

# Paul and Virginia Fontaine:

## An Inventory of Their Papers and Art Collection at the Harry Ransom Center

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### Descriptive Summary

- Creator:** Fontaine, Paul, 1913-1996 Fontaine, Virginia, 1915-1991
- Title:** Paul and Virginia Fontaine Papers and Art Collection
- Dates:** 1935-1996
- Extent:** 14 cartons, 19 oversize boxes, and 39 flat files (50 linear feet)
- Abstract:** The collection consists of manuscripts, correspondence, photographs, and original artworks by, and collected by, Paul Fontaine (American, 1913-1996) and Virginia Fontaine (American, 1915-1991). The materials reflect their lives as art students, their residency in postwar Germany and Mexico, Paul's career as an artist, and Virginia's career as a patron of the arts. The bulk of the collection dates between 1935 and 1965, during the height of Modernism. Also included are monographs and portfolios from the Fontaine's library.
- Call Number:** Art Collection AR-05385
- Language:** English and German
- Access:** Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
- Use Policies:** Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.

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### Administrative Information

**Preferred Citation** Paul and Virginia Fontaine Papers and Art Collection (AR-05385).  
Harry Ransom Center, The University of Texas at Austin.

**Acquisition:** Gift, 2022 and 2023.

**Processed by:** Elizabeth E. Preston, 2023

**Repository:** [Harry Ransom Center, The University of Texas at Austin.](#)

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## Biographical Sketch

Artist Paul Fontaine was born in 1913 in Worcester, MA to Elzear and Mary Fontaine, who encouraged his artistic talents as a teenager. Fontaine enrolled in the Worcester Art Museum School following completion of high school, and remained there from 1932-1935. Fontaine graduated in 1935 and followed his studies with a six-month term in the Civilian Conservation Corps. In 1936, Fontaine worked as a Works Progress Administration painter in Springfield, MA, painting murals in the city's Post Office under Italian-born American painter Umberto Romano. The murals, like many WPA works, contain images of local history in a bold and expressive style. The six panels now decorate Springfield's federal building.

Following his months with the WPA, Fontaine continued his studies at the Yale School of Art with the help of a grant from the Worcester Art Museum. Fontaine enrolled at Yale in 1938 and graduated among the top of his class in 1940. Yale awarded Fontaine the Winchester Wirt Traveling Fellowship the same year. The fellowship awarded the recipient living expenses for a year to allow for study and work. Fontaine chose to spend the year in the Caribbean due to wartime exigences in Europe.

Virginia Hammersmith Fontaine, often called Ginny, was born in 1915 to Paul and Myrtle Hammersmith of Milwaukee, WI. She attended the Yale School of Art and trained as a painter, but did not graduate. Virginia and Paul met as students and married in the summer of 1940, following Paul's graduation. Following their wedding the Fontaines went to the British Virgin Islands, primarily Tortola, on Paul's fellowship, where he first began to explore abstract forms in his watercolors. Virginia was a skilled photographer and her images, diaries, and extensive letters to family and friends document their experiences in the Caribbean.

The Fontaines returned to Worcester in 1941, where Paul held a factory job and painted regularly, successfully submitting a number of watercolors for art show tours sponsored by the government. He also co-founded the Worcester Artists Group with fellow artist Herbert Barnett and showed in Boston at the Grace Horn Gallery. Together Paul and Virginia built a studio by hand behind his mother's house, known as "Rocky Tor," and Virginia worked as an inspector at a small arms manufacturing company for a time. Fontaine was drafted in 1943 and sent to Italy where he worked as an illustrator, also painting commissions for the Army and Red Cross. Fontaine frequently painted semiabstract watercolors of the Italian countryside, maintaining his commitment to a career as an artist. The Fontaines' first daughter, Carol, was born in December 1942 in Worcester, MA. While Paul was in Europe, Virginia and Carol lived first with the Fontaines, a situation that Virginia did not find particularly pleasant. She eventually moved to live with her family in Milwaukee. She was able to find employment at the Milwaukee Art Institute where she began honing her skill working with artists and promoting Paul's work.

Starting in 1945, Paul worked as an Army cartographer in Paris, finally settling in Frankfurt as the graphic director for the Army's regional headquarters. There, his work included posters and brochures. Virginia and Carol joined him in Frankfurt in 1946. Paul stayed in this position until 1953, which allowed him the opportunity to live in Frankfurt as the city and its artistic community recovered from war. During the late 1940s, Paul's Italian watercolors also toured to acclaim in the United States in an exhibition organized by Virginia Fontaine that brought his work to Milwaukee and Ripon, WI; Kalamazoo, MI; Bloomington, IN; and Boston, MA. In August 1948, the Fontaines' second daughter, Eugenie (Paula), was born in Frankfurt.

The Fontaines' apartment in Frankfurt soon became noted for its continual parade of artists, writers, and musicians, known a place where artists could meet, share ideas, and get to know one another in postwar Frankfurt. Virginia's goal was not only community building, but to introduce Paul to European artists and make him part of the artistic circle. This circle included Hans Hartung, Bauhaus painter and weaver Ida Kerkovius, sculptors Ewald Mataré and Karl Hartung, Otto Ritschl, and Willi Baumeister. The Fontaines also bought and otherwise acquired a strong collection of modern and abstract European art.

In 1953, the Fontaines moved to Darmstadt where Paul became the art director for Stars and Stripes, the Army's European circular. He created cartoons to go along with editorials and designed the feature section. This was his principal source of income until his retirement in 1969 at age 55. The Fontaines' third daughter Claudia was born in Darmstadt in September 1956. During this period, Virginia began to focus more on her own work, which included curating and photography. She arranged the visit of a print collection from Czechoslovakia (Oregon State University, 1968) and contemporary German prints (Oregon State University, 1963). She also contributed as translator to a monograph on Hans Hartung, and extensively photographed Mary Wigman and her dance company.

