

Robert Payne:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Payne, Robert, 1911-1983
Title:	Robert Payne Literary File Photography Collection
Dates:	20th century
Extent:	265 items (3 boxes)
Abstract:	The Robert Payne Literary File Photography Collection consists of 265 items, mostly photographs associated with Payne's books.
Call Number:	PH-02982
Language:	English
Access:	Open for research. Please note: Negatives cannot be accessed without curatorial approval. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
Restrictions on Use:	Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers' Open Access and Use Policies.

Administrative Information

Preferred Citation Robert Payne Literary File Photography Collection (PH-02982).
Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfers

Processed by: Susan McClellan, 2006

Repository: [Harry Ransom Center, The University of Texas at Austin.](#)

Scope and Contents

The Robert Payne Literary File Photography Collection consists of 265 items, mostly photographs associated with Payne's books: *The Island*, *Lawrence of Arabia*, *The Life and Death of Lenin*, *Lost Treasures of the Mediterranean World*, and *Splendor of Greece*. Subjects include Greek and Roman Classical statues, mosaics and decorative arts, and archaeological sites around the Mediterranean. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related material by and about Payne can be found in the Center's library and in the Robert Payne Collection (MS-03210).

Index Terms

People

Marx, Karl, 1818-1883.

Payne, Robert, 1911-1983.

Subjects

Archaeology and art--History.

Architectural photography.

Illustration of books.

Photography of art.

Document Types

Collotypes.

Gelatin silver prints.

Nitrate negatives.

Photographic prints.

- Print Number: P1, P6A-P6B, P7A-P7B, P8A-P8B, P9A-P9B, P10A-10B, P11A-P11B, P12-P13, P14A-P14B, P15A-P15B, P16-P17, P18A-P18C, P19A-P19B, P20A-P20B, P21A-P21C, P22A-P22B, P23-P53, P54A-P54B, P55-P68, P69A-P69C, P70A-P70B, P71-P78** One roll of BW 120mm film (12 frames) and ninety-two photographic prints, negatives and half-tone images pertaining to Payne and his books, including *Splendor of Greece* (P23-P53), *Lawrence of Arabia* (P54-P70), and *The Island* (P71-P78).
- Location**
Payne,
R., Lit
File Box
1
- Print Number: P79-P96, P98-P172** Ninety-one photographic prints pertaining to Payne's *The Life and Death of Lenin* (P79-P88) and *Lost Treasures of the Mediterranean World* (P91-P96, P98-P172); Two photographic reproductions of facsimiles of documents pertaining to Karl Marx's arrest in Brussels in 1848 (P89-P90).
- Location**
Payne,
R., Lit
File Box
2
- Print Number: P173-P221, P222A-P222B, P223A-P223B, P224A-P224B, P225A-P225B, P226A-P226B, P227A-P227B, P228A-P228B, P229A-P229B, P230A-P230B, P231A-P231B, P232A-P232B, P233A-P233B, P234A-P234B, P235A-P235B; 997:0105:0099** Forty-one photographic prints pertaining to Payne's *Lost Treasures of the Mediterranean World* (P173-P213); Seven photographic prints and one collotype of ancient to modern art and architecture of France (P214-P221); Twenty-eight photographic prints pertaining to various canals and locks (P222-P235); One snapshot of the Arc de Triomphe, Orange (997:0105:0099).
- Location**
Payne,
R., Lit
File Box
3
- Print Number: P97** One nitrate negative pertaining to *Lost Treasures of the Mediterranean World*.
- Location**
Cold
Storage,
Lit File
Boxes

Index of Photographers

- Baltermants, D. (Dmitrii)--P223B
- Bean, George Ewart--P175
- Bleau, J. F.--P71
- Dieuzaide, Jean, 1921- --P217
- Goell, Theresa--P186-P191
- Gottscho, Samuel H. (Samuel Herman), 1875-1971--P78
- Roger-Viollet, Hélène, 1901- --P84-P85
- Sunami, Soichi, 1885-1971--P221