## **Llewelyn Powys:**

# An Inventory of His Literary File Photography Collection at the Harry Ransom Center

## **Descriptive Summary**

Creator: Powys, Llewelyn, 1884-1939

Title: Llewelyn Powys Literary File Photography Collection

**Dates:** late 19th-early 20th century

**Extent:** 570 items (23 loose prints and 6 albums)

**Abstract:** The Llewelyn Powys Literary File Photography Collection consists of

570 items largely contained in six albums. There are portraits of various people, including Powys and members of his family, as well

as views of various places.

Call Number: PH-02986

Language: English

**Access:** Open for research. To make an appointment or to reserve

photography materials, please email <u>Visual Materials Reference</u> <u>staff</u>. Researchers must create an online Research Account and agree

to the Materials Use Policy before using archival materials.

**Use Policies:** Ransom Center collections may contain material with sensitive or

confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those

individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no

responsibility.

Restrictions on

Use:

Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers'

Open Access and Use Policies.

## **Administrative Information**

**Preferred** Llewelyn Powys Literary File Photography Collection (PH-02986).

**Citation** Harry Ransom Center, The University of Texas at Austin.

**Acquisition:** Internal transfers

**Processed by:** Susan McClellan, 2006

**Repository:** Harry Ransom Center, The University of Texas at Austin,

## **Scope and Contents**

The Llewelyn Powys Literary File Photography Collection consists of 570 items largely contained in six albums. There are portraits of various people, including Powys and members of his family, as well as views of various places. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

#### **Related Material**

Associated and related material by and about Powys can be found in the Center's library and in the Llewelyn Powys Collection (MS-03322).

#### **Index Terms**

#### People

Powys, John Cowper, 1872-1963.

Powys, Llewelyn, 1884-1939.

Powys, Marian, 1882-1972.

Woolsey, Gamel.

## **Subjects**

Landscapes--Pictorial works.

Montacute (England)--Buildings, structures, etc.

Portraits.

Snapshots.

## **Document Types**

Pencil works.

Photograph albums.

Photographic prints.

Photomechanical prints.

Watercolors.

**Print Number: P1-P11** Images (photographic prints) of Llewelyn Powys alone at Hillsdale (P1-P4), (John Cowper?) Powys with three men (P5), and Llewelyn Powys with Gamel Woolsey (P6); view (photographic print) of a small stone church and graveyard (P7); view (photographic print) of a hillside (P8); views (photographic prints) of Switzerland in or near the mountain village of Sertigtal (P9-P11).

Location Powys, L., Lit File

**Print Number: P12-P23** 12 photographic prints, including several portraits of Powys, a portrait of his sister Marian, a family portrait with his parents and siblings, and a view of the vicarage at Montacute.

Accession Number: 980:0063:0000 151 photographic prints, including some b/w snapshots; handwritten captions for snapshots; 2 items missing (blank spaces above captions); handwritten list identifying 9 photographs (1 leaf, laid in at front).

Powys, L., Album 1

**Accession Number: 980:0064:0000** 50 items (49 b/w snapshots, 1 watercolor); chiefly landscapes and views.

Powys, L.,

Album 2

**Accession Number: 980:0065:0000** 38 items (25 photographic prints, 10 photomechanical prints, 2 watercolors, 1 pencil sketch); chiefly landscapes and views.

Powys, L.,

Album 3

**Accession Number: 980:0066:0000** 184 b/w snapshots with handwritten captions; 7 items missing (blank spaces above 6 captions and 1 apparently cut out); also includes 1 newspaper clipping.

Powys, L., Album 4

**Accession Number: 980:0067:0000** 112 items (109 photographic prints, 2 photomechanical prints, 1 watercolor) including portraits, landscapes, and views of various places; several items missing (apparently torn or cut out); handwritten captions for some items.

Powys, L., Album 5

Accession Number: 980:0068:0001-0012 12 photographic prints in portfolio; 11 formal group portraits and 1 composition of 10 individual portraits, each signed by the subject; housed in  $16 \times 20$  box.

Powys, L., Album 6

# **Index of Photographers**

- Marceau (New York, N.Y.)--P20
  Meerkamper, E.--P11
  Trauffer, J.--P9