From 1947 onward, Paul Fontaine remained committed to exploring the abstract in his art, with increasingly large canvases and defiantly non-representational forms in oil, watercolor and acrylic, often with bold areas of color and naturalistic hues. For the next 23 years, Virginia was also committed to the success of Paul as an artist and continued to introduce him to fellow artists, curators, and galleries, earning him a number of shows including the Stedelijk Amsterdam, Salon des Realite Nouvelles, Museum (1962), Neue Darmstädter Sezession (1960s), and the Worthington Gallery in Chicago. Although he had frequent showings in Germany, Fontaine's work was not often seen in the United States despite being exhibited alongside that of artists like Alexander Calder.

Following Paul's retirement in 1969, the Fontaines moved to Guadalajara, Mexico where they continued to serve as a locus for artists. During his time in Mexico, Paul's paintings became bolder and more colorful, and he experimented with larger canvases. He exhibited at the University of Colima, Jalisco in 1970. The pair enjoyed their years in Mexico. Virginia died in 1991 at the age of 75. Following her death, Paul moved to Austin, TX to be nearer to his daughters. He died in 1996 at the age of 82.

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## Sources:

Chidester, Claudia Fontaine. *Trusted Eye*. Austin, TX: Fontaine Archive, 2021.

The Fontaine Archive. "The Paul and Virginia Fontaine Manuscripts and Assorted Materials, 1935-1996 Finding Aid." Fontaine.org. December 12, 2023.

<https://fontaine.org/wp-content/uploads/2020/11/FontaineFindingAid2014-editedAug2019.pdf>

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## Scope and Contents

The Paul and Virginia Fontaine Papers and Art Collection consists of manuscripts, correspondence, photographs, and original artworks by, and collected by, Paul Fontaine (American, 1913-1996) and Virginia Hammersmith Fontaine (American, 1915-1991). The materials reflect their lives as art students, their residency in postwar Germany and Mexico, Paul's career as an artist, and Virginia's career as a patron of the arts. The bulk of the collection dates between 1935 and 1965, during the height of Modernism. Also included are monographs and portfolios from the Fontaine's library.

The collection is divided into five series: Series I: Correspondence; Series II: Creative Works; Series III: Personal Documents and Photographs; Series IV: Library and Publications; and Series V: Artworks. Series I: Correspondence is made up primarily of Virginia Hammersmith Fontaine's personal correspondence with family, friends, and professional contacts. She kept a regular correspondence with her mother especially, but also other family members in Wisconsin during her years in Massachusetts and Germany. She also corresponded regularly with artists and friends across Europe, and built professional connections to get Paul's work into galleries and museums. Virginia's correspondence described the life of an American family living and working in postwar Europe and the experiences of artists attempting to rebuild the artistic community in the wake of war. The collections contains both outgoing and incoming correspondence. Also included are letters between Paul and Virginia, Paul's personal and professional correspondence, letters from the Fontaine children to various family members, extensive postcards (both unused and used), and holiday cards. Of particular note are holiday cards sent by artists with original artwork. Series II: Creative Works contains photographic essays, drafts of articles, speeches, and information on exhibits Virginia Fontaine participated in organizing. Photographic essay subjects include Bruni Falcon, Ewald Mataré, the Stedelijk Museum in Amsterdam, and Mary Wigman. Series III: Personal Documents and Photographs is made up of diaries, scrapbooks, guest and address books, school notebooks and lecture notes, and certificates and diplomas belonging to both Paul and Virginia. Also included are family photographs and slides. Many of the photographs are arranged by date, but some are arranged by subject. Series IV: Library and Publications is made up of published books and art portfolios from the Fontaine library. Series V: Artworks contains works of art on paper collected by the Fontaines. Represented here are works by Willi Baumeister, Rolf Cavael, Alfred Eichhorn, Ewald

Mataré, and Hans Uhlmann, among others.

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## Index Terms

### People

Baumeister, Willi, 1889-1955.

Bekker vom Rath, Hanna, 1893-1983.

Cavael, Rolf, 1898-1979.

Eichhorn, Alfred.

Fauser, Arthur, 1911-1990.

Fontaine, Paul, 1913-1996.

Fontaine, Virginia, 1915-1991.

Gilkey, Gordon.

Mataré, Ewald, 1887-1965.

Rohlfs, Christian, 1849-1938.

Schlotter, Eberhard, 1921-2014.

Uhlmann, Hans, 1900-1975.

### Subjects

Abstract expressionism.

Frankfurter Kunstkabinett Hanna Bekker vom Rath.

Painting, Abstract.

Stars and Stripes (Newspaper).

Stedelijk Museum Amsterdam (Netherlands).

Yale University.

### Places

Austin (Tex.).

Darmstadt (Germany).

Frankfurt am Main (Germany).

Guadalajara (Mexico).

ortola (British Virgin Islands).

Worcester (Mass.)

### Document Types

Crayon drawings.

Etchings.

Gelatin silver prints.

Lithographs.

Photographic prints.

Watercolors.

Woodcuts.

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**Series I. Correspondence, 1935-2012**

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Unitarian Universalist talk about trip to Germany and London, 1979 **Container 4.77**

### Art school portfolios

Portfolios that housed art by both Virginia Hammersmith Fontaine and Paul E. Fontaine from their time at the Yale School of Art. Contains works, mostly by Virginia, including drawings in crayon and pencil, small oils, and practice sketches from a disbound notebook, 1930s **Container OV Box 12**

Artworks from the school portfolios by both Virgnina Hammersmith Fontaine and Paul E. Fontaine. Includes Virginia's sketches from a disbound sketchbook as well as gouache paintings. Works by Paul E. Fontaine are mostly drawings in pencil, crayon, and charcoal, 1930s **Container OV Box 13**

**Series III. Personal Documents and Photographs undated, 1928-2018**

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1.20**Clippings, 1937-1986? **Container 5.2**

## Diaries

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8.4**School diary (VHF), photographs removed from pages 36-37, 1928-1929 **Container  
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## Scrapbooks

Scrapbook: Contains photographs, certificates, programs, clippings, and postcards. Subjects cover high school and travels in the American West, including stays at Dick Randall's OTO Ranch in Montana. Many items tipped in, 1930-1937 **Container**  
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Scrapbook: Wedding and Tortola. Includes photographs of the wedding of Paul and Virginia and of their time in Tortola, 1940-1941 **Container**  
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Photographs of Paul Fontaine's artwork, 1950s	<b>Container OV Box 1.15</b>
Painting by Carol Barboo, 1954	<b>Container 5.35</b>
Ansley Hill, undated, 1975-1976	<b>Container 5.36</b>
Hanna Bekker vom Rath, 1964-1982	<b>Container 5.37</b>
Virginia H. Fontaine, circa 1915-1950s	<b>Container 5.38</b>
Virginia H. Fontaine in childhood and Hammersmith family, circa 1915-1920s	<b>Container 5.39</b>
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Paul E. Fontaine, 1920s-1990s	<b>Container 5.42</b>
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1938	<b>Container 6.1</b>
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1946	<b>Container 6.4</b>
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**Series IV. Library and Publications, various dates**

This series contains numerous published art books, journals, catalogs, and several portfolios. For a full box list please contact Reading and Viewing Room staff.

