Norman Douglas:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator: Douglas, Norman, 1868-1952

Title: Norman Douglas Literary File Photography Collection

Dates: 1890-1952

Extent: 92 items

Abstract: The Norman Douglas Literary File consists of 92 pictures (91)

photographs and photomechanical prints; 1 drawing), including

numerous portraits of Douglas.

Call Number: PH-02769

Language: English

Access: Open for research. Negatives cannot be accessed without curatorial

approval. To make an appointment or to reserve photography

materials, please email <u>Visual Materials Reference staff</u>. Researchers must create an online Research Account and agree to the Materials

Use Policy before using archival materials.

Use Policies: Ransom Center collections may contain material with sensitive or

confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those

individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no

responsibility.

Restrictions on

Use:

Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers'

Open Access and Use Policies.

Administrative Information

Preferred Norman Douglas Literary File Photography Collection (PH-02769).

Citation Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfers

Processed by: Mary Alice Harper and Mary Foster, 2006

Repository: Harry Ransom Center, The University of Texas at Austin,

Scope and Contents

The Norman Douglas Literary File consists of 92 pictures (91 photographs and photomechanical prints; 1 drawing), including numerous portraits of Douglas. Most of the items are contained in two albums compiled by Nancy Cunard, who is also depicted in some of the photographs. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related material by and about Douglas can be found in the Center's library and in the Norman Douglas Collection (MS-01202).

Index Terms

People

Cunard, Nancy, 1896-1965.

Douglas, Norman, 1868-1952.

Subjects

Albums.

Drawings.

Photomechanical Prints.

Portraits.

Places

Germany.

Italy.

Tunisia.

Document Types

Nitrate negatives.

Photographic prints.

Location

Douglas, N., Lit

File

Print Number: P5-P6 Portraits of Douglas with Pino Orioli.

Print Number: P1-P3 Portraits of Douglas.

Print Number: P7 Photographic reproduction of the title page of a copy of Douglas' book Alone with his handwritten note to "Tommy," 22 April 1944.

Print Number: P8 Photographic reproduction of a page of corrected galley proofs.

Print Number: P9 View of Blumenegg, Germany.

Print Number: P10 Image of a young man playing a double flute outdoors in Calabria, Italy.

Print Number: P11-P13 Views of Gafsa, Tunisia.

Print Number: P14-P15 Views of Capri, Italy.

Print Number: P18-P19 Portraits of Douglas in Capri, with his inscriptions on versos, 1950.

Print Number: P20-P21 2 snapshots of the exterior of a building in which Douglas lived (original nitrate negatives available).

Accession Number: 957:0046:0001-0023 Handmade album with red cover containing 23 pictures (21 photographic prints, 1 of which is laid in, and 2 photomechanical prints); mostly portraits of Norman Douglas; compiled by Nancy Cunard; inscribed on cover: "Norman Douglas;" handwritten captions (by Cunard?) identifying most images; 1923-1943. Original nitrate negative for 957:0046:0001 moved to Nitrate Vault.

Location
Douglas,
N., Lit
File
Album 1

Accession Number: 957:0047:0001-0032 Handmade album with black and white snakeskin-print cover containing 31 pictures (photographic and photomechanical prints) and 1 original drawing; mostly portraits of Norman Douglas; also scenes of the native peoples of Tanganyika, Africa, (taken by Douglas) and other subjects; compiled by Nancy Cunard; inscribed on front free endpaper: "Norman Douglas;" handwritten captions (by Cunard?) identifying some images; handwritten notes by Douglas on several pictures; circa 1890-1952.

Location Douglas, N., Lit File Album 2 **Print Number: P20-P25** 6 nitrate negatives of the exterior of a building in which Douglas lived (prints available for P20-P21 only).

Cold Storage Lit File Boxes

Print Number: P26-P34 9 nitrate negatives of an unidentified woman seated inside and outside a stone house, and several books lying on a lawn (no prints available).

Accession Number: 957:0046:0001;

957:0046:0018/957:0047:0014; 957:0046:0019/957:0047:0015; 957:0046:0020/957:0047:0020; 957:0046:0021/957:0047:0011 5 nitrate negatives that correspond to prints in the two albums bearing the same accession numbers.

Index of Photographers

- Cross Photos--957:0047:0028
- Cunard, Nancy, 1896-1965--957:0046:0001-0009, 0014, 0018-0021; 957:0047:0009-0011, 0013-0015, 0024
- Douglas, Norman, 1868-1952--957:0046:0015; 957:0047:0017-0022, 0025
- Ewing, James, fl. ca. 1880s-1890s--957:0047:0027
- Long, Basil--957:0046:0012-0013, 0022
- Lyons, Islay, 1922- --957:0046:0023; 957:0047:0001-0004