Donald E. Herdeck Records of Three Continents Press and Passeggiata Press:

An Inventory of the Collection at the Harry Ransom Center

Descriptive Summary

Creator: Herdeck, Donald E. 1924-2005
Title: Donald E. Herdeck Records of Three Continents Press and Passeggiata Press
Extent: 68 document boxes (28.56 linear feet), 1 oversize box, and 96 electronic files (16 MB)
Abstract: The records document the life and career of Donald Elmer Herdeck (1924-2005) and include files on the business and production operations of the two publishing houses he founded and directed. Also present are files of his correspondence with the authors he published and those he failed or declined to publish. Files concerning legal and financial matters, inventories, permissions, as well as contracts with the many individuals and companies he employed are located in the collection as well.
Call Number: Manuscripts Collection MS-05199
Language: English, Arabic, Ashanti Twi, Bulgarian, Chinese, Farsi, French, Hebrew, Polish, Portuguese, Russian, Spanish, Tonga, Turkish, Wolof, Xhosa, Zezeru
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Administrative Information

Preferred Citation: Donald E. Herdeck Records of Three Continents Press and Passeggiata Press (Manuscript Collection MS-05199). Harry Ransom Center, The University of Texas at Austin.


Processed by: Bernth Lindfors, 2018 Born digital materials processed, arranged, and described by Rebecca Wells and Brenna Edwards, 2021-2024.

Repository: Harry Ransom Center, The University of Texas at Austin.
Biographical Sketch

Donald Herdeck was born in Chicago in 1924 and grew up in Elmhurst, Illinois, where he was an award-winning journalism student in high school. He went on to study for the next two years, first at Drake University, and then as a drafted military cadet at Texas A&M, before serving in the U.S. Army Infantry at various fronts in Europe during the Second World War. After the war ended, he worked for a year on a Strategic Bombing Survey for the Army Air Force in London and the U.S. until he returned to undergraduate studies in English, initially at the University of Washington in Seattle while waiting for admission to the University of Chicago, where he earned a B.A. in 1947 and an M.A. in 1948. At that point he decided he wanted further experience and education in Europe, so under the G.I. Bill he enrolled in classes in literature and art at universities in Paris, Grenoble, and Florence for the next three years, picking up a fluency in French and Italian along the way.

When he came back to America, he taught English and French for a year at Girard College, a prep school in Philadelphia, before entering a Ph.D. program in the English Department at the University of Pennsylvania, where he concentrated in British and American literatures. However, after completing all requirements except the dissertation, he chose to join the U.S. Foreign Service, taking consular appointments at UNESCO as well as in Italy and Guinea for the next ten years. When his health broke down in Guinea, he left the diplomatic service and found a teaching job at Georgetown University in 1965 while simultaneously working on his long delayed doctoral dissertation at the University of Pennsylvania on the poetry of Ezra Pound.

His first teaching assignments were staple courses in American literature and English composition for foreign students, but in addition he soon added courses on African literature as well as interdisciplinary courses on literature and the arts based on what he had learned in Europe. His African courses were cross-listed in Georgetown's School of Foreign Service, where they were attended by students aiming for a career in diplomacy such as he himself had had. At the same time, he moonlighted by teaching African literature courses at Howard University. He managed to complete his dissertation in 1968, at which point he qualified for a tenure track position as an Assistant Professor of English at Georgetown. He earned tenure there in 1972.

The following year Herdeck edited and published as his own first book a revised edition of Introduction to the Arts, a textbook originally issued by the University of Chicago Press while he was a student there. He needed such a text for students in his interdisciplinary course on the arts, so he secured permission to bring it out as a publication of the School of Foreign Service and sell it to his classes. This was his first venture into book publishing, and it appears to have been part of what inspired him to start his own publishing company.
As early as 1970 he had contemplated compiling a bio-bibliographical survey of black writers in Africa, America, and the Caribbean as well as editing an anthology of African writing. At the end of 1971 he proposed such projects and others to Hill and Wang, informing them that he was considering starting a company to be called New-World Press. He elaborated on this plan a year later, saying his press would "obtain American rights to works now only in manuscript (new works) or in foreign languages, then to prepare a good typescript of the ms and/or translation, and then to offer the work to established publisher." He brought this intention to fruition in 1973 by launching his own firm, which he decided to call Three Continents Press. Within a year and with an investment of only $450, he was able to bring out his press's first book, a small 83-page paperback entitled Beside the Fire: Two Modern Tales from Nigeria by Obioma Eligwe, who had recently completed a doctorate in African Studies at Howard University.

