Carl Van Vechten:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator: Van Vechten, Carl, 1880-1964

Title: Carl Van Vechten Literary File Photography Collection

Dates: 20th century

Extent: 769 items

Abstract: The Carl Van Vechten Literary File consists of 769 photographs, the

majority of which are portraits of Van Vechten, his wife Fania Marinoff, and notable figures of the twentieth century in literature

and the performing arts.

Call Number: Photography Collection PH-02800

Language: English

Access: Open for research. To make an appointment or to reserve

photography materials, please email <u>Visual Materials Reference</u> <u>staff</u>. Researchers must create an online Research Account and agree

to the Materials Use Policy before using archival materials.

Use Policies: Ransom Center collections may contain material with sensitive or

confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal remifications (e.g., a cause of action

individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no

responsibility.

Restrictions on

Use:

Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers'

Open Access and Use Policies.

Administrative Information

Preferred Carl Van Vechten Literary File Photography Collection (PH-02800).

Citation Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfers

Processed by: Susan McClellan, 2006

Repository: Harry Ransom Center, The University of Texas at Austin,

Scope and Contents

The Carl Van Vechten Literary File consists of 769 photographs, the majority of which are portraits of Van Vechten, his wife Fania Marinoff, and notable figures of the twentieth century in literature and the performing arts. Nearly all the photographs are by Van Vechten, and an index at the end of this guide lists the other photographers whose work is featured in this file. Further descriptions of some items are available in a list located at the front of Box 1 and in a card catalog in the repository.

This file forms a part of the Literary File Collection, which is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally include portraits and images collected by or of those figures.

Related Material

Associated and related material about Van Vechten can be found in the Center's library, in the Carl Van Vechten Collection (MS-04331), and in the Klaus W. Jonas Collection of Somerset Maugham and Carl Van Vechten (MS-05171).

Location Van Vechten. C., Lit File Box 1

Accession Number: P100-P192 Chiefly portraits of various people, undated.

Van Vechten, C., Lit File Box

Location

2

Location

Van Vechten,

Accession Number: P193-P227, P229-P275, P277-P281 Chiefly portraits of various people, undated.

C., Lit File Box 3

Location

Accession Number: P282-P305, P306A-P306C, P307-P308, P309A-P309E, P310, P312-P314, P315A-P315C, P316-P318, P320-P325, P327-P328 Chiefly portraits of various people, undated.

Van Vechten, C., Lit File Box 4

Accession Number: 981:0056:0001 Image of dogwood flower arrangement for FM's [Fania Marinoff?] birthday from Blanche and Alfred Knopf, 18 March 1958.

Accession Number: 981:0056:0002 Portrait of Van Vechten and Fania Marinoff in caricature, Bourges, 20 July 1930.

Accession Number: 987:0033:0000 Portraits of Van Vechten and Fania Marinoff (13 items); photographic postcards of notable figures of twentieth century art (11 items) and dance (202 items), undated.

Location Van Vechten. C., Lit File Box

5

Accession Number: 987:0033:0000 Photographic postcards of notable figures of twentieth century dance (39 items), literature (39 items), music (9 items), sports (5 items), theater (84 items); portraits of various people of unspecified profession (24 items); images of various places and things (10 items), undated.

Van Vechten, C., Lit File Box

Accession Number: 2002:0034:0001 Portrait inscribed on verso "The King in Kykunkor," undated.

Index of Photographers

- Brown, E. T.--P299-P302
- Lutz, Mark--987:0033:0000 (2 items)
- Man Ray, 1890-1976--P304
- Marinoff, Fania--P305, P308
- Marrecau--981:0056:0002
- Mauriber, Saul--P307, P327-P328, 987:0033:0000 (2 items)
- Muray, Nickolas, 1892-1965--P9
- Peter A. Juley & Son--P306B