# T. J. (Thomas James) Cobden-Sanderson:

# An Inventory of His Literary File Photography Collection at the Harry Ransom Center

## **Descriptive Summary**

Creator: Cobden-Sanderson, T. J. (Thomas James), 1840-1922

Title: T. J. (Thomas James) Cobden-Sanderson Literary File Photography

Collection

**Dates:** circa 1880-1933

**Extent:** 42 items

**Abstract:** The T. J. Cobden-Sanderson Literary File consists of 42 photographs,

most of which depict an exhibition of Cobden-Sanderson book designs, bindings, and typography held at the Little Museum of La

Miniatura in 1933.

Call Number: Photography Collection PH-02898

**Language:** English

**Access:** Open for research. To make an appointment or to reserve

photography materials, please email <u>Visual Materials Reference</u> <u>staff</u>. Researchers must create an online Research Account and agree

to the Materials Use Policy before using archival materials.

**Use Policies:** Ransom Center collections may contain material with sensitive or

confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those

individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no

responsibility.

**Restrictions on** 

Use:

Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers' Open Access and Use Policies.

## **Administrative Information**

**Preferred** T. J. (Thomas James) Cobden-Sanderson Literary File Photography Citation

Collection (Photograph Collection PH-02898). Harry Ransom Center,

The University of Texas at Austin.

Internal transfers **Acquisition:** 

**Processed by:** Susan McClellan and Mary Foster, 2006

**Repository:** Harry Ransom Center, The University of Texas at Austin,

### **Scope and Contents**

The T. J. Cobden-Sanderson Literary File consists of 42 photographs, most of which depict an exhibition of Cobden-Sanderson book designs, bindings, and typography held at the Little Museum of La Miniatura in 1933. There is also a portrait of Cobden-Sanderson. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items are available in a card catalog in the repository.

This file forms a part of the Literary File Collection, which is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally include portraits and images collected by or of those figures.

#### **Related Material**

Additional material by and about Cobden-Sanderson is available in other Ransom Center collections.

#### **Index Terms**

#### **People**

Cobden-Sanderson, T. J. (Thomas James), 1840-1922.

#### **Subjects**

Arts and crafts movement.

Bookbinding.

Little Museum of La Miniatura.

#### **Places**

Pasadena (Calif.)

#### **Document Types**

Photograph albums.

Photographic prints.

**Print Number: P2-P18** Photographs of an exhibition of Cobden-Sanderson book designs, bindings, and typography held at the Little Museum of La Miniatura (P2-P17 are duplicates of prints in the album).

Location
PH:LF:Cobden-Sanderson,
T. J.

**Print Number: P19** Photograph of a binding for *Unto This Last* with the name Stella Gabrielle (Cobden-Sanderson's daughter?) on the front cover and the date 19 March 1886 on the back cover.

**Print Number: P20A-P20B** Photographs of pages with handwritten presentations from Cobden-Sanderson to his daughter, Stella.

**Print Number: P21** Photograph of a binding for *Unto This Last*, 1884.

**Print Number: P22** Portrait of Cobden-Sanderson.

Accession Number: 980:0123:0001-0002 2 Chicago cityscapes: the "Meadow" (980:0123:0001), and the Illinois Central Railroad Station (980:0123:0002).

**Print Number: [was P1]** Red leather album containing 18 photographic prints of an exhibition of Cobden-Sanderson book designs, bindings, and typography; printed on cover: "Photographs / by Albert Hiller / of the / Cobden-Sanderson Exhibition / at / Miniatura Pasadena / California / 1933;" handwritten descriptions on versos of some leaves.

**Location** PH:LF Albums:Cobden-Sanderson, T. J.

# **Index of Photographers**

- Bellows, W., photographer--P1Fintak, Victor T.--980:0123:0002
- Hiller, Albert, photographer--P1-P18
- Martin, W. Albert--P19, P20A-P20B, P21