The following year he published three more books, all of which dealt with Africa. A year later he ventured to publish ten more books, five of which dealt with literature or politics in South Africa, Ghana, Nigeria, Mali, and Africa more generally, as well as two literary works by writers from Guyana and Jamaica, and two collections of poetry and fiction by writers and scholars from Iran. So, in that single year he justified his claim to be a publisher of books from three continents. He and his wife were able to sustain this level of activity by financing it with their own salaries as well as with investments from a handful of enthusiastic shareholders. Herdeck also prescribed many of these books in the courses he taught, selling them to his students.

In later years the wide international range of the press eventually extended even further. By 1993 he was publishing works by writers living and writing in five continents. At that time, he had 254 titles in print with 33% coming from Africa, 30% from the Middle East, 15% from Asia/Pacific, 12.7% from the Caribbean/Latin America, and 9% from the United States.

A good number of these titles were volumes of verse, often published in bilingual editions. Translations were some of his most significant contributions to world literature. He also made a special effort to publish books by and about women. As with the books by men, these female writers came from many different parts of the world, contributing their insights into the rich cultures they depicted.

Very few of the books Three Continents Press published were best sellers, though a number of them were reprinted several times. Those most frequently reissued were works by the Egyptian novelist Naguib Mahfouz, who won the Nobel Prize in 1988. Before the Swedish Academy selected him, Herdeck had been the first American publisher to bring out four of his narratives in English translation. After the prize was announced, orders came flooding in.

Herdeck frequently made co-publishing arrangements with Heinemann Educational Books and later with a portion of Longman's Drumbeat Series. He also secured agreements with other foreign companies, not always to co-publish, but rather to distribute their books in exchange for selected Three Continents Press titles that could be marketed abroad in the same way.
By 1993 Three Continents Press was receiving 500-600 unsolicited manuscripts each year. Herdeck retired from teaching at Georgetown in 1987 to cope with the increasing workload, but as time wore on, he began to experience serious health problems, including a heart attack in 1988, a few months before Mahfouz won the prize. He moved his company from Washington, D. C. to Colorado Springs in the middle of 1993, but suffered a stroke there in February 1995. That may have been what prompted him to sell 167 of his titles to Lynne Rienner, another Colorado publisher, in August 1996. He still retained the rights to 60 of the books he had published so he decided to set up a new company, called Passeggiata Press, to market them, as well as to finish work on several contracts he had made, especially with authors he had published with success earlier. He also wanted to see into print new books that came his way and excited him.

By 1999 Herdeck was considering liquidating his new press, but he hung on for another year in order to bring out three more books by his former authors. He died in 2005, and the last book bearing the Passeggiata Press imprint was published by his widow Margaret two years later.

Donald Herdeck was an energetic and intelligent entrepreneur who took great satisfaction and genuine pleasure in the pioneering work he did as a publisher of unusual books. He was alert to the many difficulties he faced as a small press, but he surged on boldly, convinced of the value of bringing samples of non-Western literature to the attention of the Western world.

Sources:

Herdeck, Donald. Letter to Hill and Wang, December 6, 1972. Donald Herdeck papers, Harry Ransom Center, University of Texas at Austin


Scope and Contents

Materials representing the life and career of Donald Herdeck date from 1941 to 2003 and include autobiographical memoirs as well as records documenting his education, military and diplomatic service, teaching experience, publications, public activities, and personal correspondence.

