container 72**

## Hello, Dolly, undated

**Container 16**

## Hello Yourself, undated

**Container 72**

## The Helmet of Navarre - Criterion Theatre, 2 December 1901

**Container 42**

## The Hen Pecks, undated

**Container 72**

## Henry IV

Haymarket Theatre - Part I, 8 May 1896 **Container 42**

Part I, undated **Container 16**

unidentified production, undated

## Henry V, undated

## Henry VIII

Cambridge Festival Theatre, undated **Container 16**

Lyceum Theatre, February 1892

New Amsterdam Theatre, March 1916

## Henry Dunbar - Scene - Olympic Theatre, 1866

Her Family Tree, undated **Container 42**

Her Husband's Wife - Lyceum Theatre, 1917

Here Stars Walk - Dublin, undated **Container 16**

Here's Us, 1969 **Container 72**

## Herod

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Lyric Theatre, 26 October 1909

Hey Nonny Nonny?, undated **Container 16**

Hey, Taxi!, undated

Heyday, undated

Hickey in Politics, undated **Container 73**

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Little Theatre - New Haven, 1932	<b>Container 42</b>
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Hole In The Ground - G. Richards, Billy Jordan, undated	
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Hollywood Holiday - Plymouth Theatre Boston, undated	
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Honey Bee Carroll - Downing, Robert, undated	
The Honey Mooners - New Amsterdam Theatre, 3 June 1907	<b>Container 73</b>
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Hope for the Best, undated	
Horn in the West - Kermit Hunter, undated	
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Horses are Like That, undated	
The Hostage, undated	<b>Container 16</b>
Hostile Witness, undated	
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The Hour Glass, undated	
House of a Thousand Candles - Daly's Theatre, 6 January 1908	<b>Container 73</b>
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House of Glass - Chandler Theatre, 1 September 1915	<b>Container 73</b>
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The House That Jack Built - Madison Square Theatre, 24 December 1900	
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The Hoyden, undated	<b>Container 73</b>
Hughie - Eugene O'Neill, undated	<b>Container 17</b>
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Hypatia - Haymarket Theatre, 2 January 1893	
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I Can Get It For You Wholesale, undated	
I Do, I Do, undated	
I Know My Love, undated	
I Like It Here, undated	<b>Container 73</b>
I Remember Mame, 1944	

Ice Capades, undated	<b>Container 17</b>
The Iceman Cometh, undated	
Ideal Husband - Comedy Theatre, Lyceum Theatre, undated	<b>Container 73</b>
Idiot's Delight, undated	<b>Container 17</b>
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The Imaginary Invalid, undated	
The Immoralist, undated	
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Dublin Gate Theatre/Theatre Guild, undated	<b>Container 17</b>
unidentified production, undated	
An Impromptu Revue, undated	
Improvisation - Etienne Decroux Mime Theatre, undated	
Imprudence - Empire Theatre, 17 November 1902	<b>Container 42</b>
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In New York Town, undated	<b>Container 73</b>
In Such A World, undated	<b>Container 17</b>
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In the Counting House, undated	<b>Container 17</b>
In the Night Watch - Century Theatre, 29 January 1921	<b>Container 73</b>
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In Washington, undated	<b>Container 73</b>
In With Love, undated	
Incident at Vichy - Joseph Wiseman, 1964	<b>Container 17</b>

Incognita - Lyric Theatre, October 1892	
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Inherit the Wind	
Denver, Colorado [?]	<b>Container 17</b>
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Inner Journey - James Hanley, 1968-1969	
The Innocent Voyage - Belasco Theatre, 1943	<b>Container ff 12</b>
L'Innocente, undated	<b>Container 17</b>
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Intermediate - Mexico, undated	
An International Incident - Wilbur Theatre, Boston, undated	
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Is Zat So?, undated	
Isle of Children, undated	
Israel - Criterion Theatre, 25 October 1909	<b>Container 42</b>
It Pays to Advertise - Empire, 1915	<b>Container 74</b>
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Jim the Penman - Lyric Theatre, 10 May 1910	<b>Container 74</b>
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Lamara, undated	
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Leah Kleschna, undated	
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Light from St. Agnes - Manhattan Theatre, 27 March 1905	<b>Container 76</b>
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The Lights of Home - Royal Adelphi Theatre, August 1892	<b>Container 19</b>
Light Up the Sky, undated	
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Lil Abner, undated	<b>Container 19</b>
Liliom	
FERENCE MOLNER, 20 April 1921	<b>Container 19</b>
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The Lily and the Prince - Act III - Gorden Theatre, 17 April 1911	<b>Container 76</b>
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Listen Lester - Knickerbocker Theatre, 23 December 1918	
Little Brother - Belmont Theatre, 25 November 1918	
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Little Lady in Blue - Belasco Theatre, undated	<b>Container 19, 76</b>
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Little Mary Sunshine, undated	<b>Container 19</b>
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Little Old New York, 1920	<b>Container 42</b>
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Music Box Theatre, 30 April 1929	<b>Container 76</b>
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The Littlest Rebel, undated	
L'Oeuvre le Cercle, undated	
Loggerheads - Cherry Lane Theatre, 9 February 1925	<b>Container 76</b>
Lollipop, undated	
London Assurance	
Knickerbocker Theatre, 3 April 1905	<b>Container 56</b>
London Assurance, undated	
London Fire Brigade, undated	<b>Container 76</b>
London Gaiety Burlesque Co., undated	<b>Container 20</b>
The Lonely Ship, undated	

Lonesome Town, undated	<b>Container 56</b>
Long Day's Journey Into Night	
Dramatiska Teatern - Stockholm, Sweden, 2 October 1956	<b>Container 20</b>
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The Long Voyage Home - Eugene O'Neill, undated	
The Long Watch, undated	<b>Container 76</b>
Look After Lulu, undated	<b>Container 20</b>
Look Homeward, Angel, undated	
Look Ma, I'm Dancin', 1948	
Look: We've Come Through, undated	
Lord & Lady Algy - Wieting Opera House, 27 April 1918	
Lord Edward, undated	
Lord Chumley - Grand Opera House, 9 May 1898	<b>Container 42</b>
Lord Pengo, undated	<b>Container 20</b>
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The Lost Colony - The Outdoor Theatre on Roanoke Island - Paul Green, undated	
Lost Horizons, undated	<b>Container 76</b>
Lost in London, undated	<b>Container 20</b>
Lost in the Stars, undated	
Lost River - 14th Street Theatre, 3 October 1900	<b>Container 76</b>
Lottery Man - Bijou Theatre, 6 December 1909	
Lottie Sees it Through, undated	<b>Container 20</b>
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Lou Walters Eye-Dears of 1937	
Louis XI - Comedie-Francaise, undated	<b>Container 50</b>
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Nanette Fabray, Ray Middleton, 1949	<b>Container 20</b>
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Love of Women - Wilbur Theatre Boston, undated	
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Tony Church, undated	<b>Container 20</b>
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## The Lower Depths

Copenhagen, undated

**Container 20**

Warsaw, undated

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The Lullaby - Knickerbocker Theatre, 17 September 1923

**Container 76**

Lunatics and Lovers, undated

**Container 20**

Lured From Home, undated

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Luv, undated

Lynwood - Union Square Theatre, 1884

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**Container 76**

Macbeth - Irving Palace Theatre, 24 August 1911

**Container 42**

Macbeth

University of Utah Festival - Orson Welles, 1947 or 1948

**Container 21**

unidentified production, undated

**Container 21, 77**

MacBird, undated

**Container 21**

Machinal, undated

Mack and Mabel, undated

Mad Dog - James Barton, undated

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Madame Sand, undated, undated

**Container 42**

Madame Sherry - New Amsterdam Theatre, 30 August 1910

**Container 77**

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**Container 21**

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The Man Higher Up, undated	<b>Container 77</b>
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A Man of Honor - Weber's Theatre, 14 September 1911	<b>Container 77</b>
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unidentified production, undated	
A Mighty Man is He, undated	
Mignon - American Theatre, 1898	<b>Container 78</b>
Milestones	
Liberty Theatre, undated	<b>Container 43</b>
unidentified production, undated	<b>Container 23</b>
The Milk Train Doesn't Stop Here Anymore, undated	
Miller and His Men, undated	
The Million, undated	
Mills of the Gods - Astor Theatre, 4 April 1907	<b>Container 78</b>
The Mimic World - Casino Theatre, 13 July 1908	<b>Container 43</b>
The 'Mind the Paint' Girl, undated	
The Miracle	
unidentified production, undated	<b>Container 43</b>
unidentified production, undated	<b>Container 23</b>
The Miracle at Verdun, undated	

