

# Charles Norman:

## An Inventory of His Literary File Photography Collection at the Harry Ransom Center

---

### Descriptive Summary

<b>Creator:</b>	Norman, Charles, 1904-1996
<b>Title:</b>	Charles Norman Literary File Photography Collection
<b>Dates:</b>	20th century
<b>Extent:</b>	46 items
<b>Abstract:</b>	The Charles Norman Literary File Photography Collection consists of 46 photographs, mostly portraits of various people.
<b>Call Number:</b>	PH-02962
<b>Language:</b>	English
<b>Access:</b>	Open for research. Please note: Negatives cannot be accessed without curatorial approval. To make an appointment or to reserve photography materials, please email <a href="#">Visual Materials Reference staff</a> . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
<b>Use Policies:</b>	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
<b>Restrictions on Use:</b>	Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers' Open Access and Use Policies.

**Administrative Information**

**Preferred Citation:** Charles Norman Literary File Photography Collection (PH-02962). Harry Ransom Center, The University of Texas at Austin.

**Acquisition:** Internal transfers

**Processed by:** Susan McClellan, 2006

**Repository:** [Harry Ransom Center, The University of Texas at Austin.](#)

---

## Scope and Contents

The Charles Norman Literary File Photography Collection consists of 46 photographs, mostly portraits of various people, including Norman, E. E. Cummings, Ezra Pound, and Thomas Wolfe. There are also stills from a TV production of *A Journey of a Night*. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

---

## Related Material

Associated and related material by and about Norman can be found in the Center's library and in the Charles Norman Collection (MS-03047).

---

## Index Terms

### People

- Carmer, Carl, 1893-1976.
- Cocteau, Jean, 1889-1963.
- Cummings, E. E. (Edward Estlin), 1894-1962.
- Hiler, Hilaire, 1898-1966.
- Morehouse, Marion, 1906-1969.
- Norman, Charles, 1904-1996.
- Man Ray, 1890-1976.
- Pound, Ezra, 1885-1972.
- Rachewiltz, Mary de.
- Tzara, Tristan, 1896-1963.
- Wolfe, Thomas, 1900-1938.

### Subjects

- Artists.
- Poets.

Portraits.

Television--Production and direction.

**Document Types**

Gelatin silver prints.

Nitrate negatives.

Photographic prints.

---

**Location**

**Print Number: P1-P6** Portraits of Charles Norman alone and with Hilaire Hiler (P4), Dawn Powell (P5), and two unidentified children (P6). Norman, C., Lit File

**Print Number: P7-P8** Portraits of Carl Carmer alone (P7) and with his wife (P8).

**Print Number: P9-P10** Portraits of Thomas Wolfe.

**Print Number: P11** Portrait of "Kierjek."

**Print Number: P12** Snapshot of Marion Morehouse and E. E. Cummings.

**Print Number: P13** Portrait of E. E. Cummings.

**Print Number: P14** 1923. Group portrait of Man Ray, Hilaire Hiler, Walter Miller, Ezra Pound, Lew Copeland, Vernon Campbell, Curtis Moffet, Tristan Tzara, and Jean Cocteau,

**Print Number: P15-P16, P17A-P17B, P18-P21** Portraits of Ezra Pound at various ages.

**Print Number: P22** Photographic reproduction of a painting by Wyndham Lewis of Pound.

**Print Number: P23-P24** Photographs of a "hieratic head" (P23) and a "life mask" (P24) of Pound; negative of a page featuring the "life mask" portrait.

**Print Number: P25** Photographic reproduction of a halftone print of a portrait of Pound's mother.

**Print Number: P26** Snapshot of Mary de Rachewiltz (Pound's daughter).

**Print Number: P27-P38** Stills from a TV production of *A Journey of a Night*.

**Print Number: P39A-P39B** View of Ezra Pound's birthplace (P39B is an enlargement of P39A).

**Print Number: P40A-P40C** 2 snapshots of Pound's home in Wyncotte, Pa., (P40A-P40B) and the original negatives (1 strip of BW 120mm film) (P40C).

**Print Number: P41** Nitrate negative of Ezra Pound.

**Location**  
Cold Storage,  
Lit File Boxes

## **Index of Photographers**

- Hoppé, E. O. (Emile Otto), 1878-1972--P17A
- Morehouse, Marion, 1906-1969--P3
- Tate Gallery--P22
- United Press International--P18
- Wide World Photos, Inc.--P6, P20-P21