The publishing records of Three Continents Press and Passeggiata Press consist of historical accounts, newspaper and periodical articles published about them, official articles of incorporation, catalogues issued periodically by both presses, copyright applications, and correspondence with book programs and bibliographical services. Of special interest are the questionnaires returned by prominent authors, editors and scholars in 1993 and the list of distinguished foreign writers who visited Three Continents Press. Some of these forms contain authors' social security numbers; and for reasons of privacy, original forms have been removed and replaced with redacted copies. Subsequent subseries of photos, book jackets and covers, and maps add interesting visual records to the archive.

The detailed notes in Series III on books published by both presses include contracts and extensive correspondence with authors, editors, translators, and illustrators as well as book reviews, interviews, and occasional royalty statements. Corrected proofs are also sometimes available.

Series IV on other publishing arrangements focuses on connections with collaborators and co-publishers, agreements about exchanging books with distributors, contracts and correspondence about translations and foreign rights, samples of book catalogues and periodicals received, and representative articles, reviews, and lectures on international literatures.

A good number of the books Herdeck expressed an interest in publishing and issued contracts for were never completed and had to be abandoned or transferred to Lynne Rienner for publication. Some wound up with other publishers. Herdeck also rejected thousands of book proposals. Lists of these abandoned and rejected projects appear in Series V.

Series VI contains general business correspondence conducted from 1973 to 2002 and correspondence with Tod Newcombe and Norman Ware, who functioned as longstanding editors, typesetters, and proofreaders for Herdeck. There are also lengthy lists of printers, other typesetters, photographers, illustrators, book binders, indexers, shippers, warehouses, and booksellers with whom Herdeck interacted. One can also find advertisements, applications for subsidies, submissions for awards, correspondence about legal matters, addresses of reviewers, permissions requests, minutes of shareholders' meetings, sales at conferences and book fairs, financial records, and taxes in this Series. Records of Herdeck's correspondence with prospective buyers of Three Continents Press as well as details of his agreement to sell most of the books he had published to Lynne Rienner can also be found here.

Related Material
Other materials associated with Amos Tutuola and Robert Wren are located in the Ransom Center's Tutuola, Wren, and Bernth Lindfors collections.

**Separated Material**

Books acquired with the records were transferred to the Center's Library and are cataloged separately.

Computer disks were transferred to the Center's Electronic Records Collection.

**Index Terms**

**People**
- Abdul-Baki, Kathryn K.
- Burness, Donald.
- Deonna, Laurence.
- Fleck, Richard F., 1937-.
- Ḥakīm, Tawfīq.
- Mahfūz, Najīb, 1911-2006.
- Mutswairo, Solomon M.
- Nichols, Lee.
- Tham, Hilary, 1946-.
- Tutuola, Amos.
- Wren, Robert, M.

**Organizations**
- American University in Cairo Press.
- Heinemann Educational Books.
- Longman drumbeat.

**Subjects**
- African literature.
- African American literature.
- Asia-Pacific literature.
Caribbean literature.
Latin American literature.
Middle Eastern literature.
Series I. Donald Elmer Herdeck, 1941-2003

Early Life and High School Education

- Brief autobiographical sketch of "The Early Years," 2002 Container 1.1
- High School honors program, 1941
- Diploma and Commencement Exercises, 5 June 1942
- High School yearbook, 1942 Container 1.2

Higher Education

- Program of a Drake University Theatre production of John Steinbeck's The Moon is Down, undated Container 1.3
- Curriculum Vitae, 17 March 1978

Military Service

- Autobiographical accounts of his service in the 103rd Infantry Division in the United States and Europe from 1943 to 1945, 1993. Copy of Beachhead News, 20 May 1945 Container 1.4

Doctoral Studies

- Coursework from University of Pennsylvania, 1952-1955 Container 1.5-8

Diplomatic Career

- Certificates of appointment to the Foreign Service, 1955-1963 Container osb 1
- Reports submitted on economic affairs in Italy, 1961, and in Guinea, 1963, 1964 Container 1.9
- Passports and passport photos, 1957, 1964 Container 1.10

