# **Odgen Nash:**

## An Inventory of His Literary File Photography Collection at the Harry Ransom Center

## **Descriptive Summary**

Creator: Nash, Ogden, 1902-1971

**Title:** Ogden Nash Literary File Photography Collection

**Dates:** 1900s-1969, undated

Extent: 103 items (1 box)

**Abstract:** The Ogden Nash Literary File Photography Collection consists of 105

photographs, the majority of which are images of Nash alone or with

others.

Call Number: PH-02960

Language: English

**Access:** Open for research. To make an appointment or to reserve

photography materials, please email <u>Visual Materials Reference</u> <u>staff</u>. Researchers must create an online Research Account and agree

to the Materials Use Policy before using archival materials.

**Use Policies:** Ransom Center collections may contain material with sensitive or

confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts

concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no

responsibility.

**Restrictions on** 

Use:

Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by

the researcher. For more information please see the Ransom Centers'

Open Access and Use Policies.

# **Administrative Information**

Preferred Ogden Nash Literary File Photography Collection (PH-02960). Harry

**Citation** Ransom Center, The University of Texas at Austin.

**Acquisition:** Internal transfers

**Processed by:** Susan McClellan, 2006

**Repository:** Harry Ransom Center, The University of Texas at Austin,

# **Scope and Contents**

The Ogden Nash Literary File Photography Collection consists of 100 photographs, the majority of which are images of Nash alone or with others, including Vernon Duke, Al Hirschfeld, and S. J. Perelman. There are also numerous images of unidentified children (Nash's daughters?). An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

#### **Related Material**

Associated and related material by and about Nash can be found in the Center's library and in the Ogden Nash Collection (MS-02989) and the Ogden Nash Art Collection (AR-00191).

### **Index Terms**

### **People**

Duke, Vernon, 1903-1969.

Hirschfeld, Al.

Nash, Ogden, 1902-1971.

Perelman, S. J. (Sidney Joseph), 1904-1979.

#### **Subjects**

Humorists, American.

Poets--United States.

Portraits.

Snapshots.

### **Document Types**

Gelatin silver prints.

Photographic postcards.

Photographic prints.

Print Number: P1-P4, P5A-P5B, P6-P12, P13A-P13B, P14, P15A-P15K Portraits of Nash at various ages throughout his life.

Location Nash, O., Lit File Box

**Print Number: P16A-P16B, P17** Photographs of Nash speaking to an unidentified group (P16A-P16B) and at the New England Book Festival (P17).

**Print Number: P18-P25** Snapshots of Nash with various people (family members?) on a farm.

**Print Number: P26-P27** Snapshots of Nash with "Sup" (P26) and "Bill" (P27), 1920.

**Print Number: P28-P29** Group portraits of Nash with Vernon Duke, Al Hirschfeld, and S. J. Perelman (P29 also includes an unidentified man).

**Print Number: P30** Group portrait of Nash with Samuel Shellabargar and William O. Douglas.

Print Number: P31 Portrait of Nash with S. J. Perelman.

**Print Number: P32** Photographic postcard portrait of Nash with an unidentified young man and woman (see also P77).

**Print Number: P33-P42** Photographs of Nash with unidentified people.

**Print Number: P43-P76** Snapshots chiefly of unidentified children (Nash's daughters?) in various places.

**Print Number: P77** Photographic postcard portrait of Nash and an unidentified young man (see also P32).

**Print Number: P78-P83** Photographs of unidentified children in various places.

**Print Number: P84** Photographic reproduction of a cartoon (by Nash?).

**Print Number: P85** Snapshot of a house with several feet of snow in front of it, 1969.

**Accession Number: 988:0085:0001-0002** Snapshots of Nash with "Harry" (988:0085:0001) and a group of unidentified young men (988:0085:0002), 1920.

# **Index of Photographers**

- Bachrach, Bradford--P1
- Barry (Philadelphia, Pa.)--P29
- Bell, Kay--P14
- Fred Hess & Son--P79
- Holmes, Martha--P38-P39
- Kelley, Robert W., 1920-1991--P8-P12, P40
- Launey, photographer--P2
- Mydans, Carl--P31Schell, Sherril--P3
- Underwood & Underwood--P80