**Container**  
Boxes  
9-14 and  
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**Series V. Artworks, circa 1910-1980**

<b>Accession Number: 2022:0028:0001</b> Baumeister, Willi, 1889-1955. 10 Originale Lithographien, 1950. Portfolio, 15 x 24 inches (each print); 18 x 21 (each mount).	<b>Location</b> OV Box 6
<b>Accession Number: 2022:0028:0002</b> Baumeister, Willi, 1889-1955. Der Prophet und Herodios, 1946. Color lithograph, 19.2 x 28.3 cm (image); 29 x 37 cm (sheet).	<b>Location</b> OV Box 16
<b>Accession Number: 2022:0028:0003</b> Baumeister, Willi, 1889-1955. 8 Original-Lithos (A-Figurenmauer; B-Urzeitgestalten -III; C-; D-; E-; F-; G-Jour heureux;H-; I-Gilgamesch und Enkidu), 1949. Monotype, 15 x 21 cm.	<b>Location</b> OV Box 14
<b>Accession Number: 2022:0028:0004</b> Cavael, Rolf, 1898-1979. Untitled, circa 1950. Monotype, 32.6 x 49 cm.	<b>Location</b> OV Box 18
<b>Accession Number: 2022:0028:0005</b> Cavael, Rolf, 1898-1979. No. 460, 1949. Monotype, 22.8 x 44 cm (image); 40 x 52.1 cm (mount).	
<b>Accession Number: 2022:0028:0006</b> Constant, 1920-2005. Untitled, 1949. Gouache, 45.6 x 48.8 cm.	
<b>Accession Number: 2022:0028:0007</b> Eichhorn, Alfred. 15 original-lithographien, 1946. Portfolio of lithographs, 37.6 x 29.2 cm.	<b>Location</b> OV Box 14
<b>Accession Number: 2022:0028:0007.0001</b> Eichhorn, Alfred. Irrlichter im Moor, 1947. Color Lithograph, 36 x 37.6 cm.	
<b>Accession Number: 2022:0028:0007.0002</b> Eichhorn, Alfred. Doppelgesicht, 1947. Color Lithograph, 36.8 x 29 cm.	
<b>Accession Number: 2022:0028:0007.0003</b> Eichhorn, Alfred. Griechische Mythologie, 1947. Color Lithograph, 36.8 x 28.9 cm.	
<b>Accession Number: 2022:0028:0007.0004</b> Eichhorn, Alfred. Composition, 1947. Color Lithograph, 36.8 x 28.7 cm.	
<b>Accession Number: 2022:0028:0007.0005</b> Eichhorn, Alfred. Kopf, 1947. Color Lithograph, 36.8 x 28.8 cm.	
<b>Accession Number: 2022:0028:0007.0006</b> Eichhorn, Alfred. Orientalische Fürstin, 1947. Color Lithograph, 35.8 x 27.7 cm.	
<b>Accession Number: 2022:0028:0007.0007</b> Eichhorn, Alfred. Meeresgott, 1947. Color Lithograph, 35.9 x 27.6 cm.	

**Accession Number: 2022:0028:0007.0008** Eichhorn, Alfred. Vogel im Nest, 1947. Color Lithograph, 36.8 x 28.7 cm.

**Accession Number: 2022:0028:0007.0009** Eichhorn, Alfred. Eitle Jungfrau, 1947. Color Lithograph, 35.9 x 27.6 cm.

**Accession Number: 2022:0028:0007.0010** Eichhorn, Alfred. Gedenkstein, 1947. Color Lithograph, 35.9 x 27.6 cm.

**Accession Number: 2022:0028:0007.0011** Eichhorn, Alfred. Göttertanz, 1947. Color Lithograph, 35.8 x 27.7 cm.

**Accession Number: 2022:0028:0007.0012** Eichhorn, Alfred. Landschaft, 1947. Color Lithograph, 27.7 x 35.9 cm.

**Accession Number: 2022:0028:0007.0013** Eichhorn, Alfred. Stilleben mit Kopf, 1947. Color Lithograph, 27.6 x 35.9 cm.

**Accession Number: 2022:0028:0007.0014** Eichhorn, Alfred. Komische Gesellschaft, 1947. Color Lithograph, 27.7 x 35.9 cm.

**Accession Number: 2022:0028:0007.0015** Eichhorn, Alfred. Meute überfällt Hirsch, 1947. Color Lithograph, 27.6 x 35.9 cm.

**Accession Number: 2022:0028:0008** Fontaine, Paul, 1913-1996. Untitled [Male figure], 1938. Drawing, 61.5 x 47.6 cm.

**Location**  
Flat File

**Accession Number: 2022:0028:0009** Fontaine, Paul, 1913-1996. Untitled [Female figure], 1938. Drawing, 62.5 x 47.6 cm.

**Accession Number: 2022:0028:0010** Heckel, Erich, 1883-1970. Badende am See, undated. Color lithograph, 20.7 x 14.9 cm.

**Location**  
OV Box  
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**Accession Number: 2022:0028:0011** Klee, Paul, 1879-1940. Garten der Leidenschaft, 1947. Color lithograph, 20 x 26 cm (image); 30.5 x 30.5 cm (mount).

**Location**  
OV Box  
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**Accession Number: 2022:0028:0012** Mataré, Ewald, 1887-1965. Kühe im Wind, 1947. Color woodcut, 18 x 27 cm (image); 30.5 x 48.8 cm (sheet).