The Miracle Worker	
Helen Keller and Anne Bancroft, undated	<b>Container 23</b>
unidentified production, undated	
The Mirage, undated	<b>Container 43</b>
Misanthrope, undated	<b>Container 23</b>
Miss Bob White - Chest Street Theatre, undated	<b>Container 78</b>
Miss Dolly Dollars - Knickerbocker Theatre, 4 September 1905	
Miss Isabel, undated	<b>Container 23</b>
Miss Julie, undated	
Miss Simplicity, undated	<b>Container 78</b>
Mission Playhouse, undated	<b>Container 23</b>
Mistakes Will Happen - Garrick Theatre, 16 May 1906	
Mister Bluebeard - Knickerbocker Theatre, 21 January 1903	<b>Container 78</b>
Mr. Country Chairman, undated	<b>Container 64</b>
Mister Johnson, undated	<b>Container 23</b>
Mr. Pickwick - Herald Square Theatre, 19 January 1903	<b>Container 78</b>
Mr. Potter of Texas, undated	<b>Container 23</b>
Mister Roberts	
Alvin Theatre, 18 February 1948	<b>Container 78</b>
unidentified production, undated	<b>Container 23</b>
Mr. & Mrs. Sidney Drew - Wilbur Theatre Boston, undated	
Mistress Nell - Bijou Theatre, 9 October 1900	<b>Container 78</b>
Mistresses and Maidens, undated	<b>Container 23</b>
Mrs. Bumstead-Leigh - Lyceum Theatre, 3 April 1911	<b>Container 78</b>
Mrs. Dally Has A Lover, undated	<b>Container 23</b>

Mrs. Dane's Defence, undated	<b>Container 23, 78</b>
Mrs. Gorrings Necklase - Lyceum Theatre, 7 December 1904	<b>Container 78</b>
Mrs. Jack - Wallack's Theatre, 2 December 1902	
Mrs. Leffingwell's Boots, undated	<b>Container 23</b>
Mrs. McThing	
Irwin Corey, undated	<b>Container 23</b>
Brandon deWilde, undated	
Mrs. Wiggs of the Cabbage Patch, undated	
Mrs. Wilson's That's All - Bijou Theatre, 5 November 1906	<b>Container 78</b>
The Mocking Bird - Bijou Theatre, 10 November 1902	<b>Container 79</b>
Moby Dick, undated	<b>Container 23</b>
A Modern Magdalen - Bijou Theatre, 29 March 1902	<b>Container 79</b>
Modern Marriage - Bijou Theatre, 16 September 1911	
Moliere - Act I, undated	
The Mollusc, undated	
Money, undated	<b>Container 23</b>
Money is Money, undated	<b>Container 79</b>
Money Makers - Lyric Theatre, 6 November 1905	
Monna Vanna	
Boston Opera, 1914	<b>Container 79</b>
Manhattan Theatre, 23 October 1905	
Monsieur Beaucaire, undated	<b>Container 23</b>
Montana, undated	<b>Container 79</b>
A Month in the Country, undated	<b>Container 23</b>

The Moon at the Left, undated

A Moon for the Misbegotten

Berlin, 1954

**Container 23**

unidentified production, undated

The Moon in the Yellow River, undated

The Moon is Blue, undated

Moon is Down, undated

Moonshine - Liberty Theatre, 30 October 1905

**Container 43**

Moral of Marcus - Criterion Theatre, 18 November 1907

**Container 79**

Mornings at Seven - Cedar Rapids, Iowa, undated

**Container 23**

The Most Happy Fella, undated

Mother, undated

Mother Courage

Berlin - Bertolt Brecht, undated

**Container 23**

unidentified production, undated

Motor Girl - Lyric Theatre, 15 June 1909

**Container 79**

The Mountain Climber - Criterion Theatre, 5 March 1906

The Mountebanks - Lyric Theatre, January 1892

**Container 23**

Mourning Becomes Electra

Germany, undated

**Container 23**

Swedish Production, undated

unidentified production, undated

The Mousme, undated

**Container 43**

Mozart & Salieri - Poland, undated

**Container 23**

Mr. Hopkinson - Savoy Theatre, 2/12/1906

**Container 43**

Mr. Pim Passes By - Garrick Theatre, 1921

Mrs. Warren's Profession [?], undated

Much Ado About Nothing

Theatre of Vachtanoff - Russian Production, 1931

**Container 24**

Warsaw, 1948

Warsaw, 1954

1950

unidentified production, undated

The Mummy and the Humming Bird, undated

**Container 43**

Murder Ahoy - movie, CBS TV - Margaret Rutherford, undated

**Container 24**

Murder in the Cathedral

first New York performance, 20 March 1936

**Container 24**

unidentified production, undated

Murder Without Crime, undated

Music Box Frolics, undated

**Container 79**

Music Box Revue, undated

The Music Man

unidentified production, undated

**Container 24**

unidentified production, undated

Muzeeka, undated

My Best Girl - Park, 12 September 1912

My Fair Lady

Alan Jay Lerner, Frederick Loewe, 15 March 1956

**Container 24**

unidentified production, undated

**Container 24, 79**

My Fat Friend, undated	<b>Container 24</b>
My Granny Vau - Mary Finney, Larry Hageman, Randy Lewis, undated	
My Heart's in the Highlands, undated	
My Indian Family, undated	
My Lady Peggy Goes to Town - Daly's Theatre, 4 May 1903	<b>Container 79</b>
My Mother, My Father, and Me, undated	<b>Container 24</b>
My Mother's Wedding Day, undated	
My Sister Eileen	
on tour, undated	<b>Container 24</b>
stage, undated	
unidentified production, undated	
My Son, John, undated	
My Wife, undated	<b>Container 79</b>
My Wild Irish Rose, undated	
The Naked Genius, undated	<b>Container 25</b>
The Naked Truth, undated	
Nana - production in Paris, 1881 [?]	<b>Container 43</b>
Napoleon - Empire Theatre, undated	<b>Container 80</b>
Narukami - Japan, undated	<b>Container 25</b>
The Narrow Path	
Hackett Theatre, 11 May 1909	<b>Container 80</b>
undated	<b>Container 57</b>
National Winter Garden Burlesque, 1931	<b>Container 25</b>
Natural Affection, undated	

Naughty Anthony, undated	
Naughty Marietta - New York Theatre, 7 November 1910	<b>Container 80</b>
Naughty-Naught - College Songs Sheet - publicity, undated	<b>Container 25</b>
Nearly a Hero - Casino Theatre, 24 February 1908	<b>Container 80</b>
Nearly Married - Gaity Theatre, 5 September 1913	
The Nervous Wreck, undated	<b>Container 25</b>
The Never Homes - Broadway Theatre, 5 October 1911	<b>Container 80</b>
Never Too Late, undated	<b>Container 25</b>
The New Captain's Mate, undated	<b>Container 80</b>
The New Generation, undated	
New Girl, undated	<b>Container 25</b>
The New Henrietta, 1913	<b>Container 43</b>
Newlyweds and Their Baby - Majestic Theatre, 22 March 1909	<b>Container 80</b>
The New Moon - Carnegie Hall, 1941	<b>Container 25</b>
The New Wing - Strand Theatre, Jan 1892	
The New Yorkers - Herald Square Theatre, 7 October 1901	<b>Container 43</b>
Nice Goin'! - Shubert Theatre Boston, undated	<b>Container 25</b>
Nice Wanton - The New Theatre, 22 March 1911, 27 March 1911	<b>Container 80</b>
Nicholas Nicholby, undated	
'The Nigger' [content warning: this is a derogatory term used to describe Black people in the 19th and 20th centuries]- New Theatre, 4 December 1909	
A Night at [Trip to] Coney Island, undated	<b>Container 25</b>
Night Boat, undated	
The Night Circus, undated	
Night Hostess - Martin Beck Theatre, 12 September 1928	<b>Container 80</b>

A Night in Luna Park - Fred Le Reine Theatre Ent., undated	<b>Container 25</b>
Night Life, undated	
Night Music, undated	
Night of the Iguana, undated	
A Night Off, undated	
The Ninety and Nine - Melodrama at Academy of Music, undated	
El Niño Y La Niebla - Mexico, undated	
Ninotchka, undated	
Niobe, undated	
Niobe (All Smiles) - Strand Theatre, April 1892	
Nita's First - Novelty Theatre, 1888, undated	<b>Container 43</b>
N. J. G. and his Parody Club Revue, undated	<b>Container 80</b>
No Foolin', undated	
No Longer with Lovie the 14th, undated	
No, No, Nanette, undated	<b>Container 25</b>
No Place To Be Somebody - Marge Eliot, Nathan George, 1970	
No Strings, undated	
No Time for Sergeants, undated	
No Wedding Bells for Her, undated	
Noah	
Andre Obey, 13 February 1935	<b>Container 25</b>
Ottawa, undated	
Noah's Flood - New Theatre, 27 March 1911	<b>Container 80</b>
Nobody's Daughter - New Theatre, 13 February 1911	<b>Container 57</b>

Nobody's Widow - Hudson Theatre, 15 November 1910	<b>Container 80</b>
Noel Coward in Two Keys, undated	<b>Container 25</b>
None So Blind - Hackett Theatre, 3 February 1911	<b>Container 80</b>
The Noose - Hudson Theatre, undated	
Not About Nightingales - Alley Theatre, Houston, 1998	<b>Container 25</b>
Now I Lay Me Down To Sleep, undated	
Nowhere To Go But Up, undated	
Le Nozze Di Figaro, undated	
Nude With Violin - Noel Coward, undated	
Nursery Land, undated	
Odd Couple, 1967	<b>Container 80</b>
Odds & Ends of 1917	<b>Container 26</b>
Oedipus the King, undated	
Oedipus Rex	
Blour College, undated	<b>Container 26</b>
East Pakistan, undated	
unidentified production, undated	
unidentified production, undated	
Oedipus the King - Sophocles, translated by J. Gassner - Midland College Gym, 12-13 April 1956	
Of All Things, undated	
Of Love Remembered, undated	
Of Mice and Men - Greece, undated	
Of Thee I Sing, undated	
The Office Boy - Victoria Theatre, 2 November 1903	<b>Container 80</b>

