

# Lewis J. Selznick:

## A Preliminary Inventory of His Papers at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Selznick, Lewis J.
<b>Title:</b>	Lewis J. Selznick Papers
<b>Dates:</b>	1896-1984 (bulk 1914-1934)
<b>Extent:</b>	20 document boxes, 3 oversize boxes (osb) (8.4 linear feet), 2 oversize folders (osf)
<b>Abstract:</b>	The papers of silent film producer Lewis J. Selznick consist of business records from various production studios, distribution companies, and theater chains owned by Selznick, as well as correspondence and manuscripts that document Selznick's other professional and personal activities.
<b>Call Number:</b>	Film Collection FI-54192
<b>Language:</b>	English and Spanish
<b>Access:</b>	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
<b>Use Policies:</b>	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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## Administrative Information

**Preferred Citation:** Harry Ransom Center, The University of Texas at Austin. Lewis J. Selznick Papers (Film Collection FI-54192).

**Acquisition:** Gift, 1995 (1995-03-021-G)

**Processed by:** Ancelyn Krivak, 2023

**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

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## Scope and Contents

Lewis J. Selznick was born around 1870 in the Russian Empire, most likely in Lithuania, rather than in Kyiv, Ukraine, as he claimed in his own publicity materials. He immigrated to the United States in 1888, first living in Pittsburgh, where he went into the jewelry business, and later New York City. In New York, Selznick explored various business opportunities to support his wife Florence and sons Howard, Myron, and David, before entering the growing silent film production business headquartered across the Hudson River in Fort Lee, New Jersey. In 1914, he became Vice President and General Manager of World Film Corporation, a film production and distribution company with ties to the Shubert Organization that specialized in film adaptations of stage plays. After two years at World Film, Selznick was fired from the company by the board; he started his own business, Selznick Pictures, poaching one of World Film's biggest stars, actress Clara Kimball Young. In 1920, Selznick moved his business and his family to Hollywood, California, but was unable to sustain his company for long in the increasingly competitive film business; by 1923 he was bankrupt. For the next ten years, he pursued many different business ventures, including several unsuccessful attempts to capitalize on the increasing popularity of radio. Following his death in 1933, his two younger sons carried on his legacy in the motion picture business. Myron Selznick opened a pioneering talent agency, and David O. Selznick became one of the most successful and acclaimed producers of Hollywood's Golden Age.

The Lewis J. Selznick Papers consist of business records from various production studios, distribution companies, and theater chains owned by Selznick, as well as correspondence and manuscripts that document Selznick's other professional and personal activities. The bulk of the papers date between the creation of Selznick's World Film Corporation in 1914 and his death in 1933. Materials include financial documents such as accounting statements and tax forms; agreements, contracts, and other legal documents; meeting minutes; notes; correspondence and memoranda; printed material; clippings; graphic designs and posters; screenplays; photographs; and blueprints. The papers are organized into four series: I. Studio Files, 1914-1932; II. Correspondence, 1913-1934; III. Personal and Professional Material, 1896-1984; and IV. Ralph H. Blum Papers, 1930-1931.

Series I is subdivided into three subseries: A. Lewis J. Selznick Businesses, B. Other Film Businesses, and C. Actors and Films. Subseries A contains records from film businesses owned or managed by Lewis J. Selznick. In addition to correspondence, contracts, and other materials from World Film Corporation, this subseries contains substantial documentation of all the film businesses founded by Selznick, including Selznick Pictures, Selznick Studios, Selznick Enterprises, and the Selznick Corporation. Also present are records for Select Pictures Corporation, the production company that was formed after rival producer Adolph Zukor acquired fifty percent of Selznick Pictures in 1917 and the business was merged with Zukor's Famous Players Pictures; and two film-related businesses acquired by Selznick, National Picture Theatres and Republic Distributing Corporation. Records such as accounting reports; tax returns; stockholders and Board of Directors meeting minutes; contracts and trademark agreements; state

operating licenses; incorporation and dissolution papers; and correspondence and memoranda document the administrative, financial, and legal activities of Selznick's businesses between the years 1916 and 1923. A behind the scenes glimpse of the competitive corporate culture at Selznick-owned businesses is contained in the employee publications *Brain Exchange* and *Manpower*. The content of these newsletters also reflects American racial prejudices and cultural biases of the early 1920s.

