# **John Courtenay Trewin:**

#### Literary File Photography Collection at the Harry Ransom Center

#### **Descriptive Summary**

Creator: Trewin, J. C. (John Courtenay), 1908-1990

**Title:** John Courtenay Trewin Literary File Photography Collection

**Dates:** 20th century

**Extent:** 20 items

**Abstract:** Twenty photographs associated with the drama critic and journalist J.

C. Trewin (British, 1908-1990) that include portraits of Frank Benson, his wife Constance, and members of his acting company.

**Call Number:** Photography Collection PH-02968

Language: English

**Access:** Open for research. Negatives cannot be accessed without curatorial

approval. To make an appointment or to reserve photography

materials, please email <u>Visual Materials Reference staff</u>. Researchers must create an online Research Account and agree to the Materials

Use Policy before using archival materials.

**Use Policies:** Ransom Center collections may contain material with sensitive or

confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action

under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no

responsibility.

**Restrictions on** 

Use:

Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Center's

Open Access and Use Policies.

### **Administrative Information**

**Preferred** John Courtenay Trewin Literary File Photography Collection Citation

(PH-02968). Harry Ransom Center, The University of Texas at

Austin.

**Acquisition:** Internal transfers

**Processed by:** Susan McClellan, 2006

**Repository:** Harry Ransom Center, The University of Texas at Austin

## **Scope and Contents**

The collection consists of 20 photographs associated with the drama critic and journalist J. C. (John Courtenay) Trewin (British, 1908-1990). Included are portraits of Frank Benson, his wife Constance, and members of his acting company. A number of the items in the collection are photographic postcards.

Further descriptions of some items may be available in a card catalog in the repository.

This collection forms a part of the Literary File Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

#### **Related Material**

Associated and related materials by and about Trewin are located in the Center's John Courtenay Trewin Collection (MS-04276).

Location

Accession Number: 981:0060:0001 Photograph of a carving of a night watchman on the end of a 15th century bench, 20th century.

Trewin, J., Lit File

**Accession Number: 981:0060:0002-0003** Views of the Grand Western Canal, Devon, England, 20th century.

**Accession Number: 981:0060:0004** Photograph of a ceremonial cup engraved: "The Frank Benson Memorial Cup," 20th century.

Accession Number: 981:0060:0005 Portrait of Joan Miller, 20th century.

**Accession Number: 981:0060:0006** Portrait of Wilfred Granvile, 20th century.

**Accession Number: 981:0060:0007** Photographic postcard depicting a group of well-dressed guests at an outdoor function, circa 1900, 20th century.

Accession Number: 981:0060:0008-0013 6 different photographic postcards depicting Frank Benson, his wife, Constance, and members of his acting company in costume, 20th century.

Accession Number: 981:0060:0014-0015 2 copies of a profile portrait of a man (Frank Benson?) in costume, 20th century.

Accession Number: 981:0060:0016 Photographic postcard depicting Frank Benson and his wife standing in the street outside the Golden Lion Hotel (same image as 981:0060:0020), 20th century.

Accession Number: 981:0060:0017-0019 Photographic postcards with three variant images of Frank Benson surrounded by fans in a street, 20th century.

Accession Number: 981:0060:0020 Photographic postcard (same image as 981:0060:0016), 20th century.

#### **Index of Photographers**

- Chancellor, fl. ca. 1890s--981:0060:0014-0016
- Ellis & Walery--981:0060:0013
- J. Beagles & Co.--981:0060:0008
- Jeffries Brothers Press--981:0060:0005
- Jerrome, J.--981:0060:0020
- Lazell, S. K.--981:0060:0004
- Spencer (Stratford-upon-Avon, England)--981:0060:0009, 0012
- Tyler, E. Anthony--981:0060:0007
- Winstone, Reece, 1909-1991--981:0060:0001