Oh! Calcutta!, undated	<b>Container 26</b>
Oh Coward!, undated	
Oh Dad, Poor Dad, Mama's Hung You In The Closet and I'm Feeling So Sad, undated	
Oh Dad, Poor Dad, undated	
Oh Kay - Imperial Theatre, 8 November 1926	<b>Container 80</b>
Oh, Lady! Lady! - Prince Theatre, 1 February 1918	
Oh Mama! - Plymouth Theatre Boston, undated	<b>Container 26</b>
Oh Men, Oh Women, undated	
Oh Teacher, undated	<b>Container 80</b>
Oh Yesso!, undated	<b>Container 26</b>
Ohio State Murders - Great Lakes Theatre Festival, 1992	
Oklahoma!	
31 March 1943	<b>Container 26</b>
unidentified production, undated	
unidentified production, undated	
Old Dutch	
Herald Square Theatre, 22 November 1909	<b>Container 81</b>
unidentified production, undated	
The Old Lady Says No! - Dublin, undated	<b>Container 26</b>
The Old Lady Shows Her Medals - Empire Theatre, 1917	<b>Container 50</b>
Old Times	
Faye Dunaway, undated	<b>Container 26</b>
unidentified production, undated	
Old Timers, undated	<b>Container 43</b>

Oliver!, undated	<b>Container 26</b>
Oliver Twist	
New Amsterdam Theatre, 26 February 1912	<b>Container 43</b>
Olympic Theatre, December 1891	<b>Container 26</b>
On A Clear Day You Can See Forever, undated	
On The Spot - Forrest Theatre, 29 October 1930	<b>Container 81</b>
On The Stairs, undated	<b>Container 26</b>
On Top of the World, undated	<b>Container 81</b>
On Trial, undated	<b>Container 26, 81</b>
On Your Toes - Oliver Smith, undated	<b>Container 26</b>
Once in a Lifetime - Music Box Theatre, 24 September 1930	<b>Container 81</b>
Once More With Feeling, undated	<b>Container 26</b>
Once Upon A Mattress, undated	
Once Upon a Time - Berkeley Lyceum Theatre, 2 January 1905	<b>Container 81</b>
Ondine - Louis Jouvet, undated	<b>Container 26</b>
One of the Boys, 1909-1910 [?]	<b>Container 57</b>
One of the Old Stock, undated	<b>Container 26</b>
1/3 of a Nation, undated	
One Touch of Venus - Martin, Mary, undated	
One, Two, Three!, undated	
One Way Pendulum, undated	
O'Neill of Derry - Liberty Theatre, 25 November 1907	<b>Container 81</b>
The Only Game in Town, undated	<b>Container 26</b>
The Opium Smugglers of Crisco, undated	<b>Container 27</b>
An Optimistic Tragedy, undated	

O'Reily at the Waldorf, undated

Orpheus Descending, undated

Oscar - Paris, undated

Oscar Wilde, undated

Oscar Wilde Co., undated

Othello

University of Texas, 22-27 April 1963

**Container 27**

Paul Robeson, Uta Hagen, Jose Ferrer, 1934

**Container ff 2**

Orson Welles, undated

**Container ff 3**

Russian Production, undated

**Container 27**

Warsaw, 1954

unidentified production, undated

The Other Girl

Criterion Theatre, 29 December 1903

**Container 81**

unidentified production, undated

Our American Cousin - Lyric Theatre, 2 January 1908

Our Children - Maxine Elliott Theatre, undated

**Container 27**

Our Little Wife - Harris Theatre, 18 November 1916

**Container 81**

Our New Minister

Lyceum Theatre, 25 January 1909 [?]

**Container 81**

unidentified production, undated

**Container 27**

Our Town

Thornton Wilder, undated

**Container 27**

Athens, undated

Santiago, undated	
unidentified production, undated	
Our Wives - Wallack's Theatre, 4 November 1912	<b>Container 81</b>
Out There, undated	
Outrage, undated	<b>Container 27</b>
Over the 'Phone - 48th Street Theatre, 12 September 1917	<b>Container 81</b>
Over the Top - 44th Street Roof Theatre, 28 November 1917	
Over 21 - Music Box Theatre, undated	<b>Container 27</b>
The Owl and the Pussycat, undated	
The Owl Answers - Rites and Reason Theatre - Providence, Rhode Island, 1991	
Packwick - Empire Theatre, undated	<b>Container 82</b>
Paid in Full, undated	<b>Container 81</b>
Paint Your Wagon, undated	<b>Container 27, 81</b>
A Pair of Sixes - Longacre Theatre, undated	<b>Container 27</b>
The Paisley Convertible, undated	
The Pajama Game, undated	
Pal Joey, undated	
Pals First - Fulton Theatre, undated	
Panjandrum, undated	
Pantagleize, undated	
Paolo & Francesca - Plymouth Theatre Boston, undated	
Papa Is All, undated	
Parade - Colonial Theatre Boston, undated	
Paradise of Mahomet - Herald Square Theatre, 17 January 1911	<b>Container 43</b>
Paris - Music Box Theatre, 8 October 1928	<b>Container 81</b>

Paris Bound - Music Box Theatre, 27 December 1927

Parisian Follies Co., undated **Container 27**

Parisian Gaieties - Colony Theatre, undated **Container 81**

Park Avenue, undated

Parnell, undated **Container 27**

Partners Again - Selwyn Theatre, undated **Container 81**

A Passage to India, undated **Container 27**

Passers-by - Criterion Theatre, 1911 **Container 43**

The Passing of the Third Floor Back

Maxine Elliot Theatre, 4 October 1904 **Container 81**

unidentified production, undated **Container 27**

unidentified production, undated **Container 81**

The Passing Show of 1916

Winter Garden Theatre, 1916 **Container 43**

1916 **Container 27**

Patachou - International Soiree, undated

Pathan - New Delhi, undated

The Patriot - Proctor's Theatre, undated

Paul Kauvar, undated

Payment Deferred - Lyceum Theatre, 30 September 1931 **Container 81**

Peace Palace - June 1933 **Container 82**

The Pearls of Great Price - Casino Theatre, undated

Peer Gynt

John Garfield, undated **Container 27**

Amsterdam, undated	
unidentified production, undated	
Peggy - Lancaster High School, Illinois, 1913-1914 [?]	<b>Container 57</b>
Peggy Ann - Wilbur Theatre Boston, undated	<b>Container 27</b>
Peggy From Paris	
Wallack Theatre, 10 September 1903	<b>Container 82</b>
Act II, undated	
Penrod, undated	<b>Container 27</b>
The Perfect Alibi - Charles Hopkins Theatre, undated	<b>Container 82</b>
La Perichole, undated	<b>Container 28</b>
Period of Adjustment, undated	
Personal Appearance - Plymouth Theatre Boston, undated	
Pet in Petland, undated	<b>Container 82</b>
Peter Pan	
Empire Theatre, 6 November 1905	<b>Container 82</b>
Kit Andree, Julie van Bukirk, undated	<b>Container 28</b>
unidentified production, undated	<b>Container 28, 82</b>
Peter Rabbit in Dreamland, undated	<b>Container 28</b>
The Petits Bourgeois, undated	
The Petrified Forest - Robert Sherwood, undated	
Petroleum, undated	
The Phantom Rival - Belasco Theatre, 6 October 1914	<b>Container 43</b>
Philadelphia, Here I Come!, undated	<b>Container 28</b>
Phoenix Too Frequent - Phil Sparer, Joanea Roos, Jon Farrond, undated	
Photo Finish, undated	

The Physicists, undated	
The Piano Lesson - Yale Rep., 1989	
The Pied Piper	
Majestic Theatre, 3 December 1908	<b>Container 82</b>
1909	
Pickwick	
1949	<b>Container 28</b>
unidentified performance, undated	<b>Container 28, 82</b>
The Pillar of Society - Lyceum Theatre, 28 April 1910	<b>Container 82</b>
The Pink Lady - New Amsterdam Theatre, 13 March 1911	
The Piper	
unidentified performance, undated	<b>Container 82</b>
New Theatre, 30 January 1911	
Piff! Paff! Pouf!, undated	<b>Container 28</b>
The Pink Elephant - The Playhouse, 22 April 1953	
The Pink Lady, undated	<b>Container 43</b>
Pipe Dream, undated	<b>Container 28</b>
Pippin, undated	
Pique - Fifth Avenue Theatre, New York, undated	
The Pirate, undated	<b>Container 82</b>
Pirate of Penzance	
Casino Theatre, 3 June 1912	<b>Container 82</b>
unidentified performance, undated	<b>Container 28</b>
The Pit	

