

Thomas Hardy:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Hardy, Thomas, 1840-1928
Title:	Thomas Hardy Literary File Photography Collection
Dates:	1880-1927
Extent:	14 items
Abstract:	The Thomas Hardy Literary File Photography Collection consists of 14 pictures, mostly portraits of Hardy.
Call Number:	PH-02917
Language:	English
Access:	Open for research. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Preferred Citation Thomas Hardy Literary File Photography Collection (PH-02917).
Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfers

Processed by: Mary Foster and Susan McClellan, 2006

Repository: [Harry Ransom Center, The University of Texas at Austin.](#)

Scope and Contents

The Thomas Hardy Literary File Photography Collection consists of 14 pictures (13 photographs and 1 photogravure), mostly portraits of Hardy. An index at the end of this guide lists photographers whose work is featured in this file.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related material by and about Hardy can be found in the Center's library and in the Thomas Hardy Collection (MS-01831).

Index Terms

People

- Bell, Mackenzie, 1856-1930.
- Coburn, Alvin Langdon, 1882-1966.
- Hardy, Thomas, 1840-1928.
- Hoppé, E. O. (Emil Otto), 1878-1972.
- Payne, Leonidas Warren, 1873-1945.

Subjects

- Authors.
- Portraits.
- Snapshots.

Document Types

- Photographic prints.
 - Photogravures.
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Location

Print Number: P1 Portrait of Hardy, 1880; mounted, with handwritten notations on mount verso by L. W. Payne, Jr.

Hardy,
T., Lit
File

Print Number: P2A Photographic reproduction of a painting of Hardy from circa 1924; mounted, with handwritten notations on mount verso by L. W. Payne, Jr.

Print Number: P2B Duplicate of P2A; stamped on verso: "Tate Gallery, London, Copyright."

Print Number: P3-P6 Small, candid snapshots of Hardy.

Print Number: P7 Small, candid snapshot of an unidentified woman wearing a white hat.

Print Number: P10 Portrait of Hardy; signed by the photographer, E. O. Hoppé, on lower right of image recto.

Print Number: P11 Portrait of Hardy; mounted, with signed presentation on mount recto from "T. Hardy / to Mackenzie Bell. April, 1910."

Print Number: P12 Mounted photogravure of Hardy, made from an original photograph by Alvin Langdon Coburn, removed from *More Men of Mark*, 1922.

Print Number: P13 Left profile, bust portrait of Hardy wearing a hat; mounted, with signed presentation on mount recto from Thomas Hardy to Philip Ridgeway.

Accession Number: 997:0079:0019-0020 Two photographic prints depicting Hardy and others involved in laying the commemoration stone of the new Dorchester Grammar School, 21 July 1927.

Index of Photographers

- Coburn, Alvin Langdon, 1882-1966--P11-P12
- Hollyer, Frederick H., 1837-1933--P1
- Hoppé, E. O. (Emil Otto), 1878-1972--P10
- Tate Gallery--P2A-P2B