Subseries B contains a small number of records from film businesses that Lewis J. Selznick did not own or manage. Most of these materials, from the Herbert Brenon Film Corporation, Triangle Pictures, United Picture Theatres, and Universal Pictures Corporation, pertain to actual or proposed business dealings with Selznick. In addition, there are materials from Metropolitan Pictures Corporation present in the collection that may be related to specific assets of Metro Pictures that were purchased by Selznick after it was merged into Metro-Goldwyn-Mayer in 1924 or may be a completely different business with a similar name. Files related to specific actors contracted to Selznick, as well as contracts, screenplays, and correspondence related to specific films make up Subseries C. Noteworthy in this subseries are materials related to the career of actress Olive Thomas, who created a sensation as a rebellious teenage girl in Selznick Pictures' *The Flapper* (1920) and died tragically of an accidental poisoning only a few months after that film's release; and correspondence, contracts, and clippings related to the defrocked Russian Orthodox priest Iliodor, who portrayed himself in the lost film *The Fall of the Romanoffs* (1917).

Correspondence in Series II, arranged alphabetically by correspondent, is comprised of business and personal correspondence with individuals and organizations. Notable correspondents include theatrical producer Hans Bartsch; Motion Picture Producers and Distributors of America chairman Will H. Hays; film producers Sam Jaffe, Joseph M. Schenck, and Adolph Zukor; and F. Scott Fitzgerald, who, in a letter filed with correspondence about 'Old World Film Plays,' writes to Selznick about a recently completed screenplay, *Transcontinental Kitty*. Contracts and other legal documents are interspersed throughout the correspondence files. Also in this series is a file titled 'Important Matters Pending,' which in addition to correspondence, contains a variety of other materials including legal documents, clippings, printed materials, and blueprints, with most items dating from 1932. This file likely contains material that was on Selznick's desk or in his office at the time of his death in January 1933.

Series III contains material related to personal matters, including biographical material, files related to household and family, financial and legal documents, medical records, and files on Selznick's Brooklyn real estate holdings. The series also contains material about Selznick's professional activities outside of his studio work, including his attempts to enter the radio business, his involvement with oil prospecting and other investments, and several unrealized ideas for film businesses. A significant volume of material documents Selznick's mid-1920s involvement with the Picture City project, a failed attempt to create a motion picture production center in Hobe Sound, Florida that would rival Hollywood. A thesis about Selznick's work at the World Film Corporation is also filed in Series III.

Series IV is comprised of files documenting projects executed by entertainment lawyer and talent agent Ralph H. Blum. Lewis J. Selznick's name is not linked to these projects, and it is unclear whether he had any personal involvement with them, although pieces of correspondence elsewhere in the collection make it clear that he knew Blum and transacted business with him. It is unknown how these materials became part of Lewis J. Selznick's papers.

Myron and David O. Selznick both worked for their father's business—Myron was President of Selznick Pictures from 1920 to 1923—and the collection contains a significant volume of correspondence, notes, legal documents, and receipts created by or related to the activities of the sons. The Lewis J. Selznick Papers overlap significantly with the content of both the Myron Selznick Papers and David O. Selznick Papers, also at the Ransom Center, and contain additional documentation of Myron and David O. Selznick during the years prior to Lewis J. Selznick's death in 1933. The Lewis J. Selznick Papers were originally acquired with the Myron Selznick Papers and were transferred out of that collection in 2023.

The original order of files has been maintained wherever possible. Many files were assigned a title based on their content, but some files are described by the original labels found on the folders. Text from original folder labels is enclosed in single quotation marks. Many folders in the collection contain documents that are stained with dirt and grime, and researchers may wish to wear gloves while they are handling materials.

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## **Related Material**

The Harry Ransom Center has numerous other collections that contain material related to the Selznick family, including the David O. Selznick Papers, Myron Selznick Papers, Daniel M. Selznick Papers, Jeffrey Selznick Collection, and Joan Selznick Collection.

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## **Separated Material**

Personal effects were transferred to the Center's Costume and Personal Effects holdings and are described separately in a database.