Lyric Theatre, 10 February 1904	<b>Container 82</b>
Lyric Theatre, 1904	<b>Container 43</b>
unidentified performance, undated	<b>Container 82</b>
Pizarro, undated	<b>Container 28</b>
A Place of Our Own - stage, undated	
Plain and Fancy	
unidentified performance, undated	<b>Container 28</b>
unidentified performance, undated	<b>Container 82</b>
The Plainsman, undated	<b>Container 57</b>
The Players - Booth Apartment, undated	<b>Container 28</b>
The Play's the Thing - Henry Miller Theatre, 3 November 1926	<b>Container 82</b>
A Play Without a Name - Booth Theatre, undated	
Playmates	
Park Theatre, 1893	<b>Container 57</b>
Park Theatre, New York, 13 November 1893	<b>Container 82</b>
Plots and Playwrights, undated	<b>Container 28</b>
The Plough and the Stars, undated	<b>Container 82</b>
The Plow and the Stars, undated	<b>Container 28</b>
La Plume de ma Tante, undated	
The Poet and the Puppets - Comedy Theatre, 19 May 1892	
Point of No Return, undated	
The Policeman, undated	
Polly of the Circus	
Liberty Theatre, undated	<b>Container 83</b>
unidentified performance, undated	

Polly With a Past - Belasco Theatre, 6 September 1917

Pomander Walk

The Playhouse, undated

**Container 43**

Wallack's, undated

**Container 28**

Ponder Heart, undated

Porgy and Bess

Moscow, undated

**Container 28**

unidentified performance, undated

Potash and Perlmutter - Cohan Theatre, undated

**Container 57**

The Potting Shed, undated

**Container 28**

The Power and the Glory, undated

The Power of Darkness, undated

The Prescott Proposals, undated

Present Laughter, undated

The President's Gang, undated

The Price, undated

Pride and Prejudice

Music Box Theatre, 5 November 1935

**Container 83**

Showboat Theatre, University of Washington - Helen Jerome, undated

**Container  
28**

The Prima Donna - Herald Square Theatre, 17 April 1901

**Container 83**

The Prince and the Butterfly, undated

The Prince and the Pauper, undated

**Container 28**

The Prince of Bohemia - Hackett Theatre, 10 January 1910

**Container 83**

The Prince of Honor, undated

The Prince of India - Broadway Theatre, 24 September 1906	
The Prince of Pilson - Broadway Theatre, 17 March 1903	
Princess Turandot, undated	<b>Container 28</b>
The Prisoner of Zenda	
Lyceum Theatre, 10 February 1896	<b>Container 83</b>
unidentified production, undated	<b>Container 28</b>
Pygmalion, undated	
Preserving Mr. Panmure - Comedy Theatre, undated	<b>Container 43</b>
Private Lives, undated	<b>Container 28</b>
Processional, undated	
The Prodigal Daughter - Drury Lane Theatre, September 1892	
The Prodigal Son - New Amsterdam Theatre, 4 September 1905	<b>Container 83</b>
The Professor's Love Story - Knickerbocker Theatre, 26 February 1917	
Pudd'n'head Wilson - Garrick Theatre, 1899	<b>Container 64</b>
Pulcinella - Milan, Italy, undated	<b>Container 28</b>
Punch, Judy & Co. - Hammerstein's Roof Garden Theatre, 1903	<b>Container 43</b>
Puppets - Selwyn Theatre, 29 March 1925	
Purlie Victorious, undated	<b>Container 28</b>
The Purple Mark - Booth Theatre [?], 1919-1920	<b>Container 83</b>
The Purple Road - Liberty Theatre, 7 April 1913	
Quadrille - Lunt & Fontanne, undated	<b>Container 28</b>
The Queen of Manoa - Haymarket Theatre, September 1892	
The Queen's Husband, undated	

Queens of the Cabaret, undated	
The Quicksands, 1907-1908	<b>Container 83</b>
Quincy Adams Sawyer - Academy of Music, 7 August 1902	
Quincy Adams Sawyer [?], 1884	
A Race for Life, undated	<b>Container 84</b>
The Rackett, undated	
Raffles	
Gaiety Theatre, 1 November 1910	<b>Container 84</b>
Act II, undated	
Act III, undated	
The Ragged Hero, The Burglar and the Lady, Through Death Valley, undated	<b>Container 29</b>
Ragged Robin, undated	<b>Container 84</b>
Rain, undated	<b>Container 29</b>
Rain or Shine	
George M. Cohen Theatre, 1928	<b>Container 29</b>
unidentified production, undated	<b>Container 84</b>
Rainbow - Gallo Theatre - Helen Madigan, undated	<b>Container 29</b>
Raisin, undated	
Rambler Rose - Empire Theatre, 10 September 1917	<b>Container 84</b>
The Ranger	
Wallack's Theatre, 2 September 1907	<b>Container 84</b>
Wallack's Theatre, undated	
Rashomon, undated	<b>Container 29</b>
Rattle of a Simple Man, undated	

Ready When You Are, C. B. - Julie Harris, Lou Antonio, undated	
Reclining Figure, undated	
Red Feather, undated	
The Red Mill	
Belasco Theatre, undated	<b>Container 84</b>
unidentified production, undated	<b>Container 29, 84</b>
The Red Moon - Bob Cole, Rosomond Johnson, undated	<b>Container 29</b>
Red Roses for Me, undated	
Redhead, undated	
The Redskin - Liberty Theatre, 1 March 1906	<b>Container 84</b>
Al Reeves Burlesque Co. - Prize Winners, undated	<b>Container 29</b>
Al Reeves Complete Burlesque, 1910	
The Regeneration or My Mamie Rose - Wallack Theatre, 1 September 1908	<b>Container 84</b>
The Rejuvenation of Aunt Mary, undated	<b>Container 57</b>
The Reluctant Debutante, undated	<b>Container 29</b>
Remains to be Seen - Morosco Theatre, 4 October 1951	<b>Container 84</b>
The Remarkable Mr. Pennybacker, undated	<b>Container 29</b>
Requiem for a Nun, undated	
Respectful Prostitute, undated	
Resurrection	
Victoria Theatre, 1903	<b>Container 44</b>
Hammerstein's Victoria Theatre, 17 February 1903	<b>Container 84</b>
The Return of Eve - Herald Square Theatre, 17 March 1909	<b>Container 84</b>
Reunion in Vienna, undated	<b>Container 29</b>

Revolt of the Machines - Alexis Tolstoy, undated	
Revue Casino de Paree, undated	<b>Container 84</b>
Revue Deluxe, undated	
Rich Man, Poor Man - 48th Street Theatre, undated	<b>Container 85</b>
The Rich Mr. Hoggenheimer, undated	<b>Container 44</b>
Richard II, undated	<b>Container 29</b>
Richard III, undated	
Richard Carvel - Empire Theatre, undated	
The Richest Girl - Criterion Theatre, 1 March 1909	<b>Container 85</b>
Riddle Me This - John Golden Theatre, 25 February 1932	
Right of Way - Wallack's Theatre, 4 November 1907	
Right You Are, undated	<b>Container 29</b>
A Ring of Iron, undated	
Ring Round the Moon	
Jean Anouilh translated by Christopher Fry, 23 November 1950	<b>Container 29</b>
Anne Meacham, undated	
Lucile Watson, undated	
The Ring Tangle, undated	<b>Container 85</b>
Rip Van Winkle, undated	<b>Container 29</b>
Ripples, undated	<b>Container 85</b>
The Rivals	
Garden Theatre, 17 January 1910	<b>Container 57</b>
unidentified production, undated	<b>Container 29</b>
unidentified production, undated	<b>Container 58</b>

The River Pirates, undated	<b>Container 29</b>
The River Niger, Negro Ensemble Company, St. Mark's Playhouse, 1972	
The Road to Rome - Robert E. Sherwood, 31 January 1927	
The Road to Yesterday - Herald Square Theatre, 31 December 1903	<b>Container 85</b>
Rivera Follies, undated	<b>Container 29</b>
Roar China, 1930	<b>Container 64</b>
Roar of the Greasepaint, Smell of the Crowd, undated	<b>Container 29</b>
Roberta, undated	
Robin Hood - Knickerbocker Theatre, 1900	<b>Container 58</b>
Robinson Caruso, undated	<b>Container 85</b>
The Rodgers Brothers in Central Park - Victoria Theatre, 1900	<b>Container 65</b>
The Rollicking Girl - Casino Theatre, 27 September 1909	<b>Container 85</b>
Romance, undated	<b>Container 29</b>
Romancers, undated	
Romanoff & Juliet, undated	
Romeo and Juliet	
51st Street Theatre - Laurence Olivier and Vivien Leigh, 1940	<b>Container 29</b>
American Shakespeare Festival - Stratford, Connecticut, 1965	
Turkey, 1953	
unidentified production, undated	<b>Container 29, 85</b>
Romulus, undated	<b>Container 29</b>
Room Service, undated	<b>Container 85</b>
The Rope Dancers, undated	<b>Container 29</b>
Rosmersholm - Lyric Theatre, 1908	<b>Container 44</b>

