Foreign Press Service Photographs from the Arthur Livingston Papers:

An Inventory of Its Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator: Foreign Press Service

Title: Foreign Press Service Photographs from the Arthur Livingston

Papers Literary File Photography Collection

Dates: 20th century

Extent: 89 items

Abstract: The Foreign Press Service Photographs from the Arthur Livingston

Papers Literary File Photography Collection consists of 89 photographs, many of which are portraits of prominent Italian

intellectuals of the first half of the 20th century.

Call Number: PH-02829

Language: English and Italian

Access: Open for research. To make an appointment or to reserve

photography materials, please email <u>Visual Materials Reference</u> <u>staff</u>. Researchers must create an online Research Account and agree

to the Materials Use Policy before using archival materials.

Use Policies: Ransom Center collections may contain material with sensitive or

confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action

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Restrictions on

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Administrative Information

Preferred Foreign Press Service Photographs from the Arthur Livingston Papers Literary File Photography Collection (PH-02829). Harry Citation

Ransom Center, The University of Texas at Austin.

Internal transfers **Acquisition:**

Processed by: Mary Foster and Susan McClellan, 2006

Repository: Harry Ransom Center, The University of Texas at Austin,

Scope and Contents

The Foreign Press Service Photographs from the Arthur Livingston Papers Literary File Photography Collection consists of 89 photographs, including portraits of prominent Italian intellectuals of the first half of the 20th century, including Roberto Bracco, Benedetto Croce, Giovanni Gentile, Luigi Pirandello, Mario Puccini, Pier Maria Rosso di San Secondo, and Margherita Sarfatti. There are also photographs of Benito Mussolini, members of his family, and various other people associated with him, as well as views of his native town, Predappio, Italy. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related material by and about Livingston can be found in the Center's library and in the Arthur Livingston Papers (MS-02515) and the Arthur Livingston Literary File Photography Collection (PH-02951).

Index Terms

People

Bracco, Roberto, 1862-1943.

Croce, Benedetto, 1866-1952.

Genthe, Arnold, 1869-1942.

Gentile, Giovanni, 1875-1944.

Livingston, Arthur, 1883-1944.

Mussolini, Benito, 1883-1945.

Pirandello, Luigi, 1867-1936.

Puccini, Mario, 1887-1957.

Rosso di San Secondo, Pier Maria, 1887-1956.

Sarfatti, Margherita, 1880-1961.

Subjects

Intellectuals--Italy--Pictorial works.

Portraits.

Places

Italy.

Document Types

Gelatin silver prints.

Photographic postcards.

Photographic prints.

Location Foreign Press Service, Lit File

Print Number: P1 Portrait of Enrico Pea.

Print Number: P2 Portrait of Marco Praga.

Print Number: P3A-P3B Two variant portraits of Giuseppe

Prezzolini.

Print Number: P4A-P4C Portraits of Mario Puccini (P4A-P4B are variant photographic postcards, both are signed: "Mario Puccini, 1923").

Print Number: P5 Portrait of Ardengo Soffici.

Print Number: P6A-P6E Portraits of Pier Maria Rosso di San

Secondo.

Print Number: P7A-P7B Portraits of Luigi Sturzo.

Print Number: P8 Portrait of André Tardieu.

Print Number: P9 Photographic postcard portrait of the

Marchese Senatore Vilfredo Pareto.

Print Number: P10 Portrait of "Senorita Niny Volio."

Print Number: P11A-P11B Duplicate photographic postcard

portraits of Giovanni Giolitti.

Print Number: P12A-P12D Portraits of Horacio Quiroga (P12B is a photographic postcard; P12C-P12D are photographic

reproductions of a drawing).

Print Number: P13A-P13G Two different portraits of Miss

Loschi (2 prints of 1 portrait and 5 of the other).

Print Number: P14 Portrait of Fausto Maria Martini.

Print Number: P15 Portrait of Gabriele d'Annunzio.

Print Number: P16 Image of "The Duchess of Gallese, wife of

Gabriele d'Annunzio."

Print Number: P17 View of an Italian city (Gallese?).

Print Number: P18A-P18C Photographic postcard portraits of Benito Mussolini (P18A and P18B are duplicates).

Print Number: P19 Photographic postcard of Mussolini's daughter (as a child) playing a violin.

Print Number: P20 Group portrait of 6 men and 1 woman, all unidentified, around a table in a cafe in Predappio, Italy, Mussolini's native town.

Print Number: P21 View of Predappio, Italy.

Print Number: P22 View of Predappio from the window of the house where Mussolini was born.

Print Number: P23A-P23B, P24A-P24B, P25 Portraits of Princess Norina Matchabelli.

Print Number: P26 Image of Luigi Pirandello (left) and an unidentified man.

Print Number: P27 Portrait of "Sig. Antonievich, Rappresentante della Yugoslavia a Roma."

Print Number: P28 Image of several men emerging from a building, featuring Yugoslavia's Foreign Minister Momchilo Ninchich, Serb President Nikola Pasich, and Benito Mussolini.

Print Number: P29 Portrait of Momchilo Ninchich seated at a desk.

Print Number: P30 Portrait of Giovanni Gentile.

Print Number: P31-P33, P34A-P34B, P35 Portraits of Luigi Pirandello.

Print Number: P36 Photographic postcard portrait of Massimo Bontempelli.

Print Number: P37 Portrait of Giuseppe Antonio Borgese.

Print Number: P38 Portrait of Salvator Gotta.

Print Number: P39 Portrait of Salvatore Bellasich.

Print Number: P40 Portrait of Luigi Chiarelli.

Print Number: P41 Portrait of Franco Ciarlantini.

Print Number: P42 Portrait of Dante Dini.

Print Number: P43 Portrait of Ernesto Buonaiuti.

Print Number: P44A-P44C Portraits of Roberto Bracco.

Print Number: P45 Photographic postcard portrait of Virgilio

Bondois.

Print Number: P46A-P46B Duplicate prints of a portrait of

Antonio Beltramelli.

Print Number: P47A-P47B Portraits of Benedetto Croce.

Print Number: P48 Portrait of Ercole Luigi Morselli.

Print Number: P49A-P49B Portraits of Maria Melato as Circe in

Morselli's Glauco.

Print Number: P50 Portrait of Signora Ferrario in Morselli's

Glauco.

Print Number: P51 Portrait of A. [Annibale?] Betrone in the title

role of Morselli's Glauco.

Print Number: P52 Photographic postcard portrait of Dario

Niccodemi.

Print Number: P53 Portrait of A. Negri.

Print Number: P54 Portrait of Alfredo Panzini.

Print Number: P55A-P55B Portraits of Signora Margherita Sarfatti alone (P55A) and with her daughter Fiammetta (P55B).

Print Number: P56 Group portrait of Signora Mussolini and her

children, Edda, Vittorio and Bruno.

Print Number: P57A Image of Mussolini and the mayor of

Rome emerging from a building.

Print Number: P57B Image of Mussolini marching with men in

uniform identified by inscription on verso as "his boys."

Print Number: P58A Image of boys in uniform standing at attention, identified by inscription on verso as "Fascisti boy

scouts."

Print Number: P58B View of a crowd of people saluting in a square; inscribed on verso: "Just a friendly visit of the Fascisti to Mussolini - who stands in the balcony of the Foreign Office."

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