**Accession Number: 2022:0028:0013** Mataré, Ewald, 1887-1965. Zeichen der Pferde, 1954. Color woodcut, 27.8 x 30.5 cm (image); 47.8 x 65.3 cm (sheet).

**Location**  
Flat File

**Accession Number: 2022:0028:0014** Mataré, Ewald, 1887-1965. Nächtliche Weide (Fünf Kühe), 1931. Color woodcut, 18.4 x 44.5 cm (image); 44.2 x 62.5 cm (sheet).

<b>Accession Number:</b> 2022:0028:0015 Meidner, Ludwig, 1884-1966. Portrait of Claudia Fontaine, 1947. Charcoal drawing on paper, 50.1 x 34.2 cm.	<b>Location</b> OV Box 18
<b>Accession Number:</b> 2022:0028:0016 Muche, Georg, 1895-1987. Tierkopf, Widder, 1947. Etching, 14.8 x 10 cm (image); 29.8 x 19.8 cm (mount).	<b>Location</b> OV Box 15
<b>Accession Number:</b> 2022:0028:0017 Pechstein, Max, 1881-1955. Redner, or Exotische Kopf, 1918. Woodcut, 36 x 23.7 cm (image); 70.4 x 55.6 cm (sheet).	<b>Location</b> Flat File
<b>Accession Number:</b> 2022:0028:0018 Platschek, Hans, 1923-2000. Untitled, 1953? Color crayon drawing; Watercolor, 22.9 x 37.8 cm (image); 40 x 49.5 cm (mount).	<b>Location</b> OV Box 18
<b>Accession Number:</b> 2022:0028:0019 Rembrandt Harmenszoon van Rijn, 1606-1669. Blindness of Tobit, 1651. Etching, 16 x 13 cm.	<b>Location</b> OV Box 15
<b>Accession Number:</b> 2022:0028:0020 Rembrandt Harmenszoon van Rijn, 1606-1669. Christ crucified between two thieves, 1653. Etching, 33.2 x 39.7 cm (image); 47.8 x 52.4 cm (sheet).	<b>Location</b> OV Box 18
<b>Accession Number:</b> 2022:0028:0021 Rohlf, Christian, 1849-1938. Untitled, 1933. Drawing, 12.5 x 17.5 cm (image); 21.5 x 30.3 cm (sheet).	<b>Location</b> OV Box 15
<b>Accession Number:</b> 2022:0028:0022 Rohlf, Christian, 1849-1938. Redender, circa 1910. Woodcut, 23.3 x 11.6 cm (image); 34.3 x 24.5 cm (mount).	<b>Location</b> OV Box 16
<b>Accession Number:</b> 2022:0028:0023 Rohlf, Christian, 1849-1938. Schmales Männchen, circa 1921-1922. Woodcut on paper, mounted on paper, 31.6 x 8.4 cm.	<b>Location</b> OV Box 15
<b>Accession Number:</b> 2022:0028:0024 Rohlf, Christian, 1849-1938. Untitled (Knaben), undated. Conte crayon on paper, 14 x 13.9 cm.	
<b>Accession Number:</b> 2022:0028:0025 Rohlf, Christian, 1849-1938. Untitled [child holding a bowl], circa 1910-1938. Gouache on Japanese paper, mounted on paper, 30 x 14.4 cm (image); 52 x 34.9 cm (mount).	<b>Location</b> OV Box 18
<b>Accession Number:</b> 2022:0028:0026 Schmidt-Rottluff, Karl, 1884-1976. [Christmas card, 1952-1953], 1952. Watercolor, 21.4 x 10.5 cm (image); 25.6 x 35.7 cm (card unfolded).	<b>Location</b> OV Box 15

**Accession Number: 2022:0028:0027** Uhlmann, Hans, 1900-1975. Skizze für eine Plastik aus Zinkblech, 1946. Watercolor on paper, mounted on paper, 14.6 x 16.3 cm (image); 36.3 x 28.2 cm (mount). **Location**  
OV Box  
16

**Accession Number: 2022:0028:0028** Uhlmann, Hans, 1900-1975. Untitled, 1947. Watercolor, 50.4 x 39.6 cm. **Location**  
OV Box  
18

**Accession Number: 2022:0028:0029** Uhlmann, Hans, 1900-1975. Untitled, 1947. Watercolor, 52 x 37.3 cm.

**Accession Number: 2022:0028:0030** Winter, Fritz, 1905-1976. Mappe von der Galerie der Spiegel Mappenwerke-9 originale handdrücke. No 29/35, 1950. Screen print. **Location**  
OV Box  
11

**Accession Number: 2022:0028:0031** Grafik 1946, 1946. Portfolio, 33.5 x 25.85 cm. **Location**  
OV Box  
14

**Accession Number: 2022:0028:0031.0001** Heldt, Werner, 1904-1954. Blick vom Fenster, Berlin 1946, 1946. Woodcut, 33 x 25 cm.

**Accession Number: 2022:0028:0031.0002** Camaro, Alexander, 1901-1992. Maison Imaginaire, 1946. Etching, 34 x 25 cm.

**Accession Number: 2022:0028:0031.0003** Lahs, Curt, 1893-1958. Der Vogel, 1946. Lithograph, 35 x 25 cm.

**Accession Number: 2022:0028:0031.0004** Strecker, Paul, 1898-1950. Zimmer am Abend (Stilleben mit Lampe und Teeservice), 1946. Color lithograph, 36 x 25 cm.

**Accession Number: 2022:0028:0031.0005** Thiemann, Hans, 1910-1977. Antike Szene, 1946. Lithograph, 37 x 25 cm.

**Accession Number: 2022:0028:0031.0006** Trökes, Heinz, 1913-1997. Fahrt zwischen Häusern und Pflanzen, 1946. Lithograph, 38 x 25 cm.