Rosalinda, undated	<b>Container 29</b>
Rose Burke, undated	
The Rose Girl - Ambassador Theatre, undated	<b>Container 85</b>
Rose of the Rancho	
Belasco Theatre, 27 November 1906	<b>Container 85</b>
unidentified production, undated	<b>Container 29</b>
unidentified production, undated	<b>Container 58</b>
Rose Tattoo	
Athens, Greece, undated	<b>Container 29</b>
unidentified production, undated	
Rosedale, undated	
Ross, undated	
The Round Up	
Broadway Theatre, 1907	<b>Container 85</b>
New Amsterdam Theatre, 26 August 1907	
The Royal Family	
Selwyn Theatre, 28 December 1927	<b>Container 85</b>
Shreveport Little Theatre - Edna Ferber, George S. Kaufman, undated	<b>Container</b> 29
unidentified production, undated	
Royal Hunt of the Sun - Michael Boyle, Dan McNally, undated	
A Royal Rival - Criterion Theatre, 26 February 1901	<b>Container 85</b>
Rufus LeMaire's Affairs, undated	
The Ruling Power - Garrick Theatre, 1904	<b>Container 44</b>
A Run of Luck - Drury Lane, 1886	<b>Container 29</b>

R.U.R. - Theatre Guild - Gassner College, 1922	
Sabrina Fair, undated	<b>Container 30</b>
The Sacrament of Judas - Princess Theatre, 1903	<b>Container 44</b>
Saint Joan	
George Bernard Shaw, 11 September 1956	<b>Container 30</b>
unidentified production, undated	
unidentified production, undated	<b>Container 58</b>
Sally, undated	<b>Container 85</b>
Salome - Washington Square Players Comedy Theatre, 1917	<b>Container 30</b>
Salomy Jane, undated	
Salvation Nell , undated	<b>Container 85</b>
Salzburg Post Cards, 1950	<b>Container 30</b>
Sam Engles' House - William Saroyan, undated	
Same Time Next Year, undated	
Samson - Criterion Theatre, 19 October 1908	<b>Container 85</b>
Sapolio, 1899-1900	
Sappho and Phaon	
Lyric Theatre, 21 October 1907	<b>Container 85</b>
unidentified production, undated	
Saratoga, undated	<b>Container 30</b>
Saturday's Children - Booth Theatre, undated	<b>Container 85</b>
Saved from the Sea, undated	
Savonarola, undated	<b>Container 30</b>
Savoy Serenade, undated	

Say, Darling

circa 1958

**Container 30**

circa 1958

Scapin, undated

School for Husbands, undated

The School for Scandal

New Theatre, 27 December 1909

**Container 44**

Screen scene, undated

**Container 30**

Painting by Dunlap, William, undated

McBean, undated

unidentified production, undated

The School Girl - Daly's Theatre, 1 September 1904

**Container 86**

Schubert's Follies, undated

A Scrape o' the Pen

Weber's Theatre, 26 September 1912

**Container 86**

unidentified production, undated

**Container 44**

The Sea Horse, undated

**Container 30**

The Seagull, undated

**Container 30, 86**

Seagulls Over Sorrento - Melvin Bourne, undated

**Container 30**

The Searching Wind - Lillian Hellman, 12 April 1944

Seascape, undated

Season in the Sun

Cort Theatre, 28 September 1951

**Container 86**

unidentified production, undated

**Container 30**

Seattle, undated

**Container 86**

The Second Little Show - Royal Theatre, undated	
Second Threshold, undated	<b>Container 30</b>
The Secret Affairs of Mildred Wild, undated	
The Secret of Polichinelle - Madison Square Theatre, 19 January 1904	<b>Container 86</b>
Secret Room, undated	<b>Container 30</b>
Seeniaya Ptitza, undated	
See Saw, undated	
Send Me No Flowers, undated	
Sergeant Kitty - Daly's Theatre, 18 January 1904	<b>Container 86</b>
The Serpent, undated	<b>Container 30</b>
Servant of Two Masters	
Poland, undated	<b>Container 30</b>
unidentified production, undated	
Seven Chances - George M. Cohan's Theatre, 1916	<b>Container 44</b>
Seven Keys to Baldpate	
Astor Theatre, 22 September 1913	<b>Container 86</b>
Astor Theatre, 1913	<b>Container 44</b>
Seventeen, undated	<b>Container 30</b>
Seventh Heaven, undated	
Secret Service, undated	
Shadow of a Gunman, undated	<b>Container 31</b>
Shadow Play, undated	
Shadows of a Great City, the King of Bigamists, undated	
Shadows of the Hearth, undated	<b>Container 86</b>

Shadows of the Past, undated	<b>Container 31</b>
Shanghai Gesture, undated	
Shangri-La, undated	
Shannons of Broadway - Martin Beck Theatre, 26 September 1927	<b>Container 86</b>
The Shaughran, undated	
Sheep's Well, undated	<b>Container 31</b>
She Loves Me, undated	
She Loves Me Not - 46th Street Theatre, undated	
Sherlock Holmes, undated	<b>Container 86</b>
Sherlock Holmes - First radio broadcast - William Gillette, undated	<b>Container ff 6</b>
She Stoops to Conquer	
1905, undated	<b>Container 58</b>
unidentified production, undated	<b>Container 31</b>
The Sheriff and the Widow, undated	
She Stoops to Conquer	
New Amsterdam Theatre, 17 April 1905	<b>Container 86</b>
unidentified production, undated	<b>Container 31</b>
She Walked in Her Sleep – The Playhouse, 2 September 1918	
Sheik of Araby, undated	
She's a Good Fellow - Globe Theatre, 9 June 1919	<b>Container 86</b>
The Sho-Gun - Wallack's Theatre, 10-12 October 1903	
Shoemaker's Holiday, undated	<b>Container 31</b>
Shoes of the Fisherman, undated	

Shootin' Star, undated

The Shop Girl

Gaiety Theatre, London, 25 November 1895

**Container 86**

unidentified production, undated

Shore Acres, undated

A Shot in the Dark

unidentified production, undated

**Container 31**

Julie Harris, William Shatner, John Astin, Patty Duke Astin, undated

Show Boat

Ziegfeld Theatre, 1946

**Container 50**

unidentified production, undated

**Container 31**

Showgirl, undated

Shozo Sato, undated

The Shrike, undated

**Container 31, 86**

Shroud My Body Down, undated

**Container 31**

Siberia - Academy of Music, 16 January 1905

**Container 87**

Siegfried - Jean Giraudoux, 1950

**Container 31**

The Sign in Sidney Brustein's Window, undated

The Sign of the Cross, undated

**Container 87**

The Sign on the Door, undated

**Container 31**

Silent Night, Lonely Night, undated

Silk Stockings, undated

The Silver Box - Empire Theatre, 18 March 1907

**Container 87**

The Silver Fox - Maxine Elliott's Theatre, 5 September 1921

**Container 31**

The Silver Slipper - Broadway Theatre, 27 October 1902

**Container 87**

Simple Man, undated	<b>Container 31</b>
Sing Out, Sweet Land!, undated	
The Sins of Society, undated	
Sis Hopkins - Buffalo, 11 September 1899	<b>Container 87</b>
Sister Beatrice	
New Theatre, 14 March 1910	<b>Container 87</b>
New York Theatre, 14 November 1910	<b>Container 31</b>
Sister Oakes, undated	
Sisters of the Chorus - Ritz Theatre, 20 October 1930	<b>Container 87</b>
Six Characters in Search of an Author - Amsterdam, undated	<b>Container 31</b>
Sixth Commandment, undated	<b>Container 87</b>
Sketches on a Roman Wall, undated	<b>Container 31</b>
The Skin of Our Teeth	
Helen Menken, undated	<b>Container 31</b>
Milan, Italy, undated	
1942	<b>Container ff 4</b>
unidentified production, undated	<b>Container 31</b>
Skipper and Co. - Wall Street, Garrick Theatre, 4 May 1903	<b>Container 87</b>
Skyscraper, undated	<b>Container 31</b>
Slapstick Tragedy, undated	
A Sleep of Prisoners - Berlin, undated	
A Sleeping Clergyman, undated	
The Sleeping Prince - Barbara Bel Geddes, Michael Redgrave, undated	
Sleepy Time Down South, undated	

## Sleuth

Keith Baxter, undated **Container 31**

Anthony Quayle, undated

Scene - Paul Rogers, Brian Murray, undated

unidentified production, undated

Slow Dance on the Killing Ground, undated

Small Miracle, undated **Container 32**

Small Wonder - Coronet Theatre, 15 September 1948 **Container 87**

Smilin' Through, undated **Container 32**

The Smuggler - Toy Theatre Performance, undated

Snap Into It, undated **Container 87**

A Social Highwayman, undated **Container 32**

Social Register , undated **Container 87**

A Social Whirl - Casino Theatre, 1906 **Container 50**

A Soldier's Tale, undated **Container 32**

Solid Gold Cadillac

unidentified production, undated **Container 32**

unidentified production, undated

Somebody's Sweetheart, undated

The Son, undated

Sons o' Fun, undated **Container 87**

A Son of the People

New Theatre, 28 February 1910 **Container 87**

unidentified production, undated

The Song of Bernadette, undated **Container 32**

Song of Norway, undated	
Sophie, undated	
The Soudan - Boston Theatre, 10 December 1890	<b>Container 44</b>
The Soul Kiss - New York Theatre, 28 January 1908	<b>Container 87</b>
A Sound of Hunting - Joe Bassett, Martin Balsam, Martin Green, Philip Kenneally, undated	<b>Container 32</b>
The Sound of Music, undated	
South Pacific	
Myron McCormic, undated	<b>Container 32</b>
unidentified production, undated	
Speed Girls, undated	
The Spider - 46th Street Theatre, undated	<b>Container 87</b>
Spirit of Uncle Tom, undated	<b>Container 32</b>
The Spoilers - New York Theatre, 11 March 1907	<b>Container 87</b>
Spoon River Anthology, undated	<b>Container 32</b>
Spring 1600, undated	
Springtime	
Liberty Theatre, 19 October 1909	<b>Container 87</b>
Liberty Theatre, 1909	<b>Container 44</b>
Springtime for Henry - Wilbur Theatre Boston, undated	<b>Container 32</b>
Squaring Accounts - Orpheum Circuit, undated	
Squaring the Circle, undated	
The Squaw Man	
Broadway Theatre, 9 January 1911	<b>Container 87</b>
Wallack's Theatre, 1905	<b>Container 44</b>

