

John Keats:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Keats, John, 1795-1821
Title:	John Keats Literary File Photography Collection
Dates:	20th century
Extent:	5 items
Abstract:	The John Keats Literary File Photography Collection consists of five photographs, including images of a sculpted bust of Keats and a framed miniature of Fanny Brawne. There is also a view of the memorial stones at the graves of John Keats and Joseph Severn.
Call Number:	PH-02945
Language:	English
Access:	Open for research. Please note: Negatives cannot be accessed without curatorial approval. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Preferred Citation John Keats Literary File Photography Collection (PH-02945). Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfers

Processed by: Mary Foster and Susan McClellan, 2006

Repository: [Harry Ransom Center, The University of Texas at Austin.](#)

Scope and Contents

The John Keats Literary File Photography Collection consists of five photographs, including images of a sculpted bust of Keats and a framed miniature of Fanny Brawne. There is also a view of the memorial stones at the graves of John Keats and Joseph Severn. Most of the photographers are unidentified.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related material by and about Keats can be found in the Center's library and in the John Keats Collection (MS-02251).

Index Terms

People

Brawne, Fanny, 1800-1865.

Keats, John, 1795-1821.

Severn, Joseph, 1793-1879.

Subjects

Memorials.

Photography of art.

Portraits.

Document Types

Acetate negatives.

Diffusion transfer prints.

Gelatin silver prints.

Photographic prints.

Print Number: P1 Photographic print by Fine Art Engravers, Ltd., of a sculpted bust of Keats.

Location
Keats, J.,
Lit File

Print Number: P2 Photographic print of a framed miniature of Fannie Brawne painted by an unidentified artist circa 1833.

Print Number: P5 Photographic print of the memorial stones at the graves of John Keats and Joseph Severn. The stone at left reads: "This Grave contains all that was Mortal, of a YOUNG ENGLISH POET, Who, on his Death Bed, in the Bitterness of his Heart, at the Malicious Power of his Enemies, Desired these Words to be Engraven on his Tomb Stone 'Here Lies One Whose Name was Writ in Water' Feb. 24th, 1821." The stone at right reads in part: "To the Memory of JOSEPH SEVERN Devoted friend and death bed companion of JOHN KEATS whom he lived to see numbered among The Immortal Poets of England."

Print Number: P3 Diacetate negative of a framed miniature of Fannie Brawne painted by an unidentified artist circa 1833; corresponds to P2.

Location
Cold
Storage,
Lit File
boxes

Print Number: P4 Diacetate copy negative of a vignette portrait of an older, bearded man (either of or taken by J. Loney[?]); no print available.