

Alice Corbin Henderson:

An Inventory of Her Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Henderson, Alice Corbin, 1881-1949
Title:	Alice Corbin Henderson Literary File Photography Collection
Dates:	circa 1880-1940
Extent:	199 items
Abstract:	The Alice Corbin Henderson Literary File Photography Collection consists of 199 photographs, including portraits of Henderson, members of her family, and various friends and associates.
Call Number:	PH-02791
Language:	English
Access:	Open for research. Please note: Negatives cannot be accessed without curatorial approval. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Preferred Citation: Alice Corbin Henderson Literary File Photography Collection (PH-02791). Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfers

Processed by: Mary Foster and Susan McClellan, 2006

Repository: [Harry Ransom Center, The University of Texas at Austin.](#)

Scope and Contents

The Alice Corbin Henderson Literary File Photography Collection consists of 199 photographs (188 photographic prints, 4 tintypes, 1 glass negative, and 6 nitrate negatives), including portraits of Henderson, members of her family, and various friends and associates, such as Harriet Tilden Brainerd, Witter Bynner, Robert Hunt, Mabel Dodge Luhan, and Carl Sandburg. An index at the end of this guide lists photographers whose work is featured in this file.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related material by and about Henderson can be found in the Center's library and in the Alice Corbin Henderson Collection (MS-01907) and the Alice Corbin Henderson Art Collection of William Penhallow Henderson (AR-00122).

Index Terms

People

- Adams, Ansel, 1902-1984.
- Blue, Rupert Lee, 1868-1948.
- Bynner, Witter, 1881-1968.
- Davidson, Jo, 1883-1952.
- Henderson, Alice Corbin, 1881-1949.
- Henderson, William Penhallow, 1877-1943.
- Luhan, Mabel Dodge, 1879-1962.
- Moody, William Vaughn, 1869-1910.
- Sandburg, Carl, 1878-1967.
- Wescott, Glenway, 1901-1987.

Subjects

- Artists.
- Poets.

Portraits.

Snapshots.

Taos school of art.

Places

Phoenix (Ariz.)

Taos (N.M.)

Document Types

Cartes de visite.

Cyanotypes.

Glass negatives.

Nitrate negatives.

Photographic postcards.

Photographic prints.

Tintypes.

Location

Accession Number: 988:0119:0001-0010 Portraits of Henderson, circa 1885-1900. Henderson, A., Lit File Box

Accession Number: 988:0119:0011-0014 Portraits of Lula Carradine Corbin (Henderson's mother).

Accession Number: 988:0119:0015 Tintype of Henderson at about age 10.

Accession Number: 988:0119:0016 Tintype of Rosa Dunham, 1892.

Accession Number: 988:0119:0017-0034 Portrait proofs of Henderson; accompanied by an envelope with Ansel Adams' return address, postmarked 1929.

Accession Number: 988:0119:0035-0043 Portraits of Kate Brockenbrough and Sallie Ball, Rev. Beverly Carradine, J. G. Alinne(?), Margaret Corbin, Jack Richardson, and Alice Mallory Richardson (Henderson's relatives).

Accession Number: 988:0119:0044-0049 Photographs of Henderson's cousins at Lake Bluff and Cobb's Island; the ruins of St. Johns; the Church of Virginia Beach; Alice and Samuel Richardson.

Accession Number: 988:0119:0050-0054 Portraits of Alice and Samuel Richardson.

Accession Number: 988:0119:0055 Invitation to the 20th Wedding Anniversary party of Samuel H. Richardson and Alice W. Mallory on a rectangular porcelain plate with a photographic portrait of them adhered to it; accompanied by a non-photographic invitation for their 15th Wedding Anniversary.

Accession Number: 988:0119:0056-0058 Portraits of Harriet Tilden Brainerd (Mrs. William Vaughn Moody).

Accession Number: 988:0119:0059 Tintype of Harriet Tilden Brainerd (Mrs. William Vaughn Moody) and two unidentified men.

Accession Number: 988:0119:0060 Tintype of Harriet Tilden Brainerd (Mrs. William Vaughn Moody).

Accession Number: 988:0119:0062-0063 Cartes de visite of Mary Brockenbrough and Charles O'Connor Mallory (Henderson's cousins) as young children.

Accession Number: 988:0119:0064-0067 Snapshots of unidentified people (988:0119:0067 is a cyanotype); accompanied by an envelope inscribed: "Could be Sherrill, Rudolphe --?"

Accession Number: 988:0119:0068 Group portrait at Lake Bluff.

Accession Number: 988:0119:0069-0073 Snapshots including Henderson and others.

Accession Number: 988:0119:0074-0077 Snapshots of Carl Sandburg in Santa Fe, N.M., 1921 and 1922.

Accession Number: 988:0119:0078-0080 Small snapshots of Erwin Furman, Glenway Wescott, and Hardin Masters.

Accession Number: 988:0119:0082 Photographic Christmas card from Natalie, Nancy, Letitia and Alice [Evans] at El Cuervo Ranch; accompanied by an envelope addressed to Mrs. F. M. Corbin, Kansas City, Mo., postmarked Santa Fe, N.M., 1933.

Accession Number: 988:0119:0083 Photograph of Henderson posing with Tesuque Indians, Santa Fe, N.M.

