

Rudyard Kipling:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Kipling, Rudyard, 1865-1936
Title:	Rudyard Kipling Literary File Photography Collection
Dates:	circa 1870-1940, undated
Extent:	141 items
Abstract:	The Rudyard Kipling Literary File Photography Collection consists of 141 items, including portraits and candid snapshots of Kipling, views of his homes, snapshots of his parents, and photographs of memorials.
Call Number:	PH-02929
Language:	English
Access:	Open for research. Please note: Negatives cannot be accessed without curatorial approval. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Preferred Citation: Rudyard Kipling Literary File Photography Collection (PH-02929).
Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfers

Processed by: Mary Alice Harper and Mary Foster, 2006

Repository: [Harry Ransom Center, The University of Texas at Austin.](#)

Scope and Contents

The Rudyard Kipling Literary File Photography Collection consists of 133 items (47 loose photographic prints, 45 nitrate negatives, 18 glass negatives, and 31 images in an album). The prints are portraits of Rudyard Kipling (some are art reproductions); candid snapshots of Kipling (on a horse) in India, seated with a group of children, or speaking to a group of adults; views of Kipling's house, and of Rudyard Lake Garage; portraits of Kipling's parents; and snapshots of memorials and/or gravestones for various Kipling family members. Several images and most photographers are unidentified. The nitrate negatives are for snapshots of graves. The Kipling Album contains images of East Sussex, including "Bateman's" (Kipling's home from 1902-1936) and the nearby village of Burwash, as well as Herstmonceux, Beachy Head, and views of Bodiam Castle.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related material by and about Kipling can be found in the Center's library and in the Rudyard Kipling Collection (MS-02306) and the Rudyard Kipling Art Collection (AR-00146).

Index Terms

People

- Burne-Jones, Philip, 1861-1926.
- Kipling, Alice, 1837-1910.
- Kipling, Caroline, 1865-1939.
- Kipling, John Lockwood, 1837-1911.
- Kipling, Rudyard, 1865-1936.
- Lempicka, Tamara de, 1898-1980.

Subjects

- Memorials.
- Portraits.
- Snapshots.

Document Types

Card photographs.

Cartes de visite.

Glass negatives.

Nitrate negatives.

Photographic postcards.

Photographic prints.

Location
Kipling,
R., Lit
File

Print Number: P1 Photographic postcard of Kipling as a young man, standing, leaning against a chair.

Print Number: P2 Photographic postcard of Kipling as a young man, standing, holding cigarette, wearing a straw boater.

Print Number: P3A-P3B 3/4 right profile bust cabinet card portrait of Kipling; P3B is a copy print of P3A.

Print Number: P4 3/4 left profile bust portrait of Kipling.

Print Number: P8 Photographic collage of Kipling, in a straw boater, standing among a group of Japanese children.

Print Number: P10 Photographic postcards of Kipling on horseback.

Print Number: P11 Photomontage postcard of Kipling on horseback (same image as above) and a woman on horseback beside him.

Print Number: P12 Copy print of an earlier photograph of Kipling in a straw boater seated on the deck of a ship, talking to a group of children.

Print Number: P13 Photographic print of what appears to be Florence MacDonald speaking at the unveiling of a plaque honoring the Rev. George Browne MacDonald (Kipling's maternal grandfather) and his family, mounted on the chapel of the Wesleyan Methodist Church; participants and/or spectators seated in front and to her right, 1938.

Print Number: P14 3/4 left profile bust portrait of John Lockwood Kipling (Rudyard Kipling's father).

Print Number: P15-P16 Copy prints of 2 different portraits of Alice Kipling (Rudyard Kipling's mother) in middle age; both were made from half-tone reproductions of earlier photographs.

Print Number: P17 Photograph of a plaque honoring the Rev. George Browne MacDonald (Kipling's maternal grandfather) and his family, mounted on the chapel of the Wesleyan Methodist Church.

Print Number: P18A-P18E 4 variant snapshots of Kipling's house Bateman's; 1 snapshot of an unidentified man standing in front of the house in which Joseph Kipling was born.

Print Number: P19 Snapshot of Rudyard Lake Garage.

Print Number: P20A-P20C 3 variant snapshots of the gravestone of Rev. Joseph Kipling, paternal grandfather of Rudyard Kipling; an unidentified man appears in P20A, and an unidentified woman appears in P20B.

Print Number: P35 Copy print of an 1876 carte-de-visite portrait by J. Craddock of an unidentified bearded man.

Print Number: P36 Copy print of a full-length portrait of Kipling and his wife Caroline.

Print Number: P37 Copy print of a half-tone reproduction of an earlier photographic bust profile portrait of an unidentified woman.

Print Number: P38 Candid portrait of a little girl (one of Kipling's daughters?) sitting in an armchair.

Print Number: P39 Portrait of an unidentified man and woman in which the man stands behind the woman who is seated.

Print Number: P40 Copy print of a portrait painting by Tamara de Lempicka of a woman reading a book.

Print Number: P41 Copy print of a half-tone reproduction of an earlier half-length profile photographic portrait of an unidentified woman.

Print Number: P43 Copy print of a half-tone reproduction of an earlier photographic bust portrait of an unidentified woman.

