Robert Hunter Paterson:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator: Paterson, Robert Hunter, 1907-

Title: Robert Hunter Paterson Literary File Photography Collection

Dates: 20th century

Extent: 165 items (2 boxes)

Abstract: The Robert H. Paterson Literary File consists of 165 items, including

images of Paterson, members of his family, and various other people.

Call Number: PH-02974

Language: English

Access: Open for research. Please note: Negatives cannot be accessed without

curatorial approval. To make an appointment or to reserve

photography materials, please email <u>Visual Materials Reference</u> <u>staff</u>. Researchers must create an online Research Account and agree

to the Materials Use Policy before using archival materials.

Use Policies: Ransom Center collections may contain material with sensitive or

confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts

concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no

responsibility.

Restrictions on

Use:

Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers'

Open Access and Use Policies.

Administrative Information

Preferred Robert Hunter Paterson Literary File Photography Collection Citation (PH-02974). Harry Ransom Center, The University of Texas at

Austin.

Acquisition: Internal transfers

Processed by: Susan McClellan, 2006

Repository: Harry Ransom Center, The University of Texas at Austin,

Scope and Contents

The Robert H. Paterson Literary File consists of 165 items, including images of Paterson, members of his family, and various other people. There are also views of places associated with Anna Hempstead Branch. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related material by and about Paterson can be found in the Center's library and in the Robert Hunter Paterson Collection (MS-03186).

Index Terms

People

Branch, Anna Hempstead, 1875-1937.

Pinkney, Edward Coote, 1802-1828.

Subjects

Joshua Hempsted House (New London, Conn.)

Literary landmarks--United States.

Poets, American.

Photography of art.

Portraits.

St. James' Church (New London, Conn.)

Places

Baltimore (Md.)

New London (Conn.)

Document Types

Gelatin silver prints.

Negatives.

Nitrate negatives.

Print Number: P1-P3, P4A-P4B, P4C (2 items), P4D-P4H, P5, P6A-P6B, P7-P12, P13A-P13B, P14-P16, P17A-P17B, P19-P22, P23A-P23B, P24-P33, P35, P36A-P36B, P37-P38, P39A-P39B, P40-P46, P47A-P47F, P48-P51, P53-P57, P59-P7Images of Paterson, members of his family, and various other people (photographic prints).

Location Paterson, R. H., Lit File 1

Print Number: P73, P74A-P74B, P75A-P75B, P76A-P76B, P77A-P77B, P78A-P78B, P79A-P79B, P80A-P80B, P81A-P81B, P82A-P82B, P83A-P83B, P84A-P84B Views of places associated with Anna Hempstead Branch including her tombstone, Hempstead House, St. James Church (New London, Conn.), and Christadora House (photographic prints and negatives).

Location Paterson, R. H., Lit File 2

Print Number: P85A-P85B Views of St. Paul's Mission, San Miguel de Allende (photographic prints).

Print Number: P86-P120 Interior views of a house and exterior views of buildings in Baltimore (negatives).

Print Number: P121 View of the tombstone of Edward Coote Pinkney (negative).

Print Number: P122 Image of a painting of a bishop on the wall above a table (negative).

Print Number: P123-P124 Images of two statues of Catholic saints (photographic prints).

Print Number: P2-P3, P4A, P4D, P5-P7, P9-P11, P15 Images of Paterson (nitrate negatives; same numbers as corresponding photographic prints).

Cold Storage, Lit File Boxes

Print Number: P50, P52 Portraits of Katherine Morrison McQuade Paterson (nitrate negatives; corresponding print for P50).

Print Number: P58A-P58C Photographic reproductions of a portrait of Mrs. McGill (?) (nitrate negatives).

Print Number: P71 Portrait of an unidentified youth (nitrate negative).

Print Number: P72 Portrait of a young woman with children (nitrate negative).

Index of Photographers

- Bachrach & Bros.--P60, P62
- Betz Studio (Baltimore, Md.)--P41
- Cooper, A. C.--P67
- Gwynn Oak Park Studio--P21
- Koestner, William H.--P43
- Legg, Joseph B.--P4A-P4H, P5, P6A-P6B, P7-P11, P47A-P47F, P63
- McDonough, Paul A., 1941- -- P13A-P13B
- Mitchell Studios (Baltimore, Md.)--P49, P65
- Paterson, Edith Bruce--P2-P3
- Williams, Frederic Allen--P66