Teaching Career, Georgetown University

- Correspondence with the University of Pennsylvania, 1965-1966 Container 2.1
- Contracts, 1965-1968 Container 2.2
- Faculty matters, 1965-1980

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Requests from students, 1966-1969

Letter regarding employment opportunities, 1969

Appointment to the School of Foreign Service, 1970

Proposal to establish a Washington organization of persons interested in African cultural and intellectual matters, undated

Descriptions of courses in American literature, African literature, and Interdisciplinary arts, 1967-1975, undated

Grade sheets, exams, 1966-1975

Public lectures on African literature and culture, American literature and culture, and social issues in Victorian England, 1968-1974, undated

Dissertation

Research notes, circa 1965-1969


Correspondence, 1968-1969

Efforts to Publish Essays Derived from Dissertation

Rejected articles, 1969-1972

Other unpublished essays, undated


Unpublished essays by others on Pound, 1968, undated

Further Pound Research

Correspondence with authorities on Pound, 1967-1970

Research trips, 1968-1969

Newspaper articles on Pound and his associates, 1968-1999

Later books by others on Pound, 1997-1999

Tenure Review

Letters to friends and colleagues requesting support, 1970-1971

Letter to the English Department with documents to support his candidacy, 1970

Curriculum Vitae, 1971

Student evaluations and list of evaluators inside and outside the university, 1970-1971

Correspondence initially denying tenure in 1971 and subsequently granting tenure in 1972, 1971-1972

Correspondence concerning promotion to Associate Professor, 1972-1974

Writings-Essays


Introduction to Black Orpheus edition of Batouala, correspondence and research notes, book reviews and a photocopy of the original edition in French published by Albin Michel, 1969-1973


Entries on Thomas Mofolo, Ezekiel Mphahlele, Jean-Jacques Rabemananjara, and Jean-Joseph Rabearivelo [the first three of which were rejected by Ungar's Supplement to their Encyclopedia of World Literature in the 20th Century]. Drafts, correspondence, 1973-1974


Writings-Books

Introduction to the Arts (Washington, D.C.: School of Foreign Service, Georgetown University)
Correspondence with the University of Chicago Press about publishing a new edition, 1973

McVay Christy's Preface to the edition and correspondence with him and Riley Lewis on co-teaching the course with Herdeck, 1973

Title page, table of contents, definitions of key terms, and inventory in stock, 1973

The University of Chicago Press edition, 1948

The Georgetown University edition edited by Herdeck, 1973


Lists of and notes on African authors, circa 1973

Drafts of entries, circa 1973

Correspondence with assistant Randal Alain Kirsch (aka R. Alain Everts), 1970-1972

Correspondence with Roger Glenn Brown, Vice President of Black Orpheus Press, 1971-1972

Correspondence with publishers concerning permissions, 1972

Correspondence with African authors concerning biographical data (Joseph E. Kariuki, Ezekiel Mphahlele, David Rubadiri, Samuel J.T. Samkange, Robert Serumaga), 1972-1973

Correspondence with others, 1970-1975, 1998

Requests for photos, 1971-1973

Evaluations submitted by reviewers: Ezekiel Mphahlele, Dennis Brutus, John Povey, Daniel Kunene, 1973

Publicity and reviews, 1973-1976

Corrections for a revised edition, 1972-1979

African Literature Anthology (proposed, but unpublished)

Proposal and table of contents, 1973
Correspondence with publishers concerning permissions, 1973

Correspondence with African writers concerning permissions (Richard Rive), 1973

Expenses incurred in preparing the manuscript, 1973


Correspondence with John Figueroa and Dorothy Alexander Figueroa about royalties, 1979-1998

Correspondence with co-editors Maurice Lubin and Mildred Hill-Lubin, 1977-2001

Correspondence with scholars, librarians, and a newspaper editor, 1973-1996

Reviews, 1980


Contract and copyright registration form, 1995

Preface: "Preparing the Charge, or Blasting Out Three Busts in the Granite Face of World Literature," 1995