Print Number: P44 Copy print of an earlier photographic bust portrait of an unidentified woman.

Print Number: P45A-P45B 2 copy prints of an earlier photographic full-length portrait of an unidentified woman standing next to a table, holding a book

Print Number: P46 Bust portrait of an unidentified woman wearing a white hat.

Print Number: P47 Full-length portrait of an unidentified woman standing next to a table with her left hand resting on a book.

Print Number: P48 Half-length portrait of a seated unidentified old woman.

Print Number: P50 Snapshot of a church and cemetery, location unknown.

Accession Number: 997:0079:0058 Copy print of the title page of an edition of Kipling's Just So Stories with a dedication by the author.

Accession Number: 997:0105:0627-0628 Two snapshots of a mountainside and a mountain village, locations unknown.

Accession Number: 997:0105:0629-0631 Three snapshots, glued to a single page, of various street scenes in the village of Burwash.

Accession Number: 997:0105:0632-0634 Three snapshots of mountain scenery, identified (top to bottom) as: "Near the Cilician Gates Waterfall," "in the heart of the Taurus," and "snow on the Kara Dagh in Summer"; in the bottom picture are a man (Kipling?) and his driver in an early convertible car.

Accession Number: 957:0098:0001-0031 Small gray cardboard "Hawkeye Album" with 30 mounted items (14 photographic prints, 15 photographic postcards, and 1 photomechanical postcard, colored) and 1 photographic postcard laid in; hand lettered label adhered to cover: "R. Kipling. / 'Bateman's' Burwash. / Bodiam Castle. / Hurstmonceaux [sic]. / Beachy Head / Sussex"; label adhered to inside of back cover printed "Captain V. Bateson / R.A.M.C." (14 negatives removed to Nitrate Vault.)

Location
Kipling,
R., Lit
File
Album

Print Number: P5 3/4 left profile portrait of Kipling.

Location Lit
File OV Box,
Large

Print Number: P6 Reproduction of drawing by Sir Philip Burne-Jones of Kipling seated at desk, writing; mounted facsimile signature below photograph.

Print Number: P1 Glass negative for P1.

Location Cabinet
Storage

Print Number: P7 Glass negative of a painting of Kipling (bust 3/4 right profile).

Print Number: P8 Glass copy negative of P8.

Print Number: P9 Glass copy negative of the group of children used for photocollage P8.

Print Number: P15-P16 Glass negatives for P15-P16.

Print Number: P35-P37 Glass negatives for P35-P37.

Print Number: P42-P43 Glass negatives for P42-P43.

Print Number: P49 Glass copy negative of a cabinet card portrait by J. Burke of an unidentified woman (no print available).

Print Number: P52 Glass copy negative of a photographic bust portrait of an unidentified woman (no print available).

Print Number: P53 Glass copy negative of a photographic view of the front of Bateman's (no print available).

Print Number: P54 Glass negative of a view through leafless trees of a river, a village behind, and a castle in the distance (no print available)

Print Number: P55 Glass copy negative of a cabinet card full-length portrait by Bourne & Shepherd of 2 men, one seated and one standing (no print available).

Print Number: P56 Glass copy negative of a carte de visite portrait by Lindley & Warren, dated 14 September 1866, of a woman holding a baby on her lap (Kipling and his mother?) (no print available).

Print Number: P57 Glass negative of a statue of 2 men in top hats, carrying sacks, titled "Chancery Lane" (no print available).

Print Number: P20A-P20H Eight variant nitrate negatives of the gravestone of Rev. Joseph Kipling (no prints available).

Location
Cold
Storage,
Lit File
Boxes

Print Number: P21-P23 Three variant nitrate negatives of the gravestone of Rev. Joseph Kipling (no prints available).

Print Number: P24 One nitrate negative of the grave of Joseph Kipling Rowling and his wife Hannah.

Print Number: P25-P27 Three variant nitrate negatives of a group of people, all badly out of focus (no prints available).

Print Number: P28 One nitrate negative of a woman sitting on a bench next to a World War I memorial (no print available).

Print Number: P29 One nitrate negative of a countryside church, location unknown (no print available).

Print Number: P30 One nitrate negative of a stone country house, location unknown (no print available).

Print Number: P31 One nitrate negative of the facade of Kipling's house, Bateman's.

Print Number: P32 One nitrate negative of an iron fence (at Bateman's?) (no print available).

Print Number: P33A-P33B Two variant nitrate negatives of the gravestone of Jane Frances Kipling and Ruth Mary Kipling Dryden (no prints available).

Print Number: P58-P66 Nine variant nitrate negatives of graves (no prints available).

Accession Number: 957:0098:0003-0004, 0012-0022, 0032
Fourteen nitrate negatives removed from album; same accession numbers correspond to photographic prints in album (negative 957:0098:0021 corresponds to prints 957:0098:0021 and 957:0098:0023; no print available for 957:0098:0032).

Index of Photographers

- Bourne & Shepherd--P1
- Bray & Son--P17
- Commercial Graphic Co.--P13
- Elliott & Fry--P3A
- Haines, Reginald, 1872-1942--P2