

# George Santayana:

## An Inventory of His Literary File Photography Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Santayana, George, 1863-1952
<b>Title:</b>	George Santayana Literary File Photography Collection
<b>Dates:</b>	late 19th-20th century
<b>Extent:</b>	55 items
<b>Abstract:</b>	The George Santayana Literary File Photography Collection consists of 55 items, including portraits of Santayana, members of his family, and his friends, as well as views of his grave.
<b>Call Number:</b>	PH-02792
<b>Language:</b>	English
<b>Access:</b>	Open for research. To make an appointment or to reserve photography materials, please email <a href="#">Visual Materials Reference staff</a> . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
<b>Use Policies:</b>	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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**Administrative Information**

**Preferred Citation** George Santayana Literary File Photography Collection (PH-02792).  
Harry Ransom Center, The University of Texas at Austin.

**Acquisition:** Internal transfers

**Processed by:** Susan McClellan, 2006

**Repository:** [Harry Ransom Center, The University of Texas at Austin.](#)

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## Scope and Contents

The George Santayana Literary File Photography Collection consists of 55 items, including portraits of Santayana, members of his family, and his friends, as well as views of his grave. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

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## Related Material

Associated and related material by and about Santayana can be found in the Center's library and in the George Santayana Collection (MS-03699).

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## Index Terms

### People

Santayana, George, 1863-1952.

Sargent, John Singer, 1856-1925

### Subjects

Harvard Yard (Cambridge, Mass.)

Graves.

Portraits.

### Places

Italy

### Document Types

Cartes de visite.

Negatives.

Photographic prints.

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**Print Number: P1-P6, P7A-P7B, P8A-P8B, P9, P10A-P10B** Portraits of Santayana, circa 1889-1936.

**Location**  
Santayana,  
G., Lit File

**Print Number: P11-P17** Images of Santayana with various people including John Singer Sargent, circa 1891-1936.

**Print Number: P18** Portrait of Josefina Borrás, Santayana's mother (carte-de-visite), circa 1890.

**Print Number: P19** Portrait of Susana Sturgis, Santayana's half sister (carte-de-visite), 1892.

**Print Number: P20A-P20B** Images of a young woman in Siena, Italy, both inscribed on verso "S. [or G.] S.C.P." (her initials?), 21 April 1897.

**Print Number: P21A-P21B** Portraits of Santayana's nieces and nephews (Josefina, Eduardo, Roberto, and Maria Teresa), circa 1918-1923.

**Print Number: P22** Portrait of a young man identified by inscription on verso as [John Francis Stanley?] Russell (carte de visite), 1883.

**Print Number: P23** Portrait of a young man identified by inscription on verso as [John Francis Stanley?] Russell at the time of his first marriage, 1890.

**Print Number: P24** Portrait of a middle-aged man identified by inscription on verso as [John Francis Stanley?] Russell, circa 1915.

**Print Number: P25** Portrait of Mollie (Lady Marion?) Russell as a middle-aged woman.

**Print Number: P26** Portrait of Lawrence Butler, 1898.

**Print Number: P27** Portrait of a young man identified by inscription on verso as [Baron Albert von?] Westenholz, circa 1910.

**Print Number: P28** Portrait of Susana (Santayana's half sister) and her husband Celedonio Sastre, . circa 1915

**Print Number: P29A** Portrait of a young man in military uniform identified by signature on image as W.[?] Oswald Watt (cabinet card).

**Print Number: P29B** Portrait of a young man identified by inscription on verso as Oswald Watt (probably not the same man as in P29A).

**Print Number: P31A-P31C** Interior views of No. 7 Stoughton Hall at Harvard University and a view of Harvard Yard from No. 7, 1896.

**Print Number: P32A-P32F** Views of the towns of Sierra, Pistoria, and Lucca, circa April 1897.

**Print Number: P33A-P33J** Views of Santayana's grave.

**Print Number: P34** Roll of b/w 35mm film (5 frames) for prints P33A-P33J.

## **Index of Photographers**

- Brown, C. E.--P18
- Dührkoop, Rudolph--P27
- Freeman Bros.--P29A
- Hollyer, Frederick H.--P23
- Lafayette Ltd.--P29B
- Pach Brothers--P26
- Santayana, George, 1863-1952--P31A, P31C
- Savage, W.--P22
- Torrón, José--P21A-P21B
- Torrón Hermanos--P19
- Wittenbach--P9