

Oliver La Farge:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	La Farge, Oliver, 1901-1963
Title:	Oliver La Farge Literary File Photography Collection
Dates:	1920s-1930s
Extent:	584 items (3 boxes)
Abstract:	The Oliver La Farge Literary File Photography Collection consists of 584 items; the majority are scenes from La Farge's expedition to Guatemala for Columbia University in 1932.
Call Number:	PH-02948
Language:	English
Access:	Open for research. Please note: Negatives cannot be accessed without curatorial approval. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
Restrictions on Use:	Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers' Open Access and Use Policies.

Administrative Information

Preferred Citation: Oliver La Farge Literary File Photography Collection (PH-02948).
Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfer

Processed by: Susan McClellan, 2006

Repository: [Harry Ransom Center, The University of Texas at Austin.](#)

Scope and Contents

The Oliver La Farge Literary File Photography Collection consists of 584 items; the majority are scenes from La Farge's expedition to Guatemala for Columbia University in 1932. There are also portraits of La Farge, scenes from his expedition to Guatemala for Tulane University in 1927, snapshots from his friends' wedding, images of indigenous peoples of the Americas, and views of Central and South America. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related material by and about La Farge can be found in the Center's library and in the Oliver La Farge Collection (MS-02350).

Index Terms

People

La Farge, Oliver, 1901-1963.

Organizations

Columbia University.

Tulane University.

Subjects

Anthropology--Central America.

Anthropology--South America.

Places

Guatemala.

Honduras.

Venezuela.

Document Types

Nitrate negatives.

Photographic prints.

Print Number: P1A-P1B, P2-P5, P6A-P6B, P7-P11, P12A-P12B, P13-P21, P22A-P22C, P23-P30, P31A-P31B, P32A-P32C, P33-P37, P38A-P38C, P39, P100-P119, P120A-P120B, P121A-P121B, P122-P134, P135A-P135B, P137, P138
 Chiefly images of La Farge, his friends, and indigenous peoples of the Americas (P1-P39), as well as views of Central and South America (P100-P110, P122-P133) and scenes from La Farge's expeditions to Guatemala in 1927 for Tulane University (P111-P121) and in 1932 for Columbia University (P134-P138).

Location
 La
 Farge,
 O., Lit
 File Box
 1

Print Number: P141-P144, P150-P152, P154-P157, P158A-P158B, P159-P168, P172-P173, P176-P186, P187A-P187B, P188-P190, P192-P199, P201-P206, P209, P212-P214, P215A-P215B, P216-P221, P225, P228, P229A-P229B, P232-P233, P235, P240-P249, P251-P269, P271-P272Scenes from La Farge's expedition to Guatemala in 1932 for Columbia University.

Location
 La
 Farge,
 O., Lit
 File Box
 2

Print Number: P273-P281, P282A-P282B, P283-P291, P294, P295A-P295B, P296-P303, P304A-P304B, P305-P310, P311A-P311B, P312-P326, P327A-P327B, P328, P329A-P329B, P330-P345, P347-P350, P371-P385; 997:0105:0225, 0636-0639Scenes from La Farge's expedition to Guatemala in 1932 for Columbia University.

Location
 La
 Farge,
 O., Lit
 File Box
 3

Print Number: P40-P46 Venezuela (nitrate negatives), 1928.

Location
 Cold
 Storage, La
 Forge Box 1

Print Number: P47-P99 Atlantic coast of Honduras, Central America, Puerto Cortes, and Tela (nitrate negatives).

Print Number: P134-P136, P138-P158 Scenes from La Farge's expedition to Guatemala in 1932 for Columbia University (nitrate negatives; same number assigned to photographic prints, if available).

Print Number: P159-P230, P232-P274, P276A-P276B, P277 Scenes from La Farge's expedition to Guatemala in 1932 for Columbia University (nitrate negatives; same number assigned to photographic prints, if available).

Location
 Cold
 Storage,
 La Forge
 Box 2

Print Number: P279-P350, P371-P385 Scenes from La Farge's expedition to Guatemala in 1932 for Columbia University (nitrate negatives; same number assigned to photographic prints, if available).

Location
 Cold
 Storage,
 La Forge
 Box 3