Correspondence about permission to reprint an essay by John Fowles, 1994

Publicity and reviews, 1995-1999


Letters offering the book to small presses and publishing institutes, 1994-1999

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Book reviews, 1974-1995

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Correspondence with authors, editors, and scholars, 1968-2000
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Correspondence with the Washington Post, 1982-1995


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- Letter to Byron Anderson giving a history of Three Continents Press, 2001 [Container 7.4]
- Articles published on Three Continents Press, 1982-2005 [Container 7.5]
- Articles of Incorporations and Amendments, 1973-1999 [Container 7.6]

Subseries B. Documents, 1969-2001

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- Copyright applications, 1975-1996 [Container 7.15]
- Copyright pages: A-L, 1999 [Container 7.16]
- Questionnaires returned by authors, editors, and scholars, 1993 [Container 8.1]
- Foreign visitors to Three Continents Press, 1977-1986 [Container 8.2]
Correspondence with the United States Information Agency and other book programs, 1977-2001

Correspondence with R.R. Bowker's Books in Print, 1992-2000

Newspaper photos of Donald Herdeck, 1969

Proof copy of Hoda Barakat's The Stone of Laughter, 1995

Score of John Knox Bokwe's Send the Light composed for The African Choir (1892). Photocopy, undated

Thomas Decker's Krio translation of Shakespeare's Julius Caesar (1975). Photocopy, undated


Script of Bob Leshoai's play The Weather Forecast and an autographed copy of his story The Moon Shall Be My Witness. Photocopies, undated

Libretto of Giacomo Puccini's La Bohème, undated

Program of the Princeton Triangle Club's production of Phil Raskin's play Blue Genes, 1972

Maps. Copies of Africa, Middle East, Berlin, India, Israel, Caribbean, the Pacific, undated

Subseries C. Photographs, circa 1950s-1995

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Series III. Books Published by Three Continents Press and Passeggiata Press, 1970-2004

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Fields of Fig and Olive: Ameera and Other Stories of the Middle East, introduction by Ellen Stone (1991)

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- Sales and royalties, 1991-1996  Container 12.1


Accad, Evelyne, L'Excisée, translator's preface by David K. Bruner (1994)

- Contract, interviews, promotional material, sales and royalties, reviews, book proposal about Noureddine Aba, conference paper by Charlotte Bruner, 1987-1995  Container 12.6


Algosaibi, Ghazi A., compiler, editor, and translator, Lyrics from Arabia, biographies of the poets by Bassam Frangiah (1983). Correspondence with Saleem Qazi (Urdu translator), royalty statements, memo, 1986-1996  Container 12.10
Al-Hakim, Tawfiq


Attar, Samar


The House on Arnus Square (1998)

Contract, copyright registration, Bowker advance book information, excerpt from the novel, book review, article by Attar, 1995-1999

Corrected proofs; designs for front and back covers, blurbs, flyers, preliminary pages, interior illustrations, circa 1998

Correspondence with Attar, 1995-2003

Front cover image. 2 electronic files: Bitmap, 1998

Azrak, Michel G., and Young, M.J.L., Modern Syrian Short Stories, translated by Azrak, revised by Young (1988). Correspondence with Young, Azrak, Union of Arab Men of Letters in Aleppo, 1982-1997


Barakat, Halim


Correspondence with Moosa, contract and correspondence with the Arch Diocese of the Syrian Orthodox Church, illustrations and blurb, 1995-2001

Proofs, 2000


Beti, Mongo


Boullata, Issa J., ed.


