

Arthur Livingston:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Livingston, Arthur, 1883-1944
Title:	Arthur Livingston Literary File Photography Collection
Dates:	late 19th-first half of 20th century
Extent:	118 items (two boxes)
Abstract:	The Arthur Livingston Literary File Photography Collection consists of 118 items, the majority of which depict people and places that pertain to Livingston.
Call Number:	PH-02951
Language:	English
Access:	Open for research. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Preferred Citation Arthur Livingston Literary File Photography Collection (PH-02951).
Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfer

Processed by: Susan McClellan, 2006

Repository: [Harry Ransom Center, The University of Texas at Austin.](#)

Scope and Contents

The Arthur Livingston Literary File Photography Collection consists of 118 items, the majority of which depict people and places that pertain to Livingston. Numerous Italian intellectual, literary, and political figures of the late nineteenth and early twentieth century are represented in the file, including Giovanni Gentile, Giovanni Giolitti, Filippo Tommaso Marinetti, Fausto Maria Martini, Ugo Ojetti, Aldo Palazzeschi, Vilfredo Pareto, Giuseppe Peano, Italo Svevo, and Guido da Verona, as well as Gabriele D'Annunzio and the actress Eleonora Duse, with whom he had a liaison. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related material by and about Livingston can be found in the Center's library and in the Arthur Livingston Papers (MS-02515).

Index Terms

People

- Duse, Eleonora, 1858-1924.
- Martini, Fausto Maria, 1886-1931.
- Gentile, Giovanni, 1875-1944.
- Giolitti, Giovanni, 1842-1928.
- Livingston, Arthur, 1883-1944.
- Marinetti, F. T., 1876-1944.
- Ojetti, Ugo, 1871-1946.
- Palazzeschi, Aldo, 1885-1974.
- Pareto, Vilfredo, 1848-1923.
- Peano, Giuseppe, 1858-1932.
- Svevo, Italo, 1861-1928.

Verona, Guido da, 1881-1939.

Subjects

Authors.

Politicians.

Portraits.

Places

Italy.

Document Types

Photographic prints.

Accession Number: P1-P17, P18A-P18B, P19A-P19B, P20-P21, P22A-P22B, P23-P39, P39A, P40, P40A-P40B, P41A-P41E, P42-P60, P61A-P61C Chiefly portraits of Italian intellectual, literary, and political figures of the late nineteenth and early twentieth century.

Location
Livingston,
A., Lit File
Box 1

Accession Number: P62-P93, P94A-P94D, P95-P103 Views of various places, houses, scenes, and artifacts.

Location
Livingston,
A., Lit File
Box 2

Index of Photographers

- Bain News Service--P42
- Bettini (Rome, Italy)--P15, P20
- Boldtman, J.--P61A-P61C
- Caminada, G.--P17
- Casa d'Arte Bragaglia--P26, P27, P29
- Civirani, Carlo--P60
- Foreign Press Service--P19A
- Fotografia Ravagnan--P12
- Fowler, Ambrose--P43
- Le Bris, J.--P4
- Mammoli, F.--P21
- Martinie, Henri, 1897-1965--P1
- Massaglia (Torino, Italy)--P30
- Nunes Vais, Mario, 1856-1932--P23
- Porry Pastorel, Adolfo--P19B
- Reale Fotografia (Torino, Italy)--P11
- Risi, Eugenio--P18A-P18B, P49
- Sommariva, Emilio--P10, P16