

George Ives:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Ives, George, 1867-1950
Title:	George Ives Literary File Photography Collection
Dates:	1899-1930, undated
Extent:	27 items
Abstract:	The George Ives Literary File Photography Collection consists of 27 photographic prints, mostly portraits of various people, including several of Ives as an older man.
Call Number:	PH-02943
Language:	English
Access:	Open for research. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
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Administrative Information

Preferred Citation George Ives Literary File Photography Collection (PH-02943). Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfers

Processed by: Mary Foster and Susan McClellan, 2006

Repository: [Harry Ransom Center, The University of Texas at Austin.](#)

Scope and Contents

The George Ives Literary File Photography Collection consists of 27 photographic prints, mostly portraits of various people, including several of Ives as an older man. Ives was among the founders of the British Society for the Study of Sex Psychology (later, the British Sexological Society). An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related material by and about Ives can be found in the Center's library and in the George Cecil Ives Collection (MS-02138) and the Records of the British Sexological Society (MS-00518).

Index Terms

People

Gomme, A. W. (Arnold Wycombe).

Hirschfeld, Magnus, 1868-1935.

Ives, George, 1867-1950.

Subjects

British Sexological Society.

Portraits.

Document Types

Card photographs.

Gelatin silver prints.

Photographic postcards.

Photographic prints.

Location
Ives, G.,
Lit File

Print Number: P1 Full front, bust portrait of Ives as an older man, stamped on image verso: "25 Aug. 1930."

Print Number: P2-P4, P4A-P4B Five portraits of Ives as an older man contemplating a chess board.

Print Number: P5 Full front, full length portrait (photographic postcard) of Ives as a young man walking on a wooded path with a young woman identified by inscription on verso as "Lee's girl."

Print Number: P6 3/4 right profile portrait of J. McBryde as a young man, seated, in academic robes and mortarboard.

Print Number: P7 Full front, bust portrait of R. Smith as a young man in a boater hat.

Print Number: P8 Full length portrait of John Blake as a boy wearing an Eton suit, hands in pockets, 1908.

Print Number: P9 3/4 right profile bust portrait of Arnold Gomme as a young man in wire-rimmed spectacles.

Print Number: P10 3/4 left profile, 3/4 length portrait (photographic postcard) of Harry Collenette as a young man.

Print Number: P11 Vignetted, full front bust portrait of Roland W. Wright as a young man; mounted, with inscription on mount verso: "ever & always yours. / Roland / 9/6/99."

Print Number: P12 3/4 right profile bust portrait of Dr. Magnus Hirschfeld as a middle-aged man in wire-rimmed spectacles.

Print Number: P13 Group portrait of an older man and woman, a young man and woman, and two boys; mounted, with inscription on mount verso: "Mr and Mrs Harrington[?] Balfour / Nigel and his wife. / Two cubs. / Dec. 1903."

Print Number: P14 Vignetted 3/4 left profile bust portrait of a young woman, identified by inscription on image verso as "Baroness de Malortie."

Print Number: P15 Vignetted 3/4 left profile bust portrait of a man wearing numerous medals, identified by inscription on image verso as "Baron Malortie."

Print Number: P16 3/4 right profile bust portrait of Dr. Helene Stöcker(?) as a middle-aged woman.

Print Number: P17 Portrait of Harold Goodyear Bloodworth(?) contemplating a chess board.

Print Number: P18 Snapshot of four unidentified young men in front of waterfront cabanas.

Print Number: P19 Group portrait of an unidentified family (a middle-aged couple and seven boys of various ages).

Print Number: P20 Half length, 3/4 left profile portrait (cabinet card) of an unidentified man.

Print Number: P21 Full length portrait (cropped photographic postcard) of an unidentified man in costume.

Print Number: P22 Full length portrait of an unidentified young man and woman.

Print Number: P23-P24 Views (photographic postcards) of Bentworth Lodge (Ives' ancestral home) and Easton Lodge.

Print Number: P25 Photograph of a memorial marker to Gordon Maynard-Gordon Ives and his two sons, Victor and Cecil Maynard-Gordon Ives.

Index of Photographers

- Albert, F. (Brussels, Belgium)--P22
- Aylward, H. A.--P23
- Charlemont (Sydney, Australia)--P6
- Huntly, J. L. (John Lysnar)--P7
- J. White & Son--P20
- Riwkin--P16
- Williams' Pioneer Studios Ltd.--P21