

# Harley Granville-Barker:

## An Inventory of His Literary File Photography Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Granville-Barker, Harley, 1877-1946
<b>Title:</b>	Harley Granville-Barker Literary File Photography Collection
<b>Dates:</b>	1868-1932, undated
<b>Extent:</b>	15 items
<b>Abstract:</b>	The Harley Granville-Barker Literary File Photography Collection consists of 15 photographs, including several portraits of Granville-Barker and family members.
<b>Call Number:</b>	PH-02859
<b>Language:</b>	English
<b>Access:</b>	Open for research. To make an appointment or to reserve photography materials, please email <a href="#">Visual Materials Reference staff</a> . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
<b>Use Policies:</b>	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
<b>Restrictions on Use:</b>	Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers' Open Access and Use Policies.

**Administrative Information**

**Preferred Citation** Harley Granville-Barker Literary File Photography Collection (PH-02859). Harry Ransom Center, The University of Texas at Austin.

**Acquisition:** Internal transfers

**Processed by:** Mary Foster and Susan McClellan, 2006

**Repository:** [Harry Ransom Center, The University of Texas at Austin.](#)

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## Scope and Contents

The Harley Granville-Barker Literary File Photography Collection consists of 15 photographs, including several portraits of Granville-Barker and family members. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

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## Related Material

Associated and related material by and about Granville-Barker can be found in the Center's library and in the Harley Granville-Barker Collection (MS-01699).

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## Index Terms

### People

Keeble, Frederick, 1870-1952.  
Granville-Barker, Harley, 1877-1946.  
Keeble, Frederick, 1870-1952.  
McCarthy, Lillah, 1875-1960.

### Subjects

Actors.  
Locketts.  
Portraits.  
Theater--Production and direction.

### Places

Hertfordshire (England).  
Oxford (England).

### Document Types

Photographic postcards.  
Photographic prints.



**Print Number: P1** Profile portrait of Granville-Barker; mounted, with his signature and inscription to Lillah McCarthy; accompanied by a typed explanatory note mounted on a separate board; circa 1905.

**Location**  
Granville-Barker,  
H., Lit File

**Print Number: P2** 3/4 left profile portrait of Granville-Barker in uniform, 1916.

**Print Number: P3** Hand-tinted photographic miniature of Mary Elisabeth Bozzi-Granville (Granville-Barker's mother), in a silver locket with a lock of her hair under glass on back; accompanied by a typed description (1 leaf), 1 June 1868.

**Print Number: P4** Image of "Uncle Freddie" (an older man) in a garden at Oxford looking at white rhododendron, 23 May 1932.

**Print Number: P5** Photographic postcard of 3 women and 2 men on the shore of a body of water (group members identified by signatures on verso), 20 February 1928.

**Print Number: P6-P9** Views of the house and grounds of Hammels, Boars Hill, Oxford (home of Sir Frederick and Lillah Keeble), 1922.

**Print Number: P10A-P10B** Views of the old barn at Burghope Estate, Hertfordshire, which was dismantled and moved to Boars Hill, where it was rebuilt and named Hammels by Sir Frederick and Lillah Keeble, 1921.

**Print Number: P11** 3/4 right profile bust portrait of R.N.K. Granville, Lt. Col., R.A.

**Print Number: P12-P14** Photographs of a stage production of George Meredith's *The Sentimentalists*, 1911.

## **Index of Photographers**

- Foulsham & Banfield--P12-P13
- Malby, Reginald A.--P6
- Mills, Ernest K.--P1
- Toplis, Miss--P2