# **Bret Harte:**

# An Inventory of His Literary File Photography Collection at the Harry Ransom Center

## **Descriptive Summary**

Creator: Harte, Bret, 1836-1902

**Title:** Bret Harte Literary File Photography Collection

**Dates:** 1880-1927

**Extent:** 14 items

**Abstract:** The Bret Harte Literary File Photography Collection consists of 14

pictures, mostly cartes de visite and cabinet card portraits.

Call Number: PH-02918

**Language:** English

**Access:** Open for research. To make an appointment or to reserve

photography materials, please email <u>Visual Materials Reference</u> <u>staff</u>. Researchers must create an online Research Account and agree

to the Materials Use Policy before using archival materials.

**Use Policies:** Ransom Center collections may contain material with sensitive or

confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action

under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no

responsibility.

**Restrictions on** 

Use:

Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers'

Open Access and Use Policies.

**Preferred** Bret Harte Literary File Photography Collection (PH-02918). Harry

Citation Ransom Center, The University of Texas at Austin.

**Acquisition:** Internal transfers

**Processed by:** Mary Foster and Susan McClellan, 2006

**Repository:** Harry Ransom Center, The University of Texas at Austin,

# **Scope and Contents**

The Bret Harte Literary File Photography Collection consists of 14 pictures (13 photographic prints and 1 halftone print), mostly cartes de visite and cabinet card portraits. An index at the end of this guide lists photographers whose work is featured in this file.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

#### **Related Material**

Associated and related material by and about Harte can be found in the Center's library and in the Bret Harte Collection (MS-01858).

#### **Index Terms**

## **People**

Barrett, Lawrence, 1838-1891.

Frémont, Jessie Benton, 1824-1902.

Harte, Bret, 1836-1902.

Kellogg, Clara Louise, 1842-1916.

Longfellow, Henry Wadsworth, 1807-1882.

Young, Brigham, 1801-1877.

### **Subjects**

Authors.

Portraits.

## **Document Types**

Card photographs.

Cartes de visite.

Halftone photomechanical prints.

Photographic prints.

Print Number: P1 Carte de visite of Harte.

**Location** Harte, B., Lit File

**Print Number: P2** Portrait of Harte; signed presentation on image recto "To Miss Bessie Halton, from / Bret Harte / Jany. 1893."

**Print Number: P3** Cabinet card portrait of Lawrence Barrett; signed presentation on verso "To Bret Harte Esq. / with kindest wishes / of his Friend / Lawrence Barrett / May 4th / 1871."

**Print Number: P4** Cabinet card portrait of Clara Louise Kellogg; signed below image by Kellogg; signed presentation on verso to "Mr. Bret Harte / in kind remembrance / of Clara Louise Kellogg / April 7th, 1872 / New York."

**Print Number: P5** Cabinet card portrait of Henry Wadsworth Longfellow; inscribed (signed?) below image: "H. W. Longfellow."

**Print Number: P6** Carte de visite (vignetted bust) of Jessie B. Fremont; signed presentation on image and mount recto: "... to Frank Harte"; handwritten note on mount verso.

Print Number: P7 Carte de visite (vignetted bust) of Brigham Young.

**Print Number: P8** Carte de visite of "Tom Thumb Family" (Charles Stratton and his wife Mercy Lavinia holding a baby).

**Print Number: P9-P10** Cartes-de-visite of D. Setchell (?); signed presentation on verso to "Frank Bret Hart [sic] Esq" (P9) and to "Mrs. Frank B. Hart [sic] / " San Francisco / Jan 14th, 1865" (P10); two-cent tax stamp on verso of P10.

**Print Number: P11** Carte de visite of "Gordon"; signed presentation on verso "With kind regards / from Gordon."

Print Number: P12 Carte de visite of an unidentified man.

**Print Number: P13** Mounted photographic print of a sculpted bust of B. J. Devine; signed presentation on mount verso to "F B Harte, Esq / with compts of / B. J. Devine"; two-cent tax stamp on mount verso.

Accession Number: 999:0036:0124 Halftone print of a photographic portrait of Harte.

# **Index of Photographers**

- Allen (Boston, Mass.)--P11
- Bayley & Cramer--P9-P10
- Fall, Thomas, fl. ca. 1870s-1890s--P2
- J. Gurney & Son--P3
- Rockwood, George Gardner, 1832-1911--P6
- Sarony, Napoleon, 1821-1896--P1, P4-P5
- Savage, C. R. (Charles Roscoe), 1832-1909--P7
- Selleck, Silas, 1828-1885--P12
- Shew, Marston & Cuddeback--P13