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**Series I. Studio Files, 1914-1932**

## Subseries A. Lewis J. Selznick Businesses

## World Film Corporation

- |  |                         |
|--|-------------------------|
| World Producing Corporation. Stock certificates, 1914-1915                             | <b>Container</b><br>1.1 |
| World Film Corporation. Correspondence, contracts, and lists of film titles, 1919-1923 | <b>Container</b><br>1.2 |

## Select Pictures Corporation

- |  |                             |
|--|-----------------------------|
| Banking correspondence, 1920   | <b>Container</b> 1.3        |
| Branch instructions, undated   | <b>Container</b> 1.4        |
| Canceled checks, 1920-1922   | <b>Container</b> 1.5-8, 2.1 |
| Contract with I. L. Phillips, 1920   | <b>Container</b> 2.2        |
| Copyright correspondence and registrations, 1919-1923  | <b>Container</b> 2.3        |
| Exhibitors Herald article and draft of letter to editor, 1917                                    | <b>Container</b><br>2.4     |
| Klein, Hinds, and Finke. Accounting statements and correspondence, 1923                          | <b>Container</b><br>2.5     |
| Legal documents, 1922-1923   | <b>Container</b> 2.6        |
| 'Qualification papers.' State licenses, registration forms, and other legal documents, 1917-1922 | <b>Container</b><br>2.7     |
| 'Select and LJS Contracts of Employments.' Bound volume of talent and staff contracts, 1917-1919 | <b>Container</b><br>osb 1   |
| Trademarks. Legal documents and correspondence, 1917-1923  | <b>Container</b><br>2.8-9   |

## Selznick Corporation

- |  |                          |
|--|--------------------------|
| Annual meeting of stockholders. Printed material, minutes, legal documents, and list of stockholders, 1922 | <b>Container</b><br>2.10 |
| Balance sheets, 1920-1923  | <b>Container</b> 3.1     |

Board of Directors meeting minutes, 1920-1922	<b>Container 3.2</b>
By-laws, incorporation papers, and other legal and financial documents, 1919-1923	<b>Container 3.3</b>
Correspondence	
1921	<b>Container 3.4</b>
1922-1923	<b>Container 3.5</b>
Stockholders meeting minutes, memoranda, notes, and stock certificates, 1920-1922	<b>Container 3.6</b>
Selznick Distributing Corporation. Correspondence, prospectus, and sample contract, 1919, 1930	<b>Container 3.7</b>
Selznick Enterprises	
Balance sheets and reports, 1920	<b>Container 3.8</b>
Brain Exchange and Manpower (employee publications), 1919-1926	<b>Container 4.1-3</b>
'Closed matters.' Correspondence, clippings, legal documents, meeting memorandum, and Selznick Enterprises outline, 1915-1917	<b>Container 4.4</b>
Correspondence and memoranda, 1916-1921	<b>Container 4.5</b>
Dissolution and incorporation records, Board of Directors meeting minutes, financial records, and memoranda, 1916-1921	<b>Container 4.6-7, 5.1</b>
Organizational and accounting documents, 1919-1922	<b>Container 5.2-3</b>
'Proposals—Not used,' 1920, undated	<b>Container 5.4</b>
Proposed organization chart, undated	<b>Container osf 1</b>
'State rights.' Notes, printed material, correspondence, and legal agreement, 1920-1925, undated	<b>Container 5.5</b>
Voting Trust Agreement, 1916-1920	<b>Container 5.6</b>
Selznick Pictures	
Almy, Fred (business manager). Correspondence, 1920-1922	<b>Container 5.7</b>

