Sir Edward Howard Marsh:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Marsh, Edward Howard, Sir, 1872-1953
Title:	Sir Edward Howard Marsh Literary File Photography Collection
Dates:	1870s-1935, undated
Extent:	79 items (1 box)
Abstract:	The Sir Edward Howard Marsh Literary File Photography Collection consists of 79 photographs, including portraits of Marsh alone and with notable people, such as Winston Churchill.
Call Number:	PH-02958
Language:	English
Access:	Open for research. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Preferred Citation	Sir Edward Howard Marsh Literary File Photography Collection (PH-02958). Harry Ransom Center, The University of Texas at Austin.
Acquisition:	Internal transfers
Processed by:	Susan McClellan, 2006
Repository:	[Harry Ransom Center, The University of Texas at Austin,](#)

Scope and Contents

The Sir Edward Howard Marsh Literary File Photography Collection consists of 79 photographs, including portraits of Marsh alone and with other notable people, such as Winston Churchill. There are also portraits of Gordon Bottomley, Rupert Brooke, and Ivor Novello, as well as scenes of various places in and peoples of East Africa. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related material by and about Marsh can be found in the Center's library and in the Edward Howard Marsh Collection (MS-02682).

Index Terms

People

Bottomley, Gordon, 1874-1948.

Brooke, Rupert, 1887-1915.

Churchill, Winston, 1874-1965.

Marsh, Edward Howard, Sir, 1872-1953.

Novello, Ivor, 1893-1951.

Subjects

Great Britain. Prime Minister.

Poets, English.

Politicians--Great Britain.

Portraits.

Places

England.

Kenya.

Uganda.

Document Types

Albumen prints.

Cabinet photographs.

Card photographs.

Cartes de visite.

Print Number: P1-P2 Carte de visite portraits of Marsh as a boy.

Print Number: P3A-P3B Portraits of Marsh as a boy holding a stuffed squirrel.

Print Number: P4-P6 Cabinet card portraits of Marsh as a young man (P6 is dated 1895).

Print Number: P7 Portrait of Marsh as a young man.

Print Number: P8A-P8B Snapshots of Marsh, 1912.

Print Number: P9-P11 Portraits of Marsh as an older man.

Print Number: P12 Photographic reproduction of a painting of an unidentified man (Marsh in costume?).

Print Number: P13-P15, P16A-P16B, P17-P21, P22A-P22B, P23-P25 Photographs of Marsh with various people including Winston Churchill (P19, P22A-P22B, P23) and sculptor Henry Moore (P25), circa 1901-1935.

Print Number: P26 Photographic reproduction of a painting of Marsh and 4 unidentified people.

Print Number: P27 Cabinet card portrait of Marsh's mother.

Print Number: P28 Carte de visite portrait of Marsh's mother with (her?) baby "Mary / who died."

Print Number: P29 Photographic reproduction of a painting by Neville Lytton of Judith Wentworth.

Print Number: P30 Snapshot of Gordon Bottomley.

Print Number: P31 Photographic postcard portrait of Ivor Novello.

Print Number: P32 Portrait of Rupert Brooke.

Print Number: P33A-P33B, P34, P35A-P35B, P36-P38
Photographs of Winston Churchill with various people (in East Africa?).

Print Number: P39 Photograph of Marsh with Winston Churchill and two unidentified men in a car (same image as P23).

Print Number: P40-P47 Photographs of groups of various people (in East Africa?) possibly including Marsh and/or Winston Churchill.

Print Number: P48-P55 Miscellaneous British camp scenes (in East Africa?).

Print Number: P56-P60 View of Kisumu Pier in Kisumu, Kenya (P56-P57), and other scenes with boats of various types.

Print Number: P61 View of the Nile River.

Print Number: P62 View of the Namirembe Anglican Cathedral in Kampala, Uganda.

Print Number: P63-P73 Miscellaneous scenes of African tribesmen including some in the vicinity of Kampala, Uganda, and Kisumu, Kenya.

Index of Photographers