**Accession Number: 2022:0028:0031.0007** Zimmermann, Mac, 1912-1995. Zwei Figuren, 1946. Lithograph, 39 x 25 cm.

**Accession Number: 2022:0028:0031.0008** Hartung, Karl, 1908-1967. Bildhauerwerkstatt, 1946. Linocut, 40 x 25 cm.

**Accession Number: 2022:0028:0031.0009** Seitz, Gustav, 1906-1969. Badende Frauen, 1946. Woodcut, 41 x 25 cm.

**Accession Number: 2022:0028:0031.0010** Stomps, Louise, 1900-1988.  
Knieende, 1946. Woodcut, 42 x 25 cm.

**Accession Number: 2022:0028:0031.0011** Theunert, Christian.  
Tänzerinnen, 1946. Color woodcut, 43 x 25 cm.

**Accession Number: 2022:0028:0031.0012** Uhlmann, Hans, 1900-1975.  
Skizze für eine Plastik, 1946. Etching, 44 x 25 cm.

**Accession Number: 2023:0005:0001** Altripp, Alo, 1906-1991. [Abstract composition of white shapes on a black background], 1935. Lithograph, 34.7 x 50.6 cm (image); 48 x 64.4 cm (sheet). **Location**  
Flat File

**Accession Number: 2023:0005:0002** Baumeister, Willi, 1889-1955. Untitled, 1940s? Lithograph, 18.7 x 23.9 cm (image); 28.9 x 36.8 cm (sheet). **Location**  
OV Box  
16

**Accession Number: 2023:0005:0003** Cavael, Rolf, 1898-1979. [Untitled composition for a Christmas card], 24 December 1951. Monoprint, 10.9 x 16.9 cm (image); 14.9 x 21.7 (sheet, folded); 24.1 x 30 cm (mount). **Location**  
OV Box  
15

**Accession Number: 2023:0005:0004** Cavael, Rolf, 1898-1979. [Untitled composition for Christmas card], 1951. Lithograph, 12 x 18 cm (image); 15.6 x 22 cm (sheet, folded); 22 x 25 cm (mount).

**Accession Number: 2023:0005:0005** Chudomel, Jaroslav, 1929-2016. Untitled [Abstract landscape], circa 1968. Color lithograph, 18.8 x 18.8 cm.

**Accession Number: 2023:0005:0006** Chudomel, Jaroslav, 1929-2016. Untitled [abstract cityscape], 1968. Color lithograph, 24 x 12.7 cm.

**Accession Number: 2023:0005:0007** Fauser, Arthur, 1911-1990. Untitled [Man and woman embracing], 1946. Woodcut, 17.6 x 11.5 cm (image); 19.1 x 12.9 cm (sheet); 30 x 21.1 cm (mount).

**Accession Number: 2023:0005:0008** Fauser, Arthur, 1911-1990. ...tote?, 1946. Woodcut, 15.5 x 11.4 cm (plate); 21.8 x 16.5 cm (sheet); 29.8 x 20.9 cm (mount).

**Accession Number: 2023:0005:0009** Fauser, Arthur, 1911-1990. Glaubian?, 1948. Etching, 23.8 x 27.2 cm (image); 33.8 x 35.1 cm (sheet). **Location**  
OV Box  
16

**Accession Number: 2023:0005:0010** Fauser, Arthur, 1911-1990. Familie, 1948. Etching, 23.9 x 27.3 cm (plate); 33.3 x 35 cm (sheet). **Location**  
OV Box  
18

**Accession Number: 2023:0005:0011** Fauser, Arthur, 1911-1990. Untitled [Man, woman, and child], 1946. Gouache on paper, 57 x 43.5 cm.

**Accession Number: 2023:0005:0012** Fauser, Arthur, 1911-1990. Untitled [White flowers in a vase], 1947. Gouache on paper, 61.5 x 43.4 cm.

**Location**  
Flat File

**Accession Number: 2023:0005:0013** Fauser, Arthur, 1911-1990. Untitled [Figure with fan], 1947. Woodcut, 41.4 x 55.4 cm.

**Location**  
OV Box  
18

**Accession Number: 2023:0005:0014** Fauser, Arthur, 1911-1990. Untitled [Female figures with children], 1946. Woodcut, 41.2 x 55.3 cm.

**Accession Number: 2023:0005:0015** Fauser, Arthur, 1911-1990. Untitled [Boy reading book], 1947. Charcoal drawing on paper, 47.4 x 29.5 cm.

**Location**  
OV Box  
17

**Accession Number: 2023:0005:0016** Fauser, Arthur, 1911-1990. Untitled [Woman sleeping], 1947. Charcoal drawing on blue paper, 36.8 x 48 cm.

**Accession Number: 2023:0005:0017** Fauser, Arthur, 1911-1990. *Nachtliche Liegende*, 1953. Color lithograph, 38 x 53.7 cm.

**Location**  
Flat File

**Accession Number: 2023:0005:0018** Fauser, Arthur, 1911-1990. *Jakob und der Engel*, 1947. Woodcut, 56 x 62.2 cm.

**Accession Number: 2023:0005:0019** Fauser, Arthur, 1911-1990. Untitled [Abstract human and animal curled together], 1950. Woodcut colored with watercolors, 57.1 x 43.7 cm (image); 65.7 x 55.4 cm (board).

**Accession Number: 2023:0005:0020** Fauser, Arthur, 1911-1990. Untitled [Nude couple standing in an embrace], 1946. Woodcut, 54 x 32.7 cm (image); 69.9 x 53.5 cm (sheet).

**Accession Number: 2023:0005:0021** Fauser, Arthur, 1911-1990. Untitled [Faces of a mother cradling a child], 1946. Woodcut, 63.2 x 53 cm (image); 69.9 x 53.4 cm (mount).

**Accession Number: 2023:0005:0022** Fauser, Arthur, 1911-1990. Untitled [Male and female figures], 1946. Woodcut, 63.3 x 53.7 cm (image); 70 x 53.5 cm (mount).

**Accession Number: 2023:0005:0023** Fauser, Arthur, 1911-1990. Untitled [Nude figure playing a flute], 1946. Woodcut, 70 x 54 cm.

**Accession Number: 2023:0005:0024** Fauser, Arthur, 1911-1990. Untitled [Embracing man and woman looking at a dead bird], 1946. Woodcut, 54.4 x 33.3 cm (image); 63.2 x 52.8 cm (sheet).



