

M. P. (Matthew Phipps) Shiel:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Shiel, M. P. (Matthew Phipps), 1865-1947
Title:	M. P. (Matthew Phipps) Shiel Literary File Photography Collection
Dates:	1870s-1931, undated
Extent:	38 items
Abstract:	The M. P. (Matthew Phipps) Shiel Literary File Photography Collection consists of 38 images of or pertaining to Shiel, including portraits of Shiel, family members, and associates.
Call Number:	PH-02915
Language:	English
Access:	Open for research. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Preferred Citation: M. P. (Matthew Phipps) Shiel Literary File Photography Collection (PH-02915). Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfers

Processed by: Mary Alice Harper, 2006

Repository: [Harry Ransom Center, The University of Texas at Austin.](#)

Scope and Contents

The M. P. (Matthew Phipps) Shiel Literary File Photography Collection consists of 38 images of or pertaining to Shiel, including portraits of his first wife Carolina ("Lina") Garcia Gomez, their daughter Lola, his sisters-in-law Mica and Salva, and his illegitimate daughter Ada Phipps Seward. Also included are six Cartes de visite of Shiel's acquaintances on whom he based various characters in his works (P28A-P28F). An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related material by and about Shiel can be found in the Center's library and in the M. P. (Matthew Phipps) Shiel Collection (MS-03821) and the John Gawsworth Literary File Photography Collection (PH-02913).

Index Terms

People

Gawsworth, John, 1912-1970.

Shiel, M. P. (Matthew Phipps), 1865-1947.

Subjects

Portraits.

Places

Derbyshire (England).

Montserrat.

Document Types

Cabinet photographs.

Card photographs.

Cartes de visite.

Gelatin silver prints.

Photographic postcards.

Photographic prints.

LocationShiel, M.
P., Lit
File

Print Number: P1 Carte de visite portrait of Shiel as a boy; inscribed on recto: "M. P. Shiel, Montserrat" circa 1870s.

Print Number: P2 Carte de visite portrait (very faded) of Shiel as a student; inscribed on recto: "M. P. Shiel, King's College, Strand".

Print Number: P3 Carte de visite portrait (heavily stained) of Shiel taken while he was a student teacher at Hunt Bridge House, Matlock; inscribed on recto: "M. P. Shiel, Hunt Bridge House, Matlock;" inscribed on verso: "with M. P. Shiel's compliments".

Print Number: P4 Carte de visite portrait of Shiel taken while he was a master at Hunt Bridge House, Matlock; inscribed on recto: "M. P. Shiel, Hunt Bridge House, Matlock;" inscribed on verso: "when a master, Hunt Bridge House School".

Print Number: P5 Bust portrait of Shiel, circa 1929.

Print Number: P6 Bust portrait of Shiel, 1929.

Print Number: P7-P10 Four similar snapshots of Shiel standing outdoors, Horsham, Sussex, 31 August 1931.

Print Number: P11 Cabinet card portrait of "M. P. Shiel and Lina (during engagement!), Paris," circa 1898.

Print Number: P12 Carte de visite portrait of "Sal" [Shiel's sister?], inscribed on verso: "Sal, died BWI [illegible]".

Print Number: P13 Cabinet card childhood portrait of Lina (right), and her sisters Salva (left) and Mica (center).

Print Number: P14 Portrait of Lina (seated), and "Jeanne," posed outdoors in front of a trellis and a brick wall.

Print Number: P15 Half-length cabinet card portrait of Lina, taken during her engagement to Shiel in Paris.

Print Number: P16 Cabinet card portrait of Lina (left) and her sister, Salva (right).

Accession Number: P17 Portrait of Lina (forefront) with small dog, her sister Mica (left), and their servant Louise (right).

Print Number: P18 Cabinet card portrait of Shiel's daughter (by his first wife), Lola Katherine Shiel as an infant, circa 1903.

Print Number: P19 Cabinet card portrait of "Lina & Lola at Keffel St.," circa 1903.

Print Number: P20 Cabinet card portrait of "Ada Phipps Seward, natural d. [i.e., daughter] of M. P. S.," as an infant; inscribed on verso by Ada's mother: "Your Valentine. Baby aged four months".

Print Number: P21 Cabinet card childhood portrait of "Ada Seward" standing on a chair.

Print Number: P22 Snapshot of "Ada (Seward) Shiel" as a little girl, standing next to a dog seated on a table.

Print Number: P23 Snapshot (very poor condition) of Shiel's sister-in-law, Mica, seated among a group of people in an artist's studio; inscribed on verso: "Mica in center".

Print Number: P24 Informal carte de visite portrait of Shiel's sister-in-law, Salva, seated on the edge of a boat drawn up at the water's edge; inscribed on verso: "Your loving sister, Salva".

Print Number: P25 Snapshot of Shiel's sister-in-law, Salva.

Print Number: P26 Portrait of Shiel's sister-in-law, Salva (seated at right), and two unidentified women.

Print Number: P27 Carte de visite portrait (torn in half) of "Max Friederichs, [a] teacher in Devon with M.P.S.," and an unidentified woman [his wife?].

Print Number: P28A Carte de visite portrait of Henry Dyett; inscribed on verso: "Henry Dyett, strong man," "Baron Kolar," uncle of Harry Dyett.

Print Number: P28B Carte de visite portrait of Harry Dyett; inscribed on verso: "Harry Dyett, son of local preacher, got a girl to give him 12 kisses".

Print Number: P28C Carte de visite portrait of Paddy Burke; inscribed on verso: "Paddy Burke, son of local grocer, M.P.S. kind of adopted son to him, took MPS to a shop where won wheel, MPS deformed his toe with it, P.B.'s mother smacked his head with soap box, 'Mr. Shiels son' (see *Children of Wind*)".

Print Number: P28D Carte de visite portrait of Percy Trott; inscribed on verso: "Percy Trott, [illegible] beat with police, Plymouth. Montserrat. Shan fighting Police [in] *White Wedding*. The stranger [illegible]. Jack Hay in *Weird o' It* [illegible]".

Print Number: P28E Carte de visite full-length portrait (very faded and stained) of Dr. Cyril Horsford as a young boy; inscribed on verso: "Horsford".

Print Number: P28F Carte de visite half-length portrait of "Dr. Cyril Horsford" as a young man.

Print Number: P29 Streetscape with a two-storey house; inscribed on the verso "Shiel's property in Plymouth, Montserrat, [illegible]".

Print Number: P30A Half-tone postcard of "Parliament St., (looking North) Plymouth, Montserrat, B.W.I."

Print Number: P30B Hand-colored photographic postcard of "Wesleyan Church. Montserrat. B.W.I. after the hurricane of 1928 and after restoration, 1929".

Accession Number: 980:0049:0001 Snapshot (very faded) of Lina and three unidentified women standing on a beach.

Accession Number: 997:0079:0002 Photographic reproduction of a circa 1899 photographic portrait of W. T. Stead.

Index of Photographers

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