Burness, Donald


Capécia, Mayotte (pseudonym of Lucette Ceranus), I am a Martinican Woman & The White Negress: Two Novelettes, translated by Beatrice Stith Clark (1997)

Correspondence with Clark, 1992-1999

Correspondence with Claude Combette, Éditions Buchet/Chastel, Max Winkler, Susan Smith, Ronald Goldfarb, 1993-1999

Typescript with corrections, undated

Proofs, 1997

Page proofs, 2001

Contracts, copyright registration, articles, book reviews, flyers, correspondence with, 1973-1998


Chraibi, Driss


Collins, John, Musicmakers of West Africa (1985). Correspondence with Collins (including corrections), Jason Berry, Heinemann Educational Books; mock-up of cover design by Obiora Udechukwu, 1982-1994


Deonna, Laurence

The War with Two Voices: Testimonies by Women from Egypt and Israel, translated by Rosalind Sloman, edited by E. Williamson and Laurence Deonna (1989). Correspondence with Deonna, Bayard Presse International; flyer; description of author; list of review copies sent out; book reviews, 1988-1997


Dodds, Maggie, Ghana Talks (1976). Correspondence with Dodds, design for cover, copies of illustrations, 1977-1983

Dor, Moshe, Khamsin: Memoirs and Poetry by a Native Israeli, preface by Myra Sklarew (1994). Contract; correspondence with Dor, Barbara Goldberg, Lynne Reinner Publishers, Institute for the Translation of Hebrew Literature, Mosaic Press, Seymour Mayne, Elizabeth Larson, Norman Ware, Sanil Freeman; copy of Dor's essay "To the Sun;" copy of Elaine Magarrel's translation of Dor's poem "End of Summer;" mock-up of cover design; list of works proposed by Dor; flyers; reviews, 1991-2003


Eligwe, Obioma, Beside the Fireside: Two Modern Tales from Nigeria (1974). Title page and table of contents; correspondence with Heinemann Educational Books, Edgar A. Bishop; copy of script The Sharer by Bishop, 1974-1978


Contract; correspondence with Robbins, Emin, Norman Ware, James Schevill, G.E. Murray; copy for the blurb, acknowledgments, and biographical sketches; royalty statements; flyer; book reviews, 1985-1995  

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Proofs and corrected pages, circa 1988  

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Contracts, copyright registration, correspondence with Baker, acknowledgments and dedication page, flyer, book reviews, 1996-2001  

Container 19.2

Original Chinese calligraphy (with photocopy) and original art by Leong, undated  

Container 19.3

Proofs, circa 1997  

Container 19.4

Typescript drafts. 2 electronic files: WordPerfect Template, undated  

Disk-ID-No. 0911008G_003


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Fleck, Richard F.  

Critical Perspectives on Native American Fiction (ed., 1993)  

Contracts, copyright registration, promotional material, articles by and about Fleck, royalties and loans, book reviews, blurbs, biography of Fleck, cover design, 1990-1998  

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Where the Land is Mostly Sky (1997)  

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Correspondence with Gérard, 1975-1985
Corrections, articles, interview, royalty statements and an invoice, book reviews, 1981-1989
Gibbs, James, and Bernth Lindfors, Research on Wole Soyinka (1993). Correspondence with Gibbs, Lindfors, 1993
Glissant, Eduard, Monsieur Toussaint: A Play, translated by Juris Silenieks (1981). Correspondence with Glissant, Silenieks, Longman Drumbeats, others; essay by Silenieks; production program; permissions; reviews; royalty statements; Glissant conference program and article, 1979-1995

Gosner, Pamela W.
Caribbean Georgian (1982). Correspondence with Gosner, Heinemann
Educational Books, David And Charles (Holdings) Ltd.; samples of illustrations,
bibliography; book reviews, 1977-1985

Caribbean Baroque (1996). Contract, copyright registration, correspondence with
Gosner, samples of covers, book reviews, flyer, 1985-2003

Guerry, Vincent, Life with the Baoulé, translation by Nora Hodges, introduction by
Richard Guerry (1975). Contract with Nora Hodges; correspondence with Hodges,
April Herbert, 1975-1996

Royalty statements, 1992-1996

Hammer, Robert D. (ed.)

