## **Maurice Henry Hewlett:**

## An Inventory of His Literary File Photography Collection at the Harry Ransom Center

## **Descriptive Summary**

Creator: Hewlett, Maurice, 1861-1923

**Title:** Maurice Henry Hewlett Literary File Photography Collection

**Dates:** late 19th-early 20th century

**Extent:** 53 items

**Abstract:** The Maurice Henry Hewlett Literary File Photography Collection

consists of 53 photographic prints, including portraits of Hewlett and

others.

Call Number: PH-02930

Language: English

**Access:** Open for research. To make an appointment or to reserve

photography materials, please email <u>Visual Materials Reference</u> <u>staff</u>. Researchers must create an online Research Account and agree

to the Materials Use Policy before using archival materials.

**Use Policies:** Ransom Center collections may contain material with sensitive or

confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts

concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no

responsibility.

Restrictions on

Use:

Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers'

Open Access and Use Policies.

# **Administrative Information**

Preferred Maurice Henry Hewlett Literary File Photography Collection (PH-02930). Harry Ransom Center, The University of Texas at

Austin.

**Acquisition:** Internal transfers

**Processed by:** Mary Foster and Susan McClellan, 2006

**Repository:** Harry Ransom Center, The University of Texas at Austin,

## **Scope and Contents**

The Maurice Henry Hewlett Literary File Photography Collection consists of 53 photographic prints, including portraits of Hewlett and others. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

#### **Related Material**

Associated and related material by and about Hewlett can be found in the Center's library and in the Maurice Henry Hewlett Collection (MS-01939).

#### **Index Terms**

#### **People**

Hewlett, Maurice, 1861-1923.

#### **Subjects**

Portraits.

Snapshots.

## **Document Types**

Albumen prints.

Card photographs.

Contact prints.

Photographic prints.

Photogravures.

**Print Number: P1A-P1G** Seven cabinet card portraits of Hewlett as a young man, including three variant poses from one occasion (P1A-P1D) and two from another (P1E-P1G); P1C-P1D and P1F-P1G are duplicates.

Location Hewlett, M., Lit File

**Print Number: P2** 3/4 left profile portrait of Hewlett wearing a golf cap.

**Print Number: P3** Mounted 3/4 left profile portrait of Hewlett, hands in pockets.

**Print Number: P4A-P4B** Duplicate 3/4 left profile cabinet card portraits of Hewlett.

**Print Number: P5A-P5B, P6A-P6B** Mounted 3/4 right profile, bust portraits of Hewlett (two pairs of duplicates).

**Print Number: P7** Mounted 3/4 left profile, bust portrait of Hewlett (same image as P4A-P4B).

**Print Number: P8A-P8C** Three variant portraits of Hewlett standing in a doorway, with a cigarette in a holder.

**Print Number: P9A-P9B** Contact prints of Hewlett seated on a porch, wearing a hat.

Print Number: P10A-P10C Portraits of Hewlett seated on porch steps.

**Print Number: P11-P17** Snapshots of Hewlett.

Print Number: P18 Signed 3/4 right profile, bust portrait of Hewlett.

**Print Number: P19** Image of Hewlett standing in a doorway with an unidentified man.

**Print Number: P20-P25** Snapshots of Hewlett with unidentified people.

**Print Number: P26** Cabinet card portrait of an unidentified man (Hewlett's grandfather?).

**Print Number: P27-P30** Portraits of an unidentified woman and children (Hewlett's wife and children?).

**Print Number: P31** Photographic reproduction of a painting; originally accompanied the script of *The King's Son* (concerning Phillip II, King of Spain).

**Print Number: P32-P34** Two variant photographic postcards (P32-P33) and another view (P34) of Elm Tree Farm, West Wittering.

Print Number: P35-P38 Contact prints of unidentified places.

**Print Number: P39** Mounted photogravure of Hewlett, made from an original photograph by Alvin Langdon Coburn, removed from *More Men of Mark*, 1922.

## **Index of Photographers**

- Bassano, Alexander--P1A-P1G
- Beresford, G. C. (George Charles)--P5A-P5B, P6A-P6B
- Blomfield, J. H.--P26
- Coburn, Alvin Langdon, 1882-1966--P39
- Elliott and Fry (Firm)--P3, P4A-P4B, P7
- Hoppé, E. O. (Emil Otto), 1878-1972--P18
- Lacoste (Madrid, Spain)--P31
- Pictorial Press--P19