**Accession Number: 2023:0005:0025** Fauser, Arthur, 1911-1990. Untitled [Man and woman each holding a bird], 1946. Woodcut, 53.6 x 32.7 cm (image); 63.4 x 53.6 cm (sheet).

**Accession Number: 2023:0005:0026** Fauser, Arthur, 1911-1990. Hutte Shasse?, 1947. Woodcut, 62.7 x 48.5 cm.

**Accession Number: 2023:0005:0027** Fauser, Arthur, 1911-1990. Untitled [Fish], 1946. Woodcut, 43.7 x 62.5 cm.

**Accession Number: 2023:0005:0028** Fauser, Arthur, 1911-1990. Untitled [Three figures], 1947. Woodcuts, 62.4 x 48.7 cm.

**Accession Number: 2023:0005:0029** Fauser, Arthur, 1911-1990. Am eigenen Schopf aus dem Sumpf Ziehen (Sprichwort), 1947. Woodcuts, 63.2 x 48.5 cm.

**Accession Number: 2023:0005:0030** Fauser, Arthur, 1911-1990. Vanité, 1947. Woodcuts, 63.1 x 48.5 cm.

**Accession Number: 2023:0005:0031** Fauser, Arthur, 1911-1990. Untitled [Figure with green tongue], 1947. Woodcuts, 48.5 x 62.5 cm.

**Accession Number: 2023:0005:0032** Fauser, Arthur, 1911-1990. Satum Frist seine Kinder, 1947. Woodcuts, 63.2 x 48.3 cm.

**Accession Number: 2023:0005:0033** Fauser, Arthur, 1911-1990. Untitled [Man and woman embracing], 1947. Woodcuts, 63.2 x 26.7 cm.

**Accession Number: 2023:0005:0034** Fauser, Arthur, 1911-1990. Blinde Kuh [Blindman's Bluff], 1947. Woodcuts, 62.3 x 48.7 cm.

**Accession Number: 2023:0005:0035** Gilkey, Gordon. The Game, undated. Etchings, 30.2 x 37.5 cm (image); 45.5 x 51.2 cm (sheet). **Location**  
OV Box  
18

**Accession Number: 2023:0005:0036** Gilkey, Gordon. Penitent Self or Self Portrait in Sack Cloth, undated. Etchings, 37.4 x 30 cm (image); 51.6 x 42.2 cm (sheet). **Location**  
OV Box  
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**Accession Number: 2023:0005:0037** Gilkey, Gordon. Mother and Child, undated. Etchings, 37.6 x 49.4 cm (image); 45.4 x 54.6 cm (sheet).

**Accession Number: 2023:0005:0038** Gilkey, Gordon. Unclassified 201, undated. Etchings, 30 x 37.4 cm (image); 43.6 x 44.6 cm (sheet).

**Accession Number: 2023:0005:0039** Gilkey, Gordon. Black Balls, undated. Etchings, 37.3 x 29.9 cm (image); 51 x 45.2 cm (sheet).

**Accession Number: 2023:0005:0040** Gilkey, Gordon. Nightclubber, undated. Etchings, 37.4 x 30.1 cm (image); 50.1 x 45.5 cm (sheet).

**Accession Number: 2023:0005:0041** Gilkey, Gordon. Formation, undated. Etchings, 37.5 x 45 cm (image); 45.7 x 53.6 cm (sheet).

**Accession Number: 2023:0005:0042** Gilkey, Gordon. Informal Conclave, undated. Etchings, 37.4 x 30 cm (image); 53.8 x 46.7 cm (sheet).

**Accession Number: 2023:0005:0043** Gilkey, Gordon. Dilemma at Eastman, 1960. Etchings, 37.5 x 44.4 cm (image); 45.5 x 52.8 cm (sheet).

**Accession Number: 2023:0005:0044** Gilkey, Gordon. Prophetic Figure, undated. Etchings, 37.6 x 22.4 cm (image); 44.9 x 28.7 cm (sheet).

**Location**  
OV Box  
17

**Accession Number: 2023:0005:0045** Gilkey, Gordon. Primary Target-Gasometer, undated. Etchings, 12.3 x 18.4 cm (image); 23.8 x 29.7 cm (sheet).

**Location**  
OV Box  
15

**Accession Number: 2023:0005:0046** Gilkey, Gordon. Nocturne, undated. Etchings, 18.6 x 15.1 cm (image); 28.7 x 22.8 cm (sheet).

**Accession Number: 2023:0005:0047** Gilkey, Gordon. Portrait of a Psychiatrist, undated. Etchings, 25.3 x 20.2 cm (image); 42.5 x 28.6 cm (sheet).

**Location**  
OV Box  
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**Accession Number: 2023:0005:0048** Gilkey, Gordon. Refugee, undated. Etching, 22.5 x 20 cm (image); 29.2 x 23.3 cm (sheet).

**Location**  
OV Box  
15

**Accession Number: 2023:0005:0049** Gilkey, Gordon. Monumental Landscape, undated. Etching, 18.8 x 22 cm (image); 23.3 x 29.6 cm (sheet).

**Accession Number: 2023:0005:0050** Gilkey, Gordon. L'Ombre, undated. Etching, 17.4 x 12.5 cm (image); 29.4 x 23.2 cm (sheet).

**Accession Number: 2023:0005:0051** Gilkey, Gordon. Composition, undated. Etching, 22.3 x 17.6 cm (image); 29.5 x 23.3 cm (sheet).

**Accession Number: 2023:0005:0052** Gilkey, Gordon. Microforms, undated. Etching, 18.6 x 22.4 cm (image); 23.3 x 29.5 cm (sheet).

**Accession Number: 2023:0005:0053** Götz, K. O. (Karl Otto), 1914-2017. Toter Träger, 1949. Woodcut, 27 x 43.2 cm (image); 40.7 x 54.2 cm (sheet).