Critical Perspectives on V.S. Naipaul (1977). Correspondence with Hammer,

Joseph Conrad: Third World Perspectives (1990). Correspondence with Hammer,
D.C.R.A. Goonetilleke, Robert E. Wilson; proofs of cover and blurb; book
review, 1980-1996

Critical Perspectives on Derek Walcott (1993). Copyright registration;
correspondence with Hamner, Laurie Goldstraw, Gleaner Company Limited,
Norman Rae; flyers; book review; photo of poster of Little Carib Theatre
production of O Babylon by Walcott and Galt Mac Dermott, 1979-2001

Haqqi, Yahya

correspondence with Cooke, Haqqi, Sabry Hafez; royalty statements; book
review, 1981-1994


Contract; copyright registration; correspondence with Hakki, Cachia,
Columbia University, Marilyn Booth; flyers, 1990-2002

Draft. 2 electronic files: PageMaker 6.5 Document, TrueType Font, 1998

Proofs, 2000

Harrow, Kenneth, Jonathan Ngaté, and Clarisse Zimra, eds., Crisscrossing
royalty statements, 1991-1996

Harter, Hugh, Tangier and All That (1993)
Correspondence with Harter, 1989-2003

Contract, copyright registration, correspondence with others, possible photos from various sources, royalty statements, corrections, illustrations, flyers, book review, partial proofs, 1989-1996

Advance proof, 1993

Page proofs (second printing), 1996

Haydar, Adnan, and Michael Beard, Naked in Exile: Khalil Hawi's Threshing Floors of Hunger, interpreted and translated by Haydar and Beard (1984). Typescript of review by Miriam Cooke, undated


Herdeck, Margaret, and Gita Piramal, India's Industrialists, Volume One (1985). Correspondence with Piramal, Herdeck; royalty statements, 1986-1990

Herrera Porras, Tomás, and Anita G. McAndrews, Cuna Cosmology: Legends from Panama, collected and translated from Cuna into Spanish by Herrera Porras, edited, translated into English, and discussed by McAndrews (1978)

Copyright page; blurb; editor's notes; correspondence with McAndrews, Joan Tormey, others; illustrations; flyer, 1977-1997

Advance proofs, 1978


Contract; copyright registration; flyer of the first edition in 1974; information on Roy L. Hill; correspondence with Hill, Deborah S. Peterson, Keith Q. Booker, Diane M. Brenneman; revised pages of Pittman's account of her father Booker T. Washington and his Masseur James McClennen Poaches; handwritten account of Pittman's death and burial; publicity; royalty statements; flyer; book reviews,
1970-1998

Proofs, 1993

Corrections by Dr. Hill and others, 1993


Hoffmann, Léon-François


Haitian Fiction Revisited (1999)

Correspondence with Hoffmann, Philippe Hoffmann; corrected flyer; book review, 1996-2002

Proofs, 1999


Idris, Yusuf


Innes, C. L., The Devil's Own Mirror: The Irishman and the African in Modern Literature (1990)


Proofs, 1990


Contracts; note from Iskrenko; correspondence with High, Henry, Olmsted; royalty statements; flyers; book review, 1994-1999  

Draft. 1 electronic file: Plain text, 1994  

Disk-ID-No. 0911008G_004  

Russian originals. 13 electronic files: Plain text, 1995  

Disk-ID-No. 0911008G_005  

Translation and printout of Russian texts, 1994  

Proofs and corrections, 1994  


Johnson-Davies, Denys (ed.)  


Egyptian Short Stories, translated by Johnson-Davies (1990-95)  

Correspondence with Heinemann Educational Books, Johnson-Davies; contract; copyright page; notes on authors; introduction; royalty statements, 1982-1996  

Introduction and Bios for new Egyptian Short Stories. 2 electronic files: Plain text, system file, 1994-1995  

Disk-ID-No. 0911008G_006  


Kanafani, Ghassan


Kemp, Jan, The Other Hemisphere: Poems (1991). Contract; copyright registration; correspondence with Norman Ware, Kemp; cover design; book review; proofs, 1990-2000