Contracts, with correspondence, 1920-1922	<b>Container</b> 5.8, 6.1-2
Copyright and trademarks. Memoranda, correspondence, certificates, lists of film titles, legal documents, graphic designs, printed material, and financial estimates, 1919-1923	<b>Container</b> 6.3-4
Correspondence	
1918	<b>Container</b> 6.5
1919	<b>Container</b> 6.6-8
1920	<b>Container</b> 7.1-3
Legal agreements, with correspondence and memoranda, 1916-1922	<b>Container</b> 7.4
Taxes	
Correspondence, 1919-1923	<b>Container</b> 7.5
Notes, memoranda, and legal documents, 1919-1921	<b>Container</b> 7.6
Selznick Studios	
Correspondence and memoranda, 1919-1923	<b>Container</b> 7.7
Organizational papers, with tax correspondence and forms, 1919-1922	<b>Container</b> 8.1
'Queens Boulevard Studio (Long Island City).' Notes, legal agreements, financial statements, correspondence, deed and bill of sale, cost estimates, correspondence, clipping, and engineering specifications, 1919-1923	<b>Container</b> 8.2
National Picture Theatres	
Board of Directors correspondence and meeting minutes, 1920	<b>Container</b> 8.3
Organizational papers, 1919-1921	<b>Container</b> 8.4
Taxes. Correspondence, forms, and reports, 1919-1923	<b>Container</b> 8.5
Trademarks. Correspondence and graphic design, 1920	<b>Container</b> 8.6
Republic Distributing Corporation	
Correspondence, 1919-1923	<b>Container</b> 8.7-8



Incorporation papers and meeting minutes, 1919-1922 **Container 9.1**

Legal agreements, 1919 **Container 9.2**

Legal documents and correspondence related to reduction of number of shares; with state licenses and applications, 1919-1920 **Container 9.3**

Withdrawal papers and other legal documents, with correspondence, 1919-1922 **Container 9.4**

'Motion picture plans.' Legal agreement, reports and proposals, and correspondence regarding various Selznick businesses, 1919, undated **Container 9.5**

#### Subseries B. Other Film Businesses

Herbert Brenon Film Corporation. Correspondence and legal documents, 1916-1924 **Container 9.6**

#### Metropolitan Pictures Corporation

Bankbook and checkbook, 1931 **Container 9.7**

Financial records and contracts, 1923-1927 **Container 9.8-9**

Tax forms, 1924-1925 **Container 9.10**

#### Triangle Pictures

Photographs, printed material, correspondence, screenplays, and movie lists, 1924-1927, undated **Container 10.1-3**

'Triangle Stories.' Movie lists, undated **Container 10.4**

United Picture Theatres of America, Inc. Forms, notes, legal agreement, and printed material, 1918-1920 **Container 10.5**

Universal Pictures Corporation. Contracts for transfer of motion picture rights, accounting statements, reports, and correspondence, 1925-1929 **Container 10.6**

#### Subseries C. Actors and Films

Talmadge, Norma. Correspondence and treatment for screenplay adaptation of play La Tosca, 1932 **Container 10.7**

Thomas, Olive. Correspondence, accounting statements, and estate sale lists and brochures, 1919-1920 **Container 10.8**

Young, Clara Kimball. Portraits, undated **Container 10.9**

The Chimes. Contracts, 1914	<b>Container 10.10</b>
The Fall of the Romanoffs/Iliodor. Clippings, correspondence, contracts, and notes, 1917	<b>Container 10.11</b>
My Old Kentucky Home. Screenplay and synopsis, 1921, undated	<b>Container 11.1</b>
Panthea. Synopsis, 1925	<b>Container 11.2</b>
Poor Dear Margaret Kirby. Correspondence, 1921	<b>Container 11.3</b>
The Queen of the Moulin Rouge. Treatment and synopsis, undated	<b>Container 11.4</b>
Scandal (novel by Cosmo Hamilton). Memorandum regarding film rights, undated	<b>Container 11.5</b>
The Skyrocket. Correspondence and contract with Select Picture Sales Company, 1926	<b>Container 11.6</b>
Tides of Fate (AKA Tatiana). Screenplay [removed from Metropolitan Pictures Corporation file], undated	<b>Container 11.7</b>
The Woman Who Loved Life. Contracts, correspondence, synopses, original story, and reports, 1920-1931	<b>Container 11.8-9</b>
Untitled screenplay by "Ruth Selznick," undated	<b>Container 11.10</b>