unidentified production, undated	<b>Container 87</b>
Stage Door - Music Box Theatre, 1936	<b>Container 32</b>
Stalag 17, undated	
Stanley Follies, undated	
A Star in the Family - Sandra Warfiel, James McCrackan, undated	
Star-Spangled Girl, undated	
State of the Union - Howard Lindsay, Russel Crouse, undated	
La Statue - Mime Theatre, undated	
Step By Step, undated	
The Step-Sister - Garrick Theatre, 14 October 1907	<b>Container 88</b>
Stepping Along, undated	<b>Container 32</b>
Steve, undated	
Still Life, undated	
Stop the World..., undated	
Stop Thief!, undated	
Strange Bedfellows, undated	
Strange Fruit - Canada, 13 October 1945	<b>Container 88</b>
Strange Interlude, undated	<b>Container 32</b>
A Stranger in New York - Chestnut Street Theatre, undated	<b>Container 44</b>
Straus [?], undated	<b>Container 32</b>
Street Scene	
Elmer Rice, Kurt Weill, 9 January 1947	<b>Container 32</b>
unidentified production, undated	
A Streetcar Named Desire	

Judith Evelyn Co., undated	<b>Container 32</b>
Lima Theatre Workshop, Lima, Peru, undated	
Teatro Eliseo, Rome, undated	
original cast - first day of rehearsal, 1947	
original cast, 1947	
related images, undated	
miscellaneous productions, undated	
1949	<b>Container 88</b>
unidentified production, undated	<b>Container 32</b>
The Strength of the Weak - Liberty Theatre, 17 April 1906	<b>Container 88</b>
Strife	
New Theatre, 1909-1910	<b>Container 88</b>
unidentified production, undated	
The Struggle, undated	
The Stubbornness of Geraldine	
Garrick Theatre, 3 November 1902	<b>Container 88</b>
Garrick Theatre, 1902	<b>Container 44</b>
The Student King	
Garden Theatre, 25 December 1906	<b>Container 88</b>
unidentified production, undated	
The Student Prince, undated	<b>Container 32</b>
The Student Prince in Heidelberg - Shubert Theatre Boston, undated	
Success Story - Maxine Elliot's Theatre, 23 September 1932	<b>Container 88</b>
Sugar, undated	<b>Container 33</b>
Sugar Jane, undated	<b>Container 88</b>

## Summer and Smoke

Argentina production, 1961

**Container 33**

Buenos Aires, undated

German production, undated

Netherlands production, 1954

unidentified production, undated

## Summer of the 17th Doll, undated

The Summer Widowers - Broadway Theatre, 4 May 1910

**Container 88**

Summerfolk, undated

**Container 33**

Sumurvn, undated

The Sun and the Moon, undated

**Container 88**

Sun Dodgers, 1912

Sun Up, undated

**Container 33**

Sunday in New York, undated

Sunlight and Shadow, undated

## Sunny

1925

**Container 88**

unidentified production, undated

**Container 33**

Sunrise at Campobello - Ralph Bellamy, undated

Sunshine Dad - De Wolfe Hopper, undated

The Sunshine Girl, undated

## Sweet Bird of Youth

Rehearsal, undated

**Container 33**

Geraldine Page, Paul Newman, undated

unidentified production, undated	
Sweet Charity, undated	
Sweet Kitty Bellaire, undated	
Sweet Kitty Bellairs (sic) - Belasco Theatre, 9 December 1903	<b>Container 88</b>
Sweet Lavender - Lyceum Theatre, undated	<b>Container 44</b>
Sweet Nell of Old Drury, undated	
Sweet Petunia, undated	<b>Container 33</b>
Sweet William & Bad Bill, undated	
A Tailor-Made Man, undated	
Take A Giant Step, undated	
Take Her, She's Mine, undated	
Take It From Me - Boston Opera House, undated	
Talbot - New York, undated	
A Tale of Two Cities, undated	
The Talk of New York	
Knickerbocker Theatre, 9 December 1907	<b>Container 89</b>
Knickerbocker Theatre, undated	<b>Container 58</b>
Taming of the Shrew	
Central Theatre of the Red Army - Russian Production, 1938	<b>Container 33</b>
Cornell University Theatre, Willard Straight Hall, undated	
Globe Theatre - Chicago, 1934	
Lunt & Fontanne, undated	
Shakespeare Festival Theatre - Stratford, Connecticut, 1965	
Randolph Powell, Michael Green, Alan Levin, undated	
'Backstage Hijinks,' undated	

unidentified production, undated	
unidentified production, undated	
Tango, undated	
Tango Shoes - Palace Theatre, 29 March [?]	
Tarnish - Belmont Theatre, undated	<b>Container 89</b>
Tartuffe, undated	<b>Container 33</b>
A Taste of Honey, undated	
Taxi Girl - Luba Meroff, undated	
Tchin-Tchin, undated	<b>Container 34</b>
Tea and Sympathy	
Robert Anderson, 30 September 1953	<b>Container 34</b>
unidentified production, undated	
Tea for Three - Elliot's Theatre, 19 September 1918	<b>Container 89</b>
Teacup and the Spoon - Nora Bayes Theatre, undated	<b>Container 34</b>
Teahouse of the August Moon	
Rio de Janeiro, undated	<b>Container 34</b>
unidentified production, undated	
The Tempest	
Century Theatre, 24 May 1916	<b>Container 34</b>
Century Theatre, undated	<b>Container 89</b>
Warsaw, 1954	<b>Container 34</b>
1 August 1955	
unidentified production, undated	
Tempest Calur	

Temporary Mrs. Smith	
Ford Theatre, 28 September 1946	<b>Container 89</b>
Playhouse Theatre, 13 September 1946	
Ten Little Indians, undated	<b>Container 34</b>
Ten Nights in a Barroom - John Golden Theatre, 1932	<b>Container 89</b>
Tender Trap - stage and screen, undated	<b>Container 34</b>
Tenderfoot, undated	
Tennessee, undated	<b>Container 89</b>
The Tenth Man	
Globe Theatre, undated	<b>Container 44</b>
Buenos Aires, undated	<b>Container 34</b>
unidentified production, undated	
Tenting Tonight, undated	<b>Container 89</b>
Tess of the Storm Country, undated	<b>Container 58</b>
The Test	
Atlantic City and on tour, 1908-1910	<b>Container 89</b>
unidentified production, undated	
Tevya and His Daughters, undated	<b>Container 34</b>
A Texas Steer, undated	
Thais - Criterion Theatre, 14 March 1911	<b>Container 89</b>
That Championship Season, undated	<b>Container 34</b>
That's Gratitude - John Golden Theatre, 11 September 1930	<b>Container 89</b>
Theatre, undated	<b>Container 34</b>
Theodora, undated	
There Shall Be No Night	

unidentified production, undated	<b>Container 34</b>
Robert E. Sherwood, 29 April 1940	
There Was A Little Girl, undated	
There's Always Juliet - Apollo Theatre, undated	
There's Many a Ship, undated	<b>Container 89</b>
Thermidor - Opera Comique, 23 May 1892	<b>Container 44</b>
They Knew What They Wanted, undated	<b>Container 34</b>
The Thief, undated	<b>Container 89</b>
Thieves' Carnival - Jean Anouilh, 1 February 1955	<b>Container 34</b>
Third Little Show - Wilbur Theatre Boston, undated	
This Is the Army, undated	
This Is Your Life, undated	
This One Man, undated	<b>Container 89</b>
This Property is Condemned - Athens, Greece, undated	<b>Container 34</b>
This Was Burlesque	
Anne Corio, undated	<b>Container 34</b>
This Was Burlesque - Jerry Lester, undated	
This Way to the Tomb - McBean, undated	
Those Endearing Young Charms, undated	
A Thousand Clowns, undated	
Three Faces East, undated	
The Three Fishermen, undated	<b>Container 89</b>
Three Is a Family, undated	<b>Container 34</b>
Three's a Crowd, undated	<b>Container 89</b>