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Contracts; copyright registration; correspondence with Levchev, Harteis, Niles and Pamela Bond, Gerogi Belev, Micaela S. Iovine, Yvonne Hill, Gueorgue Stoyanov; preface draft by Harteis; texts in Bulgarian Cyrillic script; flyers; book review, 1995-1999

Proofs, 1997

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Mahapatra, Jayanta, Burden of Waves and Fruit: Poems (1988)

Correspondence with Mahapatra, John Oliver Perry, Bruce King, Bijoy Sahoo; book reviews; article, 1984-1996
Mahfouz, Naguib


Children of Gebelaawi, new edition with a translation by Philip Stewart (1990)


- Correspondence with Mahfouz, Stewart, 1988-1995

- Correspondence about copyright infringement, research notes and legal documents on copyright, 1988-2003


- Copyright registration, blurb, book jacket, flyer, book reviews, articles, list of works by Mafouz available in English and bibliography of books on Mahfouz, 1988-2001

- Correspondence with Stewart, Matti Moosa, Salih J. Altoma, American University in Cairo Press, Paul Aucterlonie, 1992-2001
Fountain and Tomb, translated by Soad Sobhi, Essam Fattouh, and James Kenneson (1988). Correspondence with Kenneson, Mahfouz, Norman Ware, American University in Cairo Press, Penguin Ltd., Washington Central University; blurb; copyright page; note of transliteration; sales figures; royalty statements; book review, 1983-1995


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Copyright registration; contracts; correspondence with Allen, Brown; advance payment to Mina; blurb; flyer, 1994-1999


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Nichols, Lee
African Writers at the Microphone, preface by Es'Kia Mphahlele (1983). Correspondence with Nichols, Bessie Head, Similih Henry Cordor; copyright registration; clearance from Voice of America; list of authors interviewed; errata; translations of poems by Hadis Alemaya, Tsegaye Gabre-Medhin, Abdulladir Hirsi; biographical information on Albert William Kayper-Mensah and Camara Laye; telegram of Mphahlele's preface; book reviews; flyer, 1976-1988


Ojo-Ade, Femi


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Contracts; copyright registration; correspondence with Orbán, Berlind, Corvina Books; list of books by Orbán; book review; flyer, 1988-1999

Proofs, 1997


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Correspondence about copyright permissions, back cover; illustrations; royalty statements; index; book reviews; flyers, 1991-1996

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Salti, Ramzi M., The Native Informant and Other Stories: Six Tales of Defiance from the Arab World (1994). Correspondence with Salti, Yair Dedar, Ichik Yosha; interview with Salti; article by Salti on Nawal El-Saadawi; blurb; book review, 1993-1996

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Front matter and poems for Ocean of Dreams Book. 2 electronic files: PageMaker 5.0, 1999

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Proofs and illustrations, 1998, 1999

Selvon, Samuel, The Housing Lark (1990), Moses Migrating (1992), and other novels. Correspondence with Peter Nazareth, letters to Selvon, 1980-1992

Simms, Norman


Singh, Rashna B., The Imperishable Empire: A Study of British Fiction on India (1988)


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Smart, Ian, Central American Writers of West Indian Origin: A New Hispanic Literature (1984). Correspondence with Smart, royalty statements, invitation to a book launch at Howard University, 1984-1991


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Men and Other Strange Myths: Poems and Art (1994)

Correspondence with Tham, mock-up of covers, illustrations, front pages, blurb, reading announcement, autobiographical article by Tham, article on Tham, 1993-2001

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Contract and correspondence with Tutuola, Lindfors, 1975-1996


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Walcott, Derek, Another Life, edited with an introduction. Chronology and selected bibliography by Robert D. Hamner (1982). Correspondence with Walcott and copy of his poem "Tropic Zone;" correspondence with Hamner and a copy of his introduction; contract and correspondence with Farrar, Straus and Giroux, Inc.; correspondence with the University of the West Indies Library, Joan Tormey; blurb; articles about Walcott, 1977-1994

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