**Location**  
Flat File

- Accession Number: 2023:0005:0054** Hartung, Karl, 1908-1967. Untitled [Abstract figures], circa 1946. Linocut, 12 x 24 cm (image); 19.9 x 29.5 cm (sheet). **Location**  
OV Box  
15
- Accession Number: 2023:0005:0055** Hartung, Karl, 1908-1967. Untitled [Abstract figures], 1946-1947. Etching, 11.2 x 19.8 cm (image); 17.8 x 21.8 cm (sheet).
- Accession Number: 2023:0005:0056** Hartung, Karl, 1908-1967. Untitled [Two seated figures], 1946. Drawing, 19.9 x 20.4 cm.
- Accession Number: 2023:0005:0057** Hofer, Carl, active circa 1946. Mädchen mit Christblume, 1946. Lithograph, 41.8 x 29.6 cm. **Location**  
OV Box  
17
- Accession Number: 2023:0005:0058** Hofer, Carl, active circa 1946. Novize II, 1922. Lithograph, 44.8 x 31.8 cm (image); 66 x 50.7 cm (mat). **Location**  
Flat File
- Accession Number: 2023:0005:0059** Horner, Jack, active circa 1950. Untitled [Town in snow], 1950. Silkscreen print, 23.6 x 51.8 cm (image); 27.8 x 54.4 cm (sheet). **Location**  
OV Box  
19
- Accession Number: 2023:0005:0060** Krause, Franz, active circa 1953. Untitled [Abstract composition in black, green, and orange], 1953. Watercolor painting, 29.5 x 39.4 cm. **Location**  
OV Box  
17
- Accession Number: 2023:0005:0061** Kricke, Norbert, 1922-1984. Untitled [Linear curves], 1951. Lithograph, 50 x 69.8 cm. **Location**  
Flat File
- Accession Number: 2023:0005:0062** Krimmel, Bernd. Untitled [Drawing of a woman], 1953 or 1954. Etching, 15.6 x 15.6 cm (image); 64.9 x 45.5 cm (sheet).
- Accession Number: 2023:0005:0063** Kruck, Christian, 1925- . Untitled [Christmas card with abstract composition], 1958. Color lithograph, 13.3 x 19.3 cm (image); 16.6 x 48 cm (unfolded card). **Location**  
OV Box  
15
- Accession Number: 2023:0005:0064** Kruck, Christian, 1925- . Untitled [Christmas card with abstract composition], 1960. Color lithograph, 15.5 x 26.7 cm (image); 18 x 49 cm (unfolded card).
- Accession Number: 2023:0005:0065** Kunz, Hans, active circa 1951. Untitled [Landscape with trees, a building, and two figures], 1951. Woodcut, 46.7 x 31.5 cm (image); 59 x 43.5 cm (sheet). **Location**  
Flat File
- Accession Number: 2023:0005:0066** Leisler, Josef, 1912-2005. Grosser Denkerkopf, 1965. Etching; Silkscreen print, 51 x 65.6 cm.

- Accession Number: 2023:0005:0067** Leisler, Josef, 1912-2005. Beatrix or Viva Maria, 1967. Color lithograph, 45 x 29.8 cm (image); 59.6 x 39.1 cm (sheet).
- Accession Number: 2023:0005:0068** Loth, Wilhelm, 1920-1993. Untitled [Abstract composition in yellow and black], after 1948. Watercolor painting, 19.3 x 41.4 cm. **Location**  
OV Box  
17
- Accession Number: 2023:0005:0069** Macketanz, Ferdinand. Untitled [Young woman holding cloth], 1947. Lithograph, 54 x 34.2 cm. **Location**  
OV Box  
19
- Accession Number: 2023:0005:0070** Mařanová, Jarmila, 1922-2009. Untitled, 1964. Gouache painting on paper, 16.6 x 23.5 cm (image); 29.8 x 42.3 cm (mount). **Location**  
OV Box  
17
- Accession Number: 2023:0005:0071** Mařanová, Jarmila, 1922-2009. Untitled [Portrait of a young man with large ears and eyes, likely Franz Kafka], 1967. Lithograph, 34.8 x 22.4 cm (image); 45 x 30.9 cm (sheet).
- Accession Number: 2023:0005:0072** Müller-Erbach, Heinz-Otto. Metamorphose einer Landschaft, 1976. Lithograph, 44.3 x 52.5 cm (image); 50 x 59.8 cm (sheet). **Location**  
Flat File
- Accession Number: 2023:0005:0073** Müller-Landau, Rolf, 1903-1956. Untitled [Christmas card with abstract human and cat], 1951. Woodcut, 12.4 x 21.2 cm (image); 15.2 x 43 cm (unfolded card). **Location**  
OV Box  
17
- Accession Number: 2023:0005:0074** Navarro, Hector, 1937-. Untitled [Silver and blue swirls forming a tree], circa 1980. Silkscreen print, 65.3 x 49.8 cm (image); 71.7 x 56.6 cm (sheet). **Location**  
Flat File
- Accession Number: 2023:0005:0075** Novák, Jaroslav. Untitled [Abstract composition with pink and white circles], 1967. Color lithograph, 24.2 x 12.7 cm. **Location**  
OV Box  
15
- Accession Number: 2023:0005:0076** Reich an der Stolpe, Siegfried, 1912-2001. Untitled [Geometric objects], 1951. Woodcut, 41 x 53.3 cm. **Location**  
OV Box  
19
- Accession Number: 2023:0005:0077** Rohlf's, Christian, 1849-1938. Untitled [3 woodcuts with abstract figures of men and an animal], circa 1921. Woodcut, 34.3 x 16.8 cm. **Location**  
OV Box  
16
- Accession Number: 2023:0005:0078** Rohlf's, Christian, 1849-1938 ? Untitled [Houses with trees and grass], undated. Woodcut, 20.1 x 28.2 cm (image); 31.4 x 42 cm (sheet).