Three's a Family, undated	<b>Container 34</b>
Three Men on a Horse	
Plymouth Theatre, Boston, undated	<b>Container 34</b>
unidentified production, undated	
unidentified production, undated	
Three Poor Little Girls, undated	<b>Container 89</b>
The Three Sisters	
Tyrone Guthrie, undated	<b>Container 34</b>
Luther Adler, undated	
Moscow, undated	
December 1942	
Threepenny Opera	
Theatre de Lys, New York - Scott Merrill, circa 1954	<b>Container 34</b>
Milan, Italy, undated	
unidentified production, undated	
Through the Heart, undated	<b>Container 89</b>
The Thunderbolt	
New Theatre, 12 November 1910	<b>Container 89</b>
unidentified production, undated	<b>Container 34</b>
Tiger at the Gates, undated	<b>Container 35</b>
Tiger Rose - Lyceum Theatre, 3 October 1917	<b>Container 89</b>
Tiger! Tiger! - Belasco Theatre, 12 November 1918	
Tiger, Tiger, Burning Bright, undated	<b>Container 35</b>
Till the Day I Die, 1935	
Time Limit, undated	

The Time of the Cuckoo, undated	
The Time of Your Life, undated	
Time Out for Ginger, undated	
The Times, undated	
Tip Top, undated	<b>Container 89</b>
Toast of the Town - Daly's Theatre, 27 November 1905	<b>Container 44</b>
Tobacco Road, undated	<b>Container 35</b>
Tommy Rot, undated	<b>Container 90</b>
Tomorrow and Tomorrow - Henry Miller's Theatre, undated	<b>Container 35</b>
Tom Jones - Astor Theatre, 11 November 1907	<b>Container 90</b>
Tom Sawyer, undated	<b>Container 35</b>
Tonight at 8:30 - Noel Coward, Gertrude Lawrence, 20 August 1937	
To-night or Never - Belasco Theatre, undated	<b>Container 90</b>
Tonight We Dance, undated	<b>Container 35</b>
Tonight We Improvise	
Julian Beck, undated	<b>Container 35</b>
Judith Malina, undated	
Too Late the Phalarope, undated	
Too Many Husbands - Wilbur Theatre Boston, undated	
Too True To Be Good, undated	
The Torch Bearers, undated	
Toreador, undated	
The Toreadors, undated	<b>Container 44</b>
A Touch of the Poet	

Sweden, undated	<b>Container 35</b>
unidentified production, undated	
The Tourists	
Majestic Theatre, 1906	<b>Container 44</b>
unidentified production, undated	<b>Container 35</b>
Tovarich, undated	
Tower Beyond Tragedy, undated	
Toys in the Attic, undated	
Transplanting Jean, undated	<b>Container 90</b>
The Traveling Salesman, undated	<b>Container 35</b>
The Treasure, undated	
Treasure Ship, undated	
Trelawny of the Wells - Valerie French, Geoff Garland, undated	
The Trial of Mary Dugan, undated	<b>Container 90</b>
Trilby	
New Amsterdam Theatre, New York - Paul Potter, 8 May 1905	<b>Container 35</b>
unidentified production, undated	
unidentified production, undated	<b>Container 90</b>
Triomphe de L'Amour, undated	<b>Container 35</b>
The Trip to Bountiful, undated	
A Trip to Buffalo, undated	<b>Container 90</b>
Triple Play, undated	<b>Container 35</b>
The Triumph of the Empress - Garden Theatre, 20 March 1911	<b>Container 90</b>
Troilus and Cressida - Broadway Theatre, undated	

## The Trojan Women

Court Theatre, April 1905 **Container 90**

McBean, undated **Container 35**

Leora Dana, undated

## Truckline Cafe - Marlon Brando, undated

## The Trumpet Call - Adelphi Theatre, March 1892

The Truth Tellers - Grand Opera House, undated **Container 44**

The Tumbler, undated **Container 35**

## Turn to the Right, undated

## Twelfth Night

Daly's Company, undated **Container 44**

Daly's Theatre, 21 February 1983 **Container 90**

Knickerbocker Theatre, 22 February 1904

Knickerbocker Theatre, 1905 **Container 58**

unidentified production, undated **Container 35**

## Twentieth Century - Gloria Swanson, undated

Twenty Days in the Shade - Savoy Theatre, 20 January 1908 **Container 90**

Twiddle-Twaddle - Weber's Music Hall, 1906 **Container 44**

Twilight Alley, undated **Container 35**

The Twin Sisters, undated **Container 90**

## Two Blocks Away - Cohan Theatre, 30 August 1921

## The Two Orphans

New Amsterdam Theatre, 28 March 1904 **Container 45**

New Amsterdam Theatre, New York - Adolf D'Ennery, Eugene Cormon, 1904 **Container 36**

Kitty Blanchard, undated

Claude Burrows, undated

Kate Claxton, undated

Kate Claxton, Kitty Blanchard, undated

W. J. Cogswell, undated

Nelson Decker, undated

Maud Granger, undated

F. F. Mackay, undated

H. W. Montgomery, undated

Fanny Morant, undated

T. E. Morris, undated

James O'Neill, undated

Elita Proctor Otis, undated

John Parsell, undated

Mckee Rankin, undated

Frederic Robinson, undated

Stuart Robson, undated

Lysander Thompson, undated

Charles Thorne, undated

Mrs. W. H. Thorne, undated

Ida Vernon, undated

Marie Wilkins, undated

Marie Wilkins, Fanny Morant, undated

W. H. Wilson, undated

other actresses, undated

unidentified actress, undated	
sketches of scenes, undated	
unidentified production, undated	<b>Container 90</b>
Two by Two, undated	<b>Container 37</b>
Two for the Money, undated	
Two for the Seesaw, undated	
Two Gentlemen of Verona	
Moscow Theatre of the Revolution - Russian Production, 1938	<b>Container 37</b>
Street James Theatre, 1972	<b>Container 44</b>
unidentified production, undated	<b>Container 37</b>
book, undated	
Two Little Brides - Casino Theatre, 1912	<b>Container 45</b>
Two Little Girls in Blue, undated	<b>Container 37</b>
Two on an Island, undated	
Two on the Aisle - Mark Hellinger Theatre, 19 July 1951	
The Two Rivals, undated	
The Two Virtues - Booth Theatre, 4 October 1915	<b>Container 90</b>
The Typists - Anne Jackson, undated	<b>Container 37</b>
The Tyranny of Tears, undated	
The Unbroken Road, 1909	<b>Container 45</b>
Uncle Tom's Cabin - Princess's Theatre, November 1892	<b>Container 37</b>
Under Milkwood, undated	<b>Container 37</b>
Under the Gaslight	
unidentified production, undated	<b>Container 37</b>

unidentified production, undated	<b>Container 90</b>
Under the Sycamore Tree, undated	<b>Container 37</b>
Under the Yum-Yum Tree, undated	
Unider, undated	
Uniform of Flesh, undated	
An Unpleasant Evening with H. L. Mencken, undated	
The Unsinkable Molly Brown	
unidentified production, undated	<b>Container 37</b>
unidentified production, undated	
Unto These Hills - Kermit Hunter, undated	
The Unwritten Chapter - Astor Theatre, undated	<b>Container 90</b>
Up and Down Broadway - Casino Theatre, 18 April 1918	
Up Pops the Devil - Masque Theatre, 9 January 1930	
U.S.A., undated	<b>Container 37</b>
Urban Review, undated	
Utopia, Limited, undated	
Vacation, undated	
Valley Forge, undated	
The Vamp - Channing, Carol, undated	
Vandamm - New York - Joan Bennett, Donald Cook, undated	<b>Container 45</b>
The Vanderbilt Cup - Broadway Theatre, 6 January 1906	<b>Container 90</b>
Vasco - Paris, undated	<b>Container 37</b>
Vatake, undated	
Veil of Pierretta, undated	

The Venetian	
Little Theatre, undated	<b>Container 45</b>
Masque Theatre, 31 October 1931	
Venus at Large, undated	<b>Container 37</b>
Venus Observed, undated	
Venus on the Half-Shell, undated	<b>Container 90</b>
The Very Idea, undated	
The Very Minute - Belasco Theatre, 9 April 1917	
Via Wireless - Liberty Theatre, 2 November 1908	<b>Container 91</b>
The Vicar of Bray - Savoy Theatre, March 1892	<b>Container 37</b>
Victoria Regina, undated	
The Village Choir, undated	<b>Container 91</b>
Village Lawyer - Garden Theatre, 2 November 1908	
El Villano en su Rincon, undated	<b>Container 37</b>
The Vinegar Buyer - Savoy Theatre, 4 May 1903	<b>Container 45</b>
The Vinegar Tree, undated	<b>Container 37</b>
Virginia, undated	<b>Container 91</b>
The Virginian	
unidentified production, undated	<b>Container 37</b>
unidentified production, 1904 or 1905	<b>Container 45</b>
The Visit	
Lunt Fontanne Theatre - Friedrich Durrenmatt, 5 May 1958	<b>Container 37</b>
Lunt & Fontanne, undated	
unidentified production, undated	
Visit to a Small Planet	

