

Aleister Crowley:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Crowley, Aleister, 1875-1947
Title:	Aleister Crowley Literary File Photography Collection
Dates:	circa 1889-1989
Extent:	178 items
Abstract:	The Aleister Crowley Literary File consists of 178 photographs, including portraits of Crowley and photographic reproductions of his artwork.
Call Number:	Photography Collection PH-02827
Language:	English
Access:	Open for research. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Preferred Citation Aleister Crowley Literary File Photography Collection (Photographic Collection PH-02827). Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfers

Processed by: Susan McClellan and Mary Foster, 2006

Repository: [Harry Ransom Center, The University of Texas at Austin.](#)

Scope and Contents

The Aleister Crowley Literary File consists of 178 photographs, including portraits of Crowley and photographic reproductions of his artwork. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items are available in a card catalog in the repository.

This file forms a part of the Literary File Collection, which is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally include portraits and images collected by or of those figures.

Related Material

Additional material by and about Crowley is available in other collections at the Ransom Center.

Index Terms

People

Crowley, Aleister, 1875-1947.

Dupont, Aimé.

Subjects

Occultism.

Occultists.

Portraits.

Document Types

Albums.

Photographic prints.

Accession Number: P1-P2, P2A 3 copy prints of a portrait of Crowley as a young man in "magickal" garb.

Location
PH:LF:Crowley,
A., Box

Accession Number: P3-P4 2 copy prints of a circa 1910 portrait by Aimé Dupont of Crowley.

Accession Number: P5 Copy print of a portrait of Crowley as an older man dressed as an Eastern sage (Master Therion?) touching his chin with both hands.

Accession Number: P6-P7 2 copy prints of a portrait of Crowley as an older man.

Accession Number: P8-P9, P9A 3 copy prints of a portrait of Crowley posing as Fo Hi (or the Bodhisattva Hotei?).

Accession Number: P10 Copy print of a portrait of Crowley as an older man in a dark hat and coat or cape.

Accession Number: P11-P12 2 copy prints of a portrait of Crowley as an older man dressed as an Eastern sage (Master Therion?) holding and looking at a carved object.

Accession Number: P14 Portrait of Crowley during his final years at Netherwood, Hastings.

Accession Number: P15-P16 2 copy prints of a portrait taken on 10 January 1910 of Crowley with his first wife, Rose Kelly, and their daughter Lola Zaza.

Accession Number: P17-P18 2 copy prints of a portrait of Crowley with his second wife, Maria Teresa Ferrari de Miramar.

Accession Number: P19 Portrait of Maria Teresa Ferrari de Miramar.

Accession Number: P20-P21 Informal (P20) and formal (P21) portraits of Rose Kelly.

Accession Number: P22 View of the Abbey of Thelema, Cefalù, Sicily.

Accession Number: P23-P32, P32A, P33-P34, P34A, P35-P50, P50A, P51-P62, P62A, P63-P95 Photographic reproductions of paintings and drawings by Crowley.

Accession Number: P96-P107 Photographic reproductions of pages from the monograph "Ausstellung Aleister Crowley."

Accession Number: [was P95] 33 photographic prints and 33 negatives (8" x 10") of "Drawings and Paintings by Aleister Crowley;" accompanied by a typed list.

Index of Photographers

- Beresford, G. C. (George Charles)--P21