- Accession Number: 2023:0005:0079** Schlotter, Eberhard, 1921-2014. Untitled [Still life, bottle and fruit], 1962. Color lithograph, 15 x 19 cm (image); 34.7 x 40 cm (sheet). **Location**  
OV Box  
17
- Accession Number: 2023:0005:0080** Schlotter, Eberhard, 1921-2014. Untitled [Church courtyard in snow], 1965. Aquatint, 15.4 x 14.7 cm (image); 38 x 31.7 cm (image). **Location**  
OV Box  
16
- Accession Number: 2023:0005:0081** Schlotter, Eberhard, 1921-2014. Untitled [Ellmau landscape with snow and trees], 1965. Aquatint, 14.6 x 13.2 cm (image); 38.2 x 31.8 cm (sheet).
- Accession Number: 2023:0005:0082** Schlotter, Eberhard, 1921-2014. Untitled [Ellmau landscape with snow and trees], 1964. Watercolor painting, 36.1 x 28.6 cm.
- Accession Number: 2023:0005:0083** Schlotter, Eberhard, 1921-2014. Ellmau, 1964. Watercolor painting, 28.8 x 36.5 cm (image); 47.2 x 49.7 cm (mount). **Location**  
Flat File
- Accession Number: 2023:0005:0084** Schlotter, Gotthelf, 1922- . Untitled [Abstracted birds with long legs and necks], undated. Etching, 29.4 x 19.4 cm (image); 43.4 x 28.4 cm (sheet). **Location**  
OV Box  
17
- Accession Number: 2023:0005:0085** Schmidt-Schmied, Hermann, 1924-2010. Nice Èze, 1951. Watercolor painting, 19.2 x 14.4 cm (image); 42 x 27.4 cm (sheet). **Location**  
OV Box  
16
- Accession Number: 2023:0005:0086** Schreib, Werner, 1925-1969. Berliner Eisenbild VI, 1960. Etching, 27.6 x 22.2 cm (image); 64.7 x 49.4 cm (sheet). **Location**  
Flat File
- Accession Number: 2023:0005:0087** Schultze, Bernard, 1915-2005. Untitled [Abstract composition in black, red, blue, and white], undated. Crayon drawing on paper, 63.4 x 45.3 cm (image); 72.4 x 51 cm (sheet).
- Accession Number: 2023:0005:0088** Sivko, Václav, 1923-1974. Untitled [Six-eyed man in suit jacket and top hat], 1967. Offset lithograph, 24.4 x 12.4 cm. **Location**  
OV Box  
15
- Accession Number: 2023:0005:0089** Smay. Untitled [Man leading horse], undated. Hand colored linocut, 13.3 x 9.3 cm (image); 23.9 x 16.5 cm (sheet).
- Accession Number: 2023:0005:0090** Smay. Untitled [Woman with cow], undated. Hand colored linocut, 13.2 x 9 cm (image); 23.9 x 16.5 cm (sheet).
- Accession Number: 2023:0005:0091** Smay. Untitled [Man on horse], undated. Hand colored linocut, 13.3 x 9.8 cm (image); 23.9 x 16.5 cm (sheet).

**Accession Number: 2023:0005:0092** Smay. Untitled [Dancers], undated.  
Hand colored linocut, 15.1 x 11.3 cm (image); 23.9 x 16.5 cm (sheet).

**Accession Number: 2023:0005:0093** Tamayo, Rufino, 1899-1991. Personage, (Homber, Luna y estrallas), 1950. Lithograph, 56.5 x 38.2 cm.

**Location**  
OV Box  
19

**Accession Number: 2023:0005:0094** Tomanová, Emilie, 1933-1994. Untitled [Symbols on a mesh texture background], 1960s. Aquatint, 18.6 x 19.3 cm.

**Location**  
OV Box  
15

**Accession Number: 2023:0005:0095** Ubac, Raoul, 1910-1985. Untitled [Abstract composition of five rectangles and five circles], 1959. Woodcut, 12.7 x 20.6 cm (image); 18.2 x 25 cm (sheet).

**Accession Number: 2023:0005:0096** Unidentified. Untitled, 1940s? Crayon drawing on paper, 30.2 x 21.4 cm (image); 33.7 x 24.7 (mount, irregular).

**Accession Number: 2023:0005:0097** Unidentified. Untitled [Christmas card with abstract holiday composition], 1952. Woodcut, 14.6 x 10.7 cm (image); 29.6 x 20.9 cm (sheet).

**Accession Number: 2023:0005:0098** Unidentified. Untitled [Figure in cubist style], undated. Chalk drawing; Watercolor drawing, 53.1 x 28.6 cm.

**Location**  
OV Box  
19

**Accession Number: 2023:0005:0099** Unidentified. Untitled [Three figures: woman holding a collapsed person, man standing nearby], undated. Drawing, 57.9 x 38.7 cm (image); 74.7 x 53.8 cm (sheet).

**Location**  
Flat File

**Accession Number: 2023:0005:0100** Unidentified. [Illegible title], 1946. Print, 18.8 x 12.5 cm (image); 25.7 x 18.6 cm (sheet).

**Location**  
OV Box  
15

**Accession Number: 2023:0005:0101** Unidentified. Untitled [abstract figure], 1940s-1960s. Colored pencil on paper, 26.5 x 20.2 cm.

**Accession Number: 2023:0005:0102** Wagner, Hans, active 1946. Untitled [Abstract composition in blue, green, and black], 1946. Oil painting on paper, 49.6 x 39 cm.

**Location**  
OV Box  
19

**Accession Number: 2023:0005:0103** Wildemann, Heinrich. Untitled, 1947. Gouache? and varnish on paper, 20.5 x 25.6 cm (image); 31.7 x 38.8 cm (mount).

**Location**  
OV Box  
17

**Accession Number: 2023:0005:0104** Wildemann, Heinrich. Untitled [Abstract composition in green, brown, and orange on a dark blue background], 1947. Color woodcut, 23.1 x 25.1 cm (image); 28.8 x 35 cm (sheet).

**Location**  
OV Box  
16

<b>Accession Number: 2023:0005:0105</b> Wildemann, Heinrich. Untitled [Two images: abstract composition in red, blue and brown; Abstract composition in dark red, orange, and black], 1947. Oil painting; Watercolor painting, 24 x 29.5 cm.	<b>Location</b> OV Box 15
<b>Accession Number: 2023:0005:0106</b> Wildemann, Heinrich. Untitled [Cubist figure in black and red], 1947. Gouache colored woodcut, 50.5 x 36.2 cm.	<b>Location</b> OV Box 19
<b>Accession Number: 2023:0005:0107</b> Winter, Fritz, 1905-1976. Untitled [Abstract composition in gray, green, and black], 1950. Lithograph, 61.4 x 47.7 cm.	<b>Location</b> Flat File