**Series II. Correspondence, 1913-1934**

A-Be, 1923-1932, undated	<b>Container 11.11</b>
Br-C, 1923-1934	<b>Container 12.1</b>
D-E, 1913-1934	<b>Container 12.2</b>
F-G, 1925-1932	<b>Container 12.3</b>
H-K, 1924-1934	<b>Container 12.4</b>
L-Mi, 1923-1932	<b>Container 12.5</b>
M-Re, 1916-1932	<b>Container 13.1</b>
Ro-Sc, 1915-1932	<b>Container 13.2</b>
Se-St, 1920-1932	<b>Container 13.3</b>
T-Z, 1924-1932	<b>Container 13.4</b>

'Important Matters Pending.' With photographs of Franklin Delano Roosevelt on the campaign trail in 1932; printed material; clippings; blueprint for building in Sunnyside, Queens; notes; legal documents; design for logo; canceled checks; list of furnishings at Culver City residence; and insurance policy proposal, 1916-1932

**Container 14.1-3**

**Series III. Personal and Professional Material, 1896-1984**

## Biographical and publicity material

- Typescripts and United Press Syndicate printed biography, undated **Container**  
14.4
- Variety, 20 February 1920; 29 August and 19 September 1933 **Container**  
osb 2

## Family/Household

- 'Apartment Appraisal.' Typescript appraisal of furnishings, undated **Container**  
14.5
- Correspondence and receipts, 1932 **Container** 14.6
- Insurance policies, 1923-1934 **Container** 14.7
- Investigative notes and reports, 1920, undated **Container** 14.8

## Financial

- Canceled checks, 1914-1932 **Container** 14.9, 15.1-5
- 'Canceled notes' (canceled debt obligations), 1920-1924 **Container**  
16.1
- 'Chattel mortgage—David O. Selznick.' Correspondence and legal documents,  
1923-1927 **Container**  
16.2
- Contract, checks, statements, notes, clippings, and proposals, 1896-1932 **Container**  
16.3
- 'David O. Selznick county and school tax.' Forms and other printed material with  
handwritten notes, 1929-1930 **Container**  
16.4
- 'Duplicate lists.' Includes lists of people and corporations with debt obligations  
and list of bond owners, undated **Container**  
16.5
- Income tax forms, notes, and correspondence, 1917-1931 **Container**  
16.6-7
- Investments—correspondence, lists, and reports, 1928-1932 **Container**  
16.8
- Ledger book, 1917-1921 **Container** osb 3

'Paid bills.' Invoices, receipts, and correspondence, 1926-1931	<b>Container</b> 16.9
Personal accounting lists and notes, undated	<b>Container</b> 16.10
Receipts, 1923-1932	<b>Container</b> 17.1
Stock certificates, 1907-1930	<b>Container</b> 17.2-4
Tax forms, notes, and memoranda, 1917-1920	<b>Container</b> 17.5
'Unpaid checks,' 1925	<b>Container</b> 17.6
<b>Legal</b>	
Agreements, 1917-1923	<b>Container</b> 17.7
Correspondence and documents with printed material and notes, 1914-1922	<b>Container</b> 17.8
Correspondence and documents regarding various lawsuits, 1929-1932	<b>Container</b> 17.9
Judgments, 1921-1932	<b>Container</b> 18.1-2
Passport application forms, circa 1930	<b>Container</b> 18.3
Power of attorney documents, 1924-1926	<b>Container</b> 18.4
Satisfied judgments, 1909-1926	<b>Container</b> 18.5
'Selznick, David vs. Falk, Samuel.' Legal documents, 1923-1926	<b>Container</b> 18.6
Will, 1918	<b>Container</b> 18.7
<b>Medical</b>	
Doctors' reports, 1931-1932	<b>Container</b> 18.8
Life Extension Institute, Inc., report, 1928	<b>Container</b> 18.9
Sansum, Dr., receipts and handouts from Santa Barbara College Hospital, 1930	<b>Container</b> 18.10
<b>Other personal and professional files</b>	
Academy of Motion Picture Arts and Sciences. Correspondence and printed material, 1930-1931, undated	<b>Container</b> 18.11

