## **Edward Dahlberg:**

# An Inventory of His Literary File Photography Collection at the Harry Ransom Center

## **Descriptive Summary**

Creator: Dahlberg, Edward, 1900-1977

**Title:** Edward Dahlberg Literary File Photography Collection

**Dates:** 1910s-1960s

**Extent:** 36 items

**Abstract:** The Edward Dahlberg Literary File consists of 36 photographs,

including several portraits of Dahlberg.

Call Number: Photography Collection PH-02655

**Language:** English

**Access:** Open for research. To make an appointment or to reserve

photography materials, please email <u>Visual Materials Reference</u> <u>staff</u>. Researchers must create an online Research Account and agree

to the Materials Use Policy before using archival materials.

**Use Policies:** Ransom Center collections may contain material with sensitive or

confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action

under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no

responsibility.

**Restrictions on** 

Use:

Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers'

Open Access and Use Policies.

Preferred Edward Dahlberg Literary File Photography Collection (Photography

Citation Collection PH-02655). Harry Ransom Center, The University of

Texas at Austin.

**Acquisition:** Internal transfers

**Processed by:** Susan McClellan and Mary Foster, 2006

**Repository:** <u>Harry Ransom Center, The University of Texas at Austin,</u>

## **Scope and Contents**

The Edward Dahlberg Literary File consists of 36 photographs, including several portraits of Dahlberg. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items are available in a card catalog in the repository.

This file forms a part of the Literary File Collection, which is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally include portraits and images collected by or of those figures.

#### **Related Material**

Additional material by and about Dahlberg is available in other Ransom Center collections.

#### **Index Terms**

#### People

Abbott, Berenice, 1898-1991.

Dahlberg, Edward, 1900-1977.

Hagemeyer, Johan, 1884-1962.

Meatyard, Ralph Eugene, 1925-1972.

Schwartz, Aubrey, 1928-.

#### **Subjects**

Photography of art.

Portraits.

Portraits, Group.

#### **Document Types**

Photographic prints.

Reproductive prints.

**Print Number: P1** Copy print of a circa 1940 photographic portrait by

Berenice Abbott of Dahlberg (same image as 985:0009:0010; with 8x10 copy PH:LF:Dahlberg, negative).

E.

**Print Number: P2** Copy print of an annotated page from a yearbook(?) of a group portrait of the 1917 class of the Jewish Orphan Asylum, Cleveland, Ohio (with 8x10 copy negative).

**Print Number: P3** Copy print of an exterior view of Dahlberg's apartment building on McGee Street, Kansas City, Missouri (with 8x10 copy negative).

**Print Number: P5A-P5I** 9 informal portraits of Dahlberg, 1967-1968.

**Print Number: P7** Dahlberg and "Julia" (Lawlor, his last wife?) seated at a dinner table, 1968.

**Print Number: P8** Dahlberg, "Julia" (Lawlor, his last wife?), and an unidentified woman at a party (taken on the same occasion as P9), 1968.

**Print Number: P9** Dahlberg and "Herbert" at a party, 1968 (taken on the same occasion as P8).

**Print Number: P10** Photographic reproduction of a list of 38 names with dates entitled "Greetings from Chicago" (with 8x10 copy negative).

**Print Number: P12** Microfilm (negative image) of the front page of the New York Times from Sunday, 9 April 1933.

**Print Number: P13A-P13B** Images of stacks of manuscripts used as illustrations for Harold Billings' *A Bibliography of Edward Dahlberg*.

AccessionNumber: 985:0009:0001 Copy print of a 1932 photographic portrait by Johan Hagemeyer of Dahlberg in Carmel, California.

**AccessionNumber: 985:0009:0002** Photographic print identified by inscription on verso as: "Rome Hieroglyph 1963: / Homage to Edward Dahlberg / Aaron Siskind."

**AccessionNumber:** 985:0009:0003 View of the Germicide Barber Shop; mounted, with signed presentation on mount verso to "Jonathan" from "Gene" [i.e. Eugene Meatyard].

AccessionNumber: 985:0009:0004 Photograph of 3 children playing in a rubble-strewn, vacant lot.

**AccessionNumber: 985:0009:0005** Portrait of Dahlberg (enlargement of P5E), 1968.

**AccessionNumber: 985:0009:0006** View of the Jewish Orphan Asylum, Cleveland, Ohio.

**AccessionNumber: 985:0009:0007** Group portrait of the 1917 class of the Jewish Orphan Asylum, Cleveland, Ohio (cropped version of P2).

**AccessionNumber: 985:0009:0008** Exterior view of Dahlberg's apartment building on McGee St., Kansas City, Missouri (same image as P3).

**AccessionNumber: 985:0009:0009** Photograph of a bust sculpture by Aubrey Schwartz of Dahlberg.

**AccessionNumber: 985:0009:0010** Copy print of a circa 1940 photographic portrait by Berenice Abbott of Dahlberg (same image as P1).

AccessionNumber: 985:0009:0011 Photo collage with signed presentation to Dahlberg from Nicholas Dean, 15 September 1961.

**AccessionNumber: 997:0105:0230** Snapshot of Dahlberg, removed from the author's copy of *Because I Was Flesh*.

**AccessionNumber: 985:0009:0012** View of an industrial facility on a canal; inscribed below image: "Chi. LA #82"; signed: "Art Sinsabaugh '64"; mounted on board, with tissue cover sheet indicating cropping and page numbering; handwritten on mount verso: "To Jonathan / for Dahlberg / May he learn to understand photography."

Location PH:LF:OV Box, Large

# **Index of Photographers**

- Cato, Bob--985:0009:0009
- Dean, Nicholas--985:0009:0011
- Gotfryd, Bernard--P5A-P5I, P7, possibly P8-P9, 985:0009:0005
- Kalisher, Simpson--985:0009:0004
- Meatyard, Ralph Eugene, 1925-1972--985:0009:0003
- Sinsabaugh, Art, 1924- -- 985:0009:0012
- Siskind, Aaron--985:0009:0002