Accession Number: 988:0119:0084-0088 Portraits of Carl Sandburg.

Accession Number: 988:0119:0092 Photographs of Carl Sandburg posing for his bust sculpture with the sculptor (Jo Davidson) at work, 1939; one original print (signed presentation from Davidson to Henderson) and three copies.

Accession Number: 988:0119:0096-0100 Portraits of Witter Bynner and Robert Hunt.

Accession Number: 988:0119:0101-0107 Photographic prints of "Davidson's Heads" (four images of a bust sculpture of Henderson[?], two of a bust sculpture of John Evans, and one of Evans and Jo Davidson posing with Evans' bust sculpture); from nitrate negatives (see 988:0119:0108-0112).

Accession Number: 988:0119:0113-0118 Portraits of Henderson, circa 1890-1920.

Accession Number: 988:0119:0119-0128 Nine portrait proofs of Henderson from two different sittings and one of an unidentified man (William P. Henderson?). Also, an unrelated newspaper clipping on Brown Lung and cotton dust in textile mills, with a handwritten notation to Alice (Corbin Henderson?) from Robert (Hunt?).

Accession Number: 988:0119:0129-0140 Snapshots of a picnic, including men, children, and an elderly woman.

Accession Number: 988:0119:0141-0147 Miscellaneous unidentified snapshots.

Accession Number: 988:0119:0148-0151 Photographic postcards of the Arizona Biltmore hotel in Phoenix, and one group portrait (unidentified location; subjects partially identified on verso: "Surgeon Gen. Blue, Sir John Jordan, Congressman Porter, Mrs. Hamilton Wright, CHB, and E.L. Neville").

Accession Number: 988:0119:0152-0170 Snapshots of the Arizona Biltmore hotel in Phoenix, some kind of trail ride or stage coach re-enactment, and an unidentified young man with a horse.

Accession Number: 988:0119:0171-0190 Copy prints of Mabel Dodge Luhan's family photographs (parents Charles and Mrs. Ganson, first husband Karl Evans, second husband Edward S. Dodge, son John Ganson Evans, and the Dodges' villa in Florence, Italy); inscriptions transcribed to verso of copy prints (most attributed to "MFGA").

Accession Number: 988:0119:0191-0196 Mabel Dodge Luhan's family photographs (Mrs. Ganson, John Evans, and Mabel Ganson); accompanied by a handwritten transcription of a poem by Arthur Guiterman and a typed letter, signed, and dated 1957, from Samuel R. Campbell, regarding the disposition of Mrs. Edgar L. Rossin's photographs.

Accession Number: 988:0119:0197-0203 Exterior and interior views of the home of Mr. and Mrs. John Evans, Buffalo, N.Y.

Accession Number: 997:0079:0001 Photographic postcard of a girl (Alice C. Henderson?) posing with a cat.

Accession Number: 998:0018:0001 View of the Cathedral of St. Francis of Assisi, Santa Fe, N.M.

Accession Number: 988:0119:0061 Glass negative of Harriet Tilden Brainerd (Mrs. William Vaughn Moody).

Location
Cabinet
Storage

Accession Number: 988:0119:0081 Nitrate negative; accompanied by envelope with return address of Valentine Photographs, Taos, N.M., with handwritten note in first hand: "Mable House / Negative"; and "Spud Johnson" written in second hand.

Location
Cold
Storage,
Lit File
Boxes

Accession Number: 988:0119:0108-0112 Nitrate negatives of "Davidson's Heads" (see 988:0119:0101-0107 for contact prints).

Index of Photographers

- Abbott, R. R., 1847-1888--988:0119:0058
- Adams, Ansel, 1902- --988:0119:0017-0034
- Alland, Alexander--988:0119:0092
- Brand, E. L. (Edwin L.)--988:0119:0041
- Buehrmann, Elizabeth, 1886-1962--988:0119:0088, 0118
- Farsari & Co.--988:0119:0038
- Fenn, Albert--988:0119:0083
- Genelli Studio--988:0119:0001
- Godfrey, William, fl. ca. 1890s--988:0119:0010
- Hall, photographer--988:0119:0191
- Hare, commercial photographer--988:0119:0101-0112, 0197-0203
- Harrison (Chicago, Ill.)--988:0119:0002, 0113-0114
- Harrison (Far Rockaway, N.Y.)--997:0079:0001
- Larrabee, W. F. (William F.), b. 1841--988:0119:0045
- Mosher, C. D. (Charles Delevan), 1829-1897--988:0119:0042-0043
- Norman, Henry C., 1850-1913--988:0119:0037
- Platz, Max--988:0119:0056
- Richmond Photograph Co.--988:0119:0062
- Scholten, J. A. (John A.), 1829-1886--988:0119:0011-0013, 0040, 0050-0051, 0053-0054
- Sipprell, Francis J. (Francis James), 1878-1958--988:0119:0194
- Smith, R. C., photographer--988:0119:0097
- Taylor, J. H., photographer--988:0119:0084-0085
- Thomson, D. P., fl. ca. 1870s-1880s--988:0119:0039
- Van Vechten, Carl, 1880-1964--988:0119:0098-0100
- Walter's Art Gallery (Norfolk, Va.)--988:0119:0063
- Weber, photographer--988:0119:0192-0193
- Wolcott, Frank, photographer--988:0119:0117