unidentified production, undated	<b>Container 37</b>
unidentified production, undated	
Vivian's Papas - Garrick Theatre, 17 August 1903	<b>Container 45</b>
Voice of McConnell - Manhattan Opera House, undated	<b>Container 91</b>
Voice of the Turtle - Morosco Theatre, January 1946	
Volpone	
Alfred Lunt, undated	<b>Container 37</b>
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Wagner's Side Show, undated	<b>Container 91</b>
Wait a Minim, undated	<b>Container 38</b>
Waiting for Godot	
Sheridan Square Playhouse, Greenwich Village - Alan Schneider Production, undated	<b>Container 38</b>
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Wake Up Darling - Alex Gottlieb, undated	
Walker London - Toole's Theatre, March 1892	
Walking Happy, undated	
The Wall, undated	
Wallenstein's Lager - San Antonio, Texas, 1905	<b>Container 65</b>
Wallflower	
Cort Theatre, 26 January 1944	<b>Container 91</b>
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The Walls of Jericho - Savoy Theatre, 25 September 1905	<b>Container 45</b>
A Waltz Dream - Broadway Theatre, 27 January 1908	<b>Container 91</b>
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Waltzes From Vienna - Alhambra Theatre, 17 August 1931	
The Wanderer - Manhattan Opera House, March 1917	<b>Container 91</b>
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War and Peace, undated	<b>Container 38</b>
The Warm Peninsula, undated	
The Warrens of Virginia - Belasco Theatre, 3 December 1907	<b>Container 91</b>
Watch on the Rhine	
Lillian Hellman, 1 April 1941	<b>Container 38</b>
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Watch Your Neighbor, undated	
The Watched Pot - Gateway Theatre, 1945	
The Watcher - Comedy Theatre, 27 January 1910	<b>Container 91</b>
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Way Down East - Academy of Music, 14 December 1903	<b>Container 58</b>
The Way of the Transgressor, undated	<b>Container 91</b>
The Way of the World, undated	
The Way to Win a Woman, undated	<b>Container 45</b>
Wayburn Institute of Dance, undated	<b>Container 91</b>
The Wayfarer, undated	
The Wayward Way, undated	<b>Container 38</b>
We Americans - Harris Theatre, 12 October 1926	<b>Container 91</b>
We Are A Merry Family, undated	<b>Container 38</b>
Weather Beaten Benson, 1905-1906	<b>Container 45</b>
The Wedding Eve - Trafalgar Square Theatre, September 1892	<b>Container 38</b>

The Wedding March - Franklin D. Roosevelt, undated

West Side Story

Finland, undated

**Container 38**

unidentified production, undated

What A Guy, undated

What Every Woman Knows, undated

What Every Woman Wants - Wilbur Theatre Boston, undated

What Happened to Jones

48th Street Theatre, 30 August 1917

**Container 92**

unidentified production, undated

**Container 38**

What Makes Sammy Run?, undated

What Price Glory, undated

What's the Matter with Susan? - Bijou Theatre, 1 December 1903

**Container  
92**

When Knights Were Bold - Garrick Theatre, 20 August 1907

When We Two Make History - Chicago, 9 May 1910

Where Ignorance is Bliss - Lyceum, 3 September 1913

**Container 38**

The Whirlwind - Plymouth Theatre Boston, undated

The White Devil

Gen Theatre Collective, undated

**Container 38**

unidentified production, undated

The White House, undated

The White Rose - Adelphi Theatre, May 1892

**Container 45**

The White Shell Cross, undated

**Container 38**

The White Slave, undated

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Whoopee Reno, undated	
Who Was That Lady I Saw You With?, undated	<b>Container 38</b>
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Wildcat, undated	
The Wild Duck	
Actors' Theatre Production, 1925	<b>Container 45</b>
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Bristol, undated	
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Wives Metamorphos'd, undated	<b>Container 92</b>
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The Wolf - Bijou Theatre, 18 April 1908	<b>Container 59</b>
Wolf in Sheep's Clothes, undated	<b>Container 39</b>
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The Woman in the Case - Herald Square Theatre, 31 January 1905	
Women Go On Forever - Forrest Theatre, 7 September 1927	
The Women of France, undated	<b>Container 45</b>
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## Series II. Composites, Miscellaneous, and Unidentified Material, 1892-1972, undated

### Composites

Composite 1 - The Foresters - Daly's Theatre, April 1892; Niobe (All Smiles) - Strand Theatre, April 1892	<b>Container</b> 40
Composite 1 - The Return of Peter Grimm, undated; Madame Sherry, undated	<b>Container</b> 45
Composite 2 - The Iceman Cometh - Circle in the Square, 1956; Kiss Me Kate, City Center, 1956	
Composite 2 - Agatha Tylden - Haymarket Theatre, October 1892; The Duchess of Malfi - Independent Theatre, October 1892	<b>Container</b> 40
Composite 3 - The Prodigal Daughter - Drury Lane Theatre, September 1892; Our Boys - Vaudeville Theatre, September 1892	
Composite 3 - The New Sub - Court Theatre, 1892; Rosencrantz and Guildenstern - Court Theatre, 1892; Henry VIII - Lyceum Theatre, 1892	<b>Container</b> 50
Composite 4 - Col. Carter of Cartersville - Palmer's Theatre, 1892; The American Minister - Star Theatre, 1892	
Composite 5 - You're In Love - Casino Theatre, 1917; The Lodger - The Bandbox, 1917; Pals First - Fulton Theatre, 1917	
Composite 6 - Trifles - Comedy Theatre, 1917; Altruism - Comedy Theatre, 1917; Bushido - Comedy Theatre, 1917; Another Way Out - Comedy Theatre, 1917	
Composite 7 - Chantecler; Rebecca of Sunnybrook Farm; Anna Pavlova and Michael Mordkine	<b>Container</b> ff 7
Composite 8 - The Rainbow - Liberty Theatre, 1912; Oliver Twist - New Amsterdam Theatre [?], 1912	<b>Container</b> 45
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### Miscellaneous

Act II, "Don't they make a darling couple?," undated	<b>Container</b> 45
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Baker Art Gallery (Columbus, Ohio), undated	<b>Container 59</b>
Banquet at unidentified location, circa 50 present, undated	<b>Container 40</b>
Baxt, undated	
Beaudry, W. W. (Pittsburgh), undated	<b>Container 50</b>
Bourke-White, Margaret, undated	
Browning (New York), undated	<b>Container 40</b>
Byron (New York): "Is Matrimony a Failure?," undated	<b>Container 50</b>
Byron - New York (other photographs), undated	<b>Container 59</b>
Cast and crew of unidentified production watching the show from the wings, undated	<b>Container 40</b>
Chickering, G., undated	<b>Container 59</b>
Drbohlav, Karel (Praha, Czech Republic), undated	<b>Container 40</b>
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Fehl, Fred, undated	<b>Container 50</b>
Friedman - Abeles (New York), undated	<b>Container 40</b>
"Garden Fete at the Actors Fund Home...," undated	<b>Container 65</b>
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"Golden Goblin" Co., undated	<b>Container 45</b>
Gutenberg, Friedrich von (Berlin), undated	<b>Container 50</b>
Hall - New York - key sheets, undated	<b>Container 59</b>
Hall - New York - production photographs, undated	<b>Container 59-62</b>
Hall - New York - studio portraits, undated	<b>Container 62</b>
Harris and _____, undated	<b>Container 50</b>
Lucas and Monroe (New York), undated	
Lucas and Pritchard (New York), undated	<b>Container 40</b>

Millar (Los Angeles), undated

Philadelphia Centennial Burlesque, 1876

**Container 63**

Platnick (New York), undated

**Container 62**

Powell, Jack (Pasadena), undated

**Container 40**

Production with Lester Allen and \_\_\_\_\_ McGuire, undated

**Container 45**

Progress Studio (New York): "So This Is New York/Jazz Jazz Jazz," undated

**Container  
50**

Progress Studio (New York): Other photographs, undated

"Repertory Playhouse Associates...", undated

**Container 45**

Robinson, J., undated

**Container 40**

Slattery, Phil (Denver, Colorado), undated

Strand (New York), undated

**Container 50**

Vandamm (New York): Other photographs, undated

White Studio (New York) - Production with Anne Morrison and Helen \_\_\_,  
undated

**Container  
45**

White Studio (New York): "Doin' Things Co.," undated

**Container 50**

White Studio (New York): Other photographs, undated

**Container  
62-63**

#### Unidentified Material

Abbey Theatre Players, undated

**Container 40**

Actors in blackface [content warning: images depict white people wearing black  
makeup; a form of entertainment practiced during the 19th and 20th centuries],  
undated

**Container  
40**

Aerial Ballet at the Hippodrome, undated

**Container 50**

AH-AHK Performing Arts of Korea, undated

**Container 40**

ANTA (American National Theatre and Academy) Album, 1949-1951

Billy Watson's "Beef Trust," undated

**Container 50**

Democracy Theatre (Street Show), undated	<b>Container 40</b>
"La Bergere Auto Girls," undated	<b>Container 45</b>
Minstrel show [content warning: images depict white people wearing black makeup; a form of entertainment practiced during the 19th and 20th centuries], undated	<b>Container 40</b>
Mother Goose Company at the Harris Theatre, undated	
"Mrs. Van Vechten's Divorce Dance...", undated	<b>Container 45</b>
Nash, George, and Co., undated	<b>Container 50</b>
Russian Theatre, undated	<b>Container 40</b>
Set painter with brushes and pots, shown backstage, undated	
Shakespeare festival at Shakespeare Memorial Theatre, Stratford-upon-Avon, 1949	
Spherical, cagelike structure..., undated	<b>Container 50</b>
"Stage Managers Teaching Supers How to Fall in Certain Positions," undated	
8d. a Mile, undated	<b>Container 41</b>
Act Without Words I - Vivian Beaumont Theatre, 1972	
Ryder, F., & Appleton, undated	