American Pictures Corporation. Prospectus, 1926	<b>Container</b> 18.12
Brown, Frederick. Program for tribute lunch given by American Arbitration Association, 1930	<b>Container</b> 18.13
'Charters.' Certificate of Incorporation template, undated	<b>Container</b> 18.14
Colorart Pictures Corporation, Ltd. Investment prospectus and agreement, 1929-1930	<b>Container</b> 18.15
Florence Securities Corporation. Financial and legal documents, 1924	<b>Container</b> 18.16
General American Radio Corporation. Correspondence, printed material, and financial and legal documents, 1924-1925	<b>Container</b> 18.17
Lewis J. Selznick, Inc. Correspondence and financial and legal documents, 1927-1930	<b>Container</b> 18.18
Meltzer, Saul (independent oil producer). Receipts, notes, and clippings, 1931-1932	<b>Container</b> 18.19
Memorandum regarding proposal for French film company, 1920	<b>Container</b> 18.20
'Mexican matters'	
Map of Coronado Islands, 1927	<b>Container</b> osf 1
Reports, correspondence, and financial and legal documents, some in Spanish, 1911-1928, undated	<b>Container</b> 18.21
New York Stock Exchange membership. Reports, undated	<b>Container</b> 18.22
'Oil.' Reports, correspondence, clippings, and stock certificate, 1920-1931, undated	<b>Container</b> 18.23
Peoples Mutual Investment Co. Draft of prospectus and correspondence, 1928	<b>Container</b> 18.24
Picture City (proposed Florida film studio)	
'Contracts.' Correspondence and memorandum, 1925	<b>Container</b> 19.1

Legal agreements and correspondence, 1925-1926	<b>Container</b> 19.2
Olympia Holding Corporation. Reports, printed material, and correspondence, 1925-1927	<b>Container</b> 19.3
Publicity. Clippings, brochure, and written copy for mailings and press release, 1925-1926	<b>Container</b> 19.4
Studios. Notes, legal agreement, and meeting minutes, 1925	<b>Container</b> 19.5
Realty Holding Corporation. Correspondence, forms, articles of incorporation, meeting minutes, and certificates, 1927-1929	<b>Container</b> 19.6-7
Roberts, Edwin W. Contracts for sale of Newfoundland timber tract and correspondence, 1909-1912, with note dated 1934	<b>Container</b> 19.8
Selznick Advertising Agency. Certificate with forms and correspondence, 1925	<b>Container</b> 19.9
Selznick, Phil. Correspondence and clippings, 1920-1921	<b>Container</b> 19.10
Selznick Radios. Printed material and correspondence, 1928, undated	<b>Container</b> 19.11
Singer Holding Company. Legal documents, notes, memoranda, minutes, and receipts, 1917-1922	<b>Container</b> 19.12
Thomas A. Persons Corporation	
Bound articles of incorporation, 1927	<b>Container</b> osb 1
Certificate, canceled checks, and correspondence, 1927	<b>Container</b> 19.13
Victory Productions Co., Ltd. Legal agreements, tax forms, and organizational documents, 1930	<b>Container</b> 19.14
Watch design, undated	<b>Container</b> 20.1
Correspondence, photographs, and clippings related to various Lewis J. Selznick projects, including Picture City, some with posthumous notes from Myron Selznick to David O. Selznick, 1924-1934	<b>Container</b> 20.2
Real Estate (Canarsie, Brooklyn property)	
Blueprints and posters, circa 1920	<b>Container</b> osf 2

Correspondence, 1920-1923	<b>Container 20.3</b>
Financial statements, notes, legal documents, and correspondence, 1914-1922	<b>Container 20.4</b>
Notes, correspondence, and printed memoranda of sale, 1920-1922	<b>Container 20.5</b>
Legal documents and printed material, 1918-1920	<b>Container 20.6</b>
Thesis. Lewis J. Selznick's World Film Corporation by Peter Wood, photocopied typescript, 1977, with cover note from Daniel Selznick, 1984	<b>Container 20.7</b>



**Series IV. Ralph H. Blum Papers, 1930-1931**

Franklin Film Co./Tiffany Productions. Legal agreements and correspondence, 1930-1931	<b>Container</b> 20.8
Giant Screen System, Ltd. Legal agreement, correspondence, patent application, and articles of incorporation, 1930-1931	<b>Container</b> 20.9
Liberty Productions Ltd. vs. Tiffany Productions, Inc. Legal documents, 1930-1931	<b>Container</b> 20.10
The Mad Parade. Correspondence and rights agreements, 1931	<b>Container</b> 20.11