## **Dylan Thomas:**

## An Inventory of His Literary File Photography Collection at the Harry Ransom Center

## **Descriptive Summary**

Creator: Thomas, Dylan, 1914-1953

**Title:** Dylan Thomas Literary File Photography Collection

**Dates:** circa 1910s-1950s

**Extent:** 270 items (3 boxes)

**Abstract:** The Dylan Thomas Literary File Photography Collection consists of

270 photographs, including portraits of Thomas, his wife Caitlin Macnamara, their children and other family members, as well as

friends and associates.

Call Number: PH-02774

**Language:** English

**Access:** Open for research. To make an appointment or to reserve

photography materials, please email <u>Visual Materials Reference</u> <u>staff</u>. Researchers must create an online Research Account and agree

to the Materials Use Policy before using archival materials.

**Use Policies:** Ransom Center collections may contain material with sensitive or

confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those

individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no

responsibility.

**Restrictions on** 

Use:

Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers'

Open Access and Use Policies.

## **Administrative Information**

**Preferred** Dylan Thomas Literary File Photography Collection (PH-02774).

**Citation** Harry Ransom Center, The University of Texas at Austin.

**Acquisition:** Internal transfers

**Processed by:** Susan McClellan, 2006

**Repository:** Harry Ransom Center, The University of Texas at Austin,

### **Scope and Contents**

The Dylan Thomas Literary File Photography Collection consists of 270 photographs, including portraits of Thomas, his wife Caitlin Macnamara, their children Llewelyn, Aeronwy, and Colm, Thomas' mother Florence, and other family members, as well as friends and associates. There are also photographic reproductions of sketches by Thomas, scenes from a production of *Under Milk Wood*, and views of places in Wales associated with Thomas, including Laugharne, where Thomas moved with his family in 1938. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

#### **Related Material**

Associated and related material by and about Thomas can be found in the Center's library and in the Dylan Thomas Collection (MS-04203) and the Dylan Thomas Art Collection (AR-00273).

#### **Index Terms**

#### People

Levy, Mervyn.

Dickinson, Patric, 1914-1994.

Thomas, Caitlin.

Thomas, Dylan, 1914-1953.

Thomas-Ellis, Aeronwy.

## **Subjects**

Literary landmarks.

Portraits.

Photography of art.

Theater--Production and direction.

Thomas, Dylan, 1914-1953--Homes and haunts--Wales.

## **Places**

Laugharne (Wales).

Swansea (Wales).

# **Document Types**

Gelatin silver prints.

Photographic prints.

Tintypes.

Print Number: P1, P2A-P2E, P3A-P3C, P4-P8, P9A-P9B, P10, P12A-P12B, P13, P14A-P14F, P15-P16, P17A, P18, P19A, P20, P21A-P21B, P22, P23A-P23C, P24A-P24C, P25, P26A-P26B, P27A-P27B, P28-P31, P32A-P32C, P33A-P33C, P34-P37, P38A-P38K, P39, P40A-P40B, P41A-P41D, P42-P49 Images of Thomas alone and with his mother, wife and children, as well as various other people, including Patric Dickinson, Pearl Kazin, Mervyn Levy, and Stanley Moss; negatives included for prints P8, P42-P43.

Location
Thomas,
D., Lit
File Box

Print Number: P50A-P50B, P51-P59, P61, P62A-P62B, P63, P64A-P64B, P65-P71, P72A-P72B, P73, P74A-P74B, P76A-P76AA, P77A-P77F, P78A-P78C, P79, P80A-P80D, P81, P82A-P82B, P83A-P83B, P84A-P84B, P85-P86, P87A-P87B, P88 Images of Thomas with various people; tintype portrait of Thomas' grandfather (P60); images of Thomas' extended family and other people, including Pamela Johnson and Mervyn Levy; photographic reproductions of sketches by Thomas (P76A-P76AA); scenes from a production of *Under Milk Wood* (P77A-P77F); views of various places in Wales associated with Thomas; negatives included for prints P64A-P64B; 2 connected negatives each for P74A and P74B.

Location
Thomas,
D., Lit
File Box
2

Print Number: P89-P90, P91A-P91B, P92-P93, P94A-P94C, P95A-P95B, P96, P97A-P97B, P98A-P98C, P99, P100A-P100F, P101-P110 Chiefly views of various places, including Swansea and Laugharne, Wales; also includes photographic reproductions of a drawing of Thomas by Michael Ayrton (P102-P103).

Location Thomas, D., Lit File Box

Accession Number: 983:0021:0001-0050, 0052-0065 Images of Thomas, his mother, wife, and children (including some portraits of Aeronwy as an adult), and various other people; also views of Thomas' residence in Laugharne, Wales, his grave, and other places associated with him.

**Print Number: P17B** Portrait of Thomas.

Location Lit File OV Box, Small

**Print Number: P11** Portrait of Thomas.

**Location** Lit File OV Box, Large

Print Number: P19B Image of Thomas directing a rehearsal (?).

### **Index of Photographers**

- Adler, Bunny--P15
- Brinnan, J. M.--P18
- British Broadcasting Corporation--P10, P69
- British Travel Association--P85-P86
- British Travel and Holiday Association--P92
- Camera Press--983:0021:0038
- Deakin, John, 1912-1972--P20
- F. Frith & Co.--P87A, P104-P110
- Friedman-Abeles--P77A-P77B
- Glass, Douglas, 1901-1978--P21A-P21B, P41A-P41D; 983:0021:0019
- Hackett, G. D.--P13, P16, P56, P78C
- Harvard-Jones, Beti--P89
- Herrmann, Frank--983:0021:0033-0037
- Johnson, Pamela Hansford, 1912- -- P35, P58, P63, P71
- Kemsley Picture Service--P24B-P24C
- Keystone Press Agency Ltd.--P27A
- Levy, Marie--983:0021:0031
- March, Christina--P91A
- Marnier, Brigit--P82A
- McBean, Angus, 1904- -- 983:0021:0032
- McKenna, Rosalie Thorne--P2B-P2D (probably P2A & P2E also), P4, P22, P38A-P38K, P39, P51, P65-P66, P72B, P80A, P88
- National Portrait Gallery (Great Britain)--P26A
- Radio Times Hulton Picture Library--P9A-P9B, P44; 983:0021:0065
- South Wales Evening Post--P54, P72A, P79, P84A, P98A-P98C
- Sunday Times (London, England)--983:0021:0033-0037
- Thomas, Jack, photographer--983:0021:0010, 0063
- Times (London, England)--983:0021:0021
- Watkins, Vernon Phillips, 1906-1967--P37, P48
- Williams, Oscar, 1900-1964--P14A-P14F, P45, P50A-P50B, P53