Evelyn Scott:

An Inventory of Her Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Scott, Evelyn, 1893-1963
Title:	Evelyn Scott Literary File Photography Collection
Dates:	20th century
Extent:	221 items (1 box)
Abstract:	The Evelyn Scott Literary File Photography Collection consists of 221 photographs, mostly portraits of Scott and various other people.
Call Number:	PH-02980
Language:	English
Access:	Open for research. Please note: Negatives cannot be accessed without curatorial approval. To make an appointment or to reserve photography materials, please email <u>Visual Materials Reference</u> <u>staff</u> . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
Restrictions on Use:	Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers' Open Access and Use Policies.

Administrative Information

Preferred Citation	Evelyn Scott Literary File Photography Collection (PH-02980). Harry Ransom Center, The University of Texas at Austin.
Acquisition:	Internal transfers
Processed by:	Susan McClellan, 2006
Repository:	Harry Ransom Center, The University of Texas at Austin,

Scope and Contents

The Evelyn Scott Literary File Photography Collection consists of 221 photographs, mostly portraits of Scott and various other people. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related material by and about Scott can be found in the Center's library and in the Evelyn Scott Collection (MS-03747) and the Henry E. Turlington Collection of Cyril Kay-Scott and Evelyn Scott Materials (MS-04461).

Index Terms

People

Frank, Waldo David, 1889-1967.

Kay-Scott, C., 1879-1960.

Scott, Evelyn, 1893-1963.

Subjects

Clarksville (Tenn.)--Buildings, structures, etc.--Pictorial works.

Portraits.

Places

Clarksville (Tenn.)

Document Types

Gelatin silver prints.

Negatives.

Nitrate negatives.

Photograph albums.

Photographic prints.

Accession Number: P1, P2A-P2J, P3A-P3B, P4, P5A-P5C, P6A-P6D, P7A-P7C, P8A-P8D, P9-P10, P11A-P11B, P12A-P12D, P13, P14A-P14M, P15-P27,	
P29-P36, P37A-P37B, P38, P39A-P39C, P40, P41A-P41B, P42, P43A-P43C,	Location
P44A-P44B, P45A-P45B, P46-P48, P50, P51A-P51I, P52-P53, P54A-P54F, P55;	Scott, E.,
997:0105:0162-0163 Portraits of Scott from infancy to middle age; images of various	5 Lit File
people, including Scott's mother Maude Thomas Dunn (P26-P27), her first husband	Box
Cyril Kay-Scott (P30), and Waldo Frank (P32); views of Gracey Mansion in	
Clarksville, Tenn., and other places.	
Print Number: [unnumbered; was P28] 78 photographic prints; some with handwritten captions; "Maude Thomas Dunn" inscribed on recto of front free	Location Scott, E.,
endpaper.	Lit File Album 1
1 '	
1 '	Album 1
endpaper. Print Number: P12A-P12D, P18, P49A-P49V (no photographic prints), P50, P56A-P56C (no photographic prints) Nitrate negatives (same numbers as	Album 1 Location Cold Storage,
endpaper. Print Number: P12A-P12D, P18, P49A-P49V (no photographic prints), P50,	Album 1 Location Cold

Index of Photographers

- Bowles & Hayden--P19
- Brunel, E.--P5A-P5C
- Cottrell (Russellville, Ky.)--P24
- Genthe, Arnold, 1869-1942--P47
- McCormac, photographer--P50
- Moses, G.--P23
- Neville (Clarksville, Tenn.)--P22
- Sutton, S.--P46