

Dylan Thomas:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Thomas, Dylan, 1914-1953
Title:	Dylan Thomas Literary File Photography Collection
Dates:	circa 1910s-1950s
Extent:	270 items (3 boxes)
Abstract:	The Dylan Thomas Literary File Photography Collection consists of 270 photographs, including portraits of Thomas, his wife Caitlin Macnamara, their children and other family members, as well as friends and associates.
Call Number:	PH-02774
Language:	English
Access:	Open for research. Negatives cannot be accessed without curatorial approval. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Preferred Citation Dylan Thomas Literary File Photography Collection (PH-02774).
Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfers

Processed by: Susan McClellan, 2006

Repository: [Harry Ransom Center, The University of Texas at Austin.](#)

Scope and Contents

The Dylan Thomas Literary File Photography Collection consists of 270 photographs, including portraits of Thomas, his wife Caitlin Macnamara, their children Llewelyn, Aeronwy, and Colm, Thomas' mother Florence, and other family members, as well as friends and associates. There are also photographic reproductions of sketches by Thomas, scenes from a production of *Under Milk Wood*, and views of places in Wales associated with Thomas, including Laugharne, where Thomas moved with his family in 1938. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related material by and about Thomas can be found in the Center's library and in the Dylan Thomas Collection (MS-04203) and the Dylan Thomas Art Collection (AR-00273).

Index Terms

People

Levy, Mervyn.
Dickinson, Patric, 1914-1994.
Thomas, Caitlin.
Thomas, Dylan, 1914-1953.
Thomas-Ellis, Aeronwy.

Subjects

Literary landmarks.
Portraits.
Photography of art.
Theater--Production and direction.
Thomas, Dylan, 1914-1953--Homes and haunts--Wales.

Places

Laugharne (Wales).

Swansea (Wales).

Document Types

Acetate negatives.

Gelatin silver prints.

Photographic prints.

Tintypes.

Accession Number: 957:0151:0001-0092 (Formerly P1, P2A-P2E, P3A-P3C, P4-P8, P9A-P9B, P10, P12A-P12B, P13, P14A-P14F, P15-P16, P17A, P18, P19A, P20, P21A-P21B, P22, P23A-P23C, P24A-P24C, P25, P26A-P26B, P27A-P27B, P28-P31, P32A-P32C, P33A-P33C, P34-P37, P38A-P38K, P39, P40A-P40B, P41A-P41D, P42-P49) Images of Thomas alone and with his mother, wife and children, as well as various other people, including Patric Dickinson, Pearl Kazin, Mervyn Levy, and Stanley Moss; negatives included for prints P8, P42-P43.

Location
Thomas,
D., Lit
File Box
1

Accession Number: 957:0157:0093-0179 (Formerly P50A-P50B, P51-P59, P61, P62A-P62B, P63, P64A-P64B, P65-P71, P72A-P72B, P73, P74A-P74B, P76A-P76AA, P77A-P77F, P78A-P78C, P79, P80A-P80D, P81, P82A-P82B, P83A-P83B, P84A-P84B, P85-P86, P87A-P87B, P88) Images of Thomas with various people; tintype portrait of Thomas' grandfather (P60); images of Thomas' extended family and other people, including Pamela Johnson and Mervyn Levy; photographic reproductions of sketches by Thomas (P76A-P76AA); scenes from a production of *Under Milk Wood* (P77A-P77F); views of various places in Wales associated with Thomas; negatives included for prints P64A-P64B; 2 connected negatives each for P74A and P74B.

Location
Thomas,
D., Lit
File Box
2

Accession Number: 957:0157:0180-0213 (Formerly P89-P90, P91A-P91B, P92-P93, P94A-P94C, P95A-P95B, P96, P97A-P97B, P98A-P98C, P99, P100A-P100F, P101-P110) Chiefly views of various places, including Swansea and Laugharne, Wales; also includes photographic reproductions of a drawing of Thomas by Michael Ayrton (P102-P103).

Location
Thomas,
D., Lit
File Box
3

Accession Number: 983:0021:0001-0050, 0052-0065 Images of Thomas, his mother, wife, and children (including some portraits of Aeronwy as an adult), and various other people; also views of Thomas' residence in Laugharne, Wales, his grave, and other places associated with him.

Location
Lit File
OV Box,
Small

Accession Number: 957:0157:0030 (Formerly P17B) Portrait of Thomas.

Print Number: P11 Portrait of Thomas.

Location Lit File
OV Box, Large

Print Number: P19B Image of Thomas directing a rehearsal (?).

Accession Number: 957:0157:0015 Negative for 957:0157:0014.

Location
Cold
Storage

Accession Number: 957:0157:0084 Negative for 957:0157:0083.

Accession Number: 957:0157:0086 Negative for 957:0157:0085.

Accession Number: 957:0157:0110 Negative for 957:0157:0109.

Accession Number: 957:0157:0112 Negative for 957:0157:0111.

Accession Number: 957:0157:0123-0126 Negatives for P74A-P74B.

Index of Photographers

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- British Broadcasting Corporation--P10, P69
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- British Travel and Holiday Association--P92
- Camera Press--983:0021:0038
- Deakin, John, 1912-1972--P20
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- Friedman-Abeles--P77A-P77B
- Glass, Douglas, 1901-1978--P21A-P21B, P41A-P41D; 983:0021:0019
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- South Wales Evening Post--P54, P72A, P79, P84A, P98A-P98C
- Sunday Times (London, England)--983:0021:0033-0037
- Thomas, Jack, photographer--983:0021:0010, 0063
- Times (London, England)--983:0021:0021
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