

Charles Dickens:

An Inventory to His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Dickens, Charles, 1719-1793
Title:	Charles Dickens Literary File Photography Collection
Dates:	circa 1850-1950
Extent:	39 items
Abstract:	The Charles Dickens Literary File consists of 39 photographs, many of which are portraits of Dickens. Also included are photographic reproductions of illustrations for some of his works.
Call Number:	Photography Collection PH-02906
Language:	English
Access:	Open for research. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Preferred Citation: Charles Dickens Literary File Photography Collection (Photography Collection PH-02906). Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfers

Processed by: Susan McClellan and Mary Foster, 2006

Repository: [Harry Ransom Center, The University of Texas at Austin.](#)

Scope and Contents

The Charles Dickens Literary File consists of 39 photographs, many of which are portraits of Dickens. Also included are photographic reproductions of illustrations for some of his works. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items are available in a card catalog in the repository.

This file forms a part of the Literary File Collection, which is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally include portraits and images collected by or of those figures.

Related Material

Additional material by and about Dickens is available in other Ransom Center Collections.

Index Terms

People

Blessington, Marguerite, Countess of, 1789-1849.

Cruikshank, George, 1792-1878.

Dickens, Charles, 1719-1793.

Scott, Walter, 1729-1799.

Subjects

Authors.

Illustration of books.

Portraits.

Document Types

Cartes de visite.

Drawings.

Photographic postcards.

Photographic prints.

Print Number: P1 Carte de visite portrait of Dickens.

Location
PH:LF:Dickens, C.

Print Number: P2 Photographic postcard portrait of Dickens.

Print Number: P6A-P6B Photographic reproductions of page 1 of a copy of Dickens' *The Pickwick Papers*.

Print Number: P7A-P7C Photographic reproductions of an illustration with the caption: "First appearance of Mr. Samuel Weller."

Print Number: P8 Photographic reproductions of an illustration with the caption: "Martin Chuzzlewit / Balm for the wounded orphans."

Print Number: P10 Photographic reproduction of an article (1 page) titled "The Late Mr. Justice Talfourd."

Print Number: P11 Copy print of a group portrait of 17 people (mostly women and girls) on a lawn in front of a large house (Dickens and family on the lawn of Gad's Hill?).

Print Number: P12 Mounted copy print of a view of a narrow city street.

Print Number: P13A-P13B, P14-P20 Carte de visite portraits of Dickens (P16 and P20 have his facsimile signature).

Print Number: P21-P22 Cabinet card portraits of Dickens (P21 is enlargement of P20).

Print Number: P23A-P23B Photographic reproductions of drawings of 2 young men done on one sheet with Dicken's signature between them.

Print Number: P24 Photographic reproduction of an engraving of Dickens in his study (printed backwards).

Print Number: P25 Photographic reproduction of a drawing of an unidentified old woman with an inset portrait of Dickens.

Print Number: P34A-P34B, P35 Photographic reproductions of the last page of a letter from Dickens to Lady Blessington (P35 is an enlargement of the signature only).

Print Number: P39 Photographic reproduction of a drawing of the character "Nicholas Nickleby."

Print Number: P40-P41 Photographic reproductions of 2 illustrations by Everett Shinn for Dickens' *The Mystery of Edwin Drood*.

Print Number: P42 Photographic reproduction of an unidentified illustration by George Cruikshank.

Print Number: P43-P44 Photographic reproductions of illustrations of street scenes.

Print Number: P45-P46 Cabinet card portraits of Dickens (identical, except that P46 is in better condition).

Print Number: P47 Photographic postcard portrait of Dickens.

Print Number: P48 Separate portraits of Sir Walter Scott (left) and Dickens (right) mounted together on 1 board.

Index of Photographers

- Case & Getchell--P15
- D. Appleton and Company--P14
- Fredricks, Charles DeForest, 1823-1894--P19
- J. Gurney & Son--P1, P17-P18
- London Stereoscopic Co.--P16, P20
- Mason (Philadelphia, Pa.)--P45-P46
- Rockwood, George Gardner, 1832-1911--P21