

Marc Edmund Jones:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

- Creator:** Jones, Marc Edmund, 1888-1980
- Title:** Marc Edmund Jones Collection
- Dates:** 1893-2014 (bulk 1912-1979)
- Extent:** 24 document boxes, 17 oversize boxes (osb) (14.8 linear feet), 2245 electronic files (1.5 GB), 2 boxes of uncataloged books
- Abstract:** The Marc Edmund Jones Collection consists of drafts of published and unpublished works, clippings, scrapbooks, personal and professional correspondence, and photographs belonging to early screenwriter, author, playwright, poet, minister, philosopher, educator, occultist, astrologer, and founder of the Sabian Assembly, Marc Edmund Jones. These professional and personal papers document Jones's diverse writing career and range of creative output and include scripts, short stories, philosophy and astrology writings, novels, poetry, articles, and astrological charts.
- Call Number:** Manuscript Collection MS-54121
- Language:** English and one script in French
- Access:** Open for research. Due to its fragile condition, access to one original scrapbook (osb 6) is restricted and a digital surrogate is available for research use on the Reading Room portal. If access to the original scrapbook is necessary for research, curatorial permission is required. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. To request access to electronic files, please email [Reference](#).
- Use Policies:** Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.

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Administrative Information

Preferred Citation: Harry Ransom Center, The University of Texas at Austin. Marc Edmund Jones Collection (Manuscript Collection MS-54121).

Acquisition: Gift, 2018 (18-01-014-G)

Processed by: Kelsey Handler, Brenna Edwards (electronic records), 2024

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Biographical Sketch

Marc Edmund Jones was born on October 1, 1888, in St. Louis, Missouri, to Edmund H. Jones and Annie Louise (née Holmes) Jones. He grew up in Chicago, Illinois and exhibited an early interest in patterns and sequences that would later fuel a passion for astrology and other occult patterns. One sister, Helen Jones (later Rentsch), was born in 1897.

A man of eclectic interests, Jones wore many hats throughout his life. At various—and often overlapping—times, he was a screenwriter, author, playwright, poet, Presbyterian minister, philosopher, educator, occultist, astrologer, and founder of a unique organization called the Sabian Assembly. The common thread throughout his professional life was writing; a prolific output spanned his intersecting pursuits.

After working odd jobs across the country in his early twenties, Jones entered the nascent film industry as a photoplay scenario writer and sold his first scenario (*Twilight*) in 1912. In 1914, he was a charter member of the Photoplay Authors' League, an antecedent to the Screen Writers Guild, which itself eventually became the Writers Guild of America. Over the next decade, Jones sold more than 100 film scenarios.

Jones became a Christian as a teen, and in 1921, he served as the executive secretary of the New York Convention Committee for the Christian Endeavor Convention. During this time, he continued to write scenarios, as well as stories for pulp fiction magazines.

In early 1923, Jones moved to California, where he would meet his future wife, Priscilla Kennedy Chandler (1891-1976), and begin an experimental educational occult group known as the Sabian Assembly. According to Jones, the Sabian Assembly was born on October 17, 1923, though the name wasn't officially chosen until 1928. Described by Jones as a "philosophical laboratory," the Assembly grew in membership over the following decades, with Jones heading it for the rest of his life.

One of Jones's biggest contributions to the field of astrology was the Sabian Symbols. On an unrecorded date in 1925, Jones went to a San Diego park with medium Elsie Wheeler, where she channeled and he transcribed the symbols, one for each of the 360 degrees of the zodiac. In the following decades, Jones wrote and published many astrology textbooks.

On June 11, 1926, Jones and Priscilla were married in Riverside, California. In 1932, Jones graduated from Occidental College in Los Angeles. He then entered San Francisco Theological Seminary in San Anselmo, California, graduating with a Bachelor of Divinity in 1934. He was ordained as a Presbyterian minister and served at a church in Esparto, California, a position he resigned from in 1938. The family then moved back to New York City so Jones could continue a doctorate program he began two years prior. He received his PhD in Philosophy from Columbia University in 1948.

Throughout the 1940s and 1950s, the Joneses traveled the country extensively by car so Marc could give astrology lectures. For a time, they had a Florida address. Then in the mid-1950s, they returned to the west coast and established their permanent residence in Stanwood, Washington. After many years of health struggles, Priscilla died in February 1976. In the remaining years of his life, Jones continued to work and write, though his own health began to decline. After experiencing a fall outside his home in February 1980, Marc Edmund Jones died on March 5, 1980, at age 91.

Sources:

In addition to material in the collection, the following sources were used:

"Largest Class Graduates at Occidental." *Eagle Rock Sentinel*, June 17, 1932.
<https://cdnc.ucr.edu/?a=d&d=ERS19320617.2.12>.

"Photoplay Authors' League Organised." *Mariposa Gazette*, May 30, 1914.
<https://cdnc.ucr.edu/?a=d&d=MG19140530.2.51>.

Roche, Diane. "A Photo Essay of the Life and Work of Dr. Marc Edmund Jones."
Accessed May 24, 2024. https://sabian.org/marc_edmund_jones.php.

Swett, Hilary. "The Screen Writers' Guild: An Early History of the Writers Guild of America." Accessed May 10, 2024.
<https://www.wgfoundation.org/screenwritersguild-history>.

Scope and Contents

The Marc Edmund Jones Collection, 1893-2014 (bulk 1912-1979) consists of drafts of published and unpublished works, clippings, scrapbooks, personal and professional correspondence, and photographs belonging to early screenwriter, author, playwright, poet, minister, philosopher, educator, occultist, astrologer, and founder of the Sabian Assembly, Marc Edmund Jones. These professional and personal papers document Jones's diverse writing career and range of creative output and include scripts, short stories, philosophy and astrology writings, novels, poetry, articles, and astrological charts. The collection is organized into three series: I. Film and Literary Works, 1906-1964, undated (bulk 1912-1955); II. Astrology, Occult, and Sabian Assembly, 1916-2014, undated; III. Personal and Professional, 1893-1979 (bulk 1913-1978).

Jones's papers were left in the care of Stan Carnarius of the Sabian Assembly. Items known or assumed to have been added to the collection after Jones's death have been arranged in Series II. Subseries D. Material Collected by Sabian Assembly.

During processing, preservation photocopies were created for some original documents, such as fading astrological charts. The original materials were retained with the copies. Potentially harmful or damaging materials such as paperclips, metal brads, and rusty staples were also removed during physical processing. Groupings were maintained with paper sleeves as necessary.

Known gaps within the collection include manuscripts for most of Jones's astrology books, *Fortnightly Field Notes* for the Sabian Assembly, and many of the film scenario manuscripts he sold, though there are clippings and ephemera for some of these films in two scrapbooks (osb 2 and osb 3).

Series I. Film and Literary Works contains drafts of published and unpublished film scenarios, short stories, plays, novels, and poetry. Works of fiction that involve occult subject matter are arranged in this first series. Non-fiction works on occult matters are arranged in Series II. For example, *Endless Pilgrimage* is a novel relating to the philosophy of Ibn Gabirol and is thus arranged in Series I, while Jones's non-fiction work on *The Ibn Gabirol Squares* is arranged in Series II. Further material relating to Ibn Gabirol can be found in Series II, Subseries D. Material Collected by Sabian Assembly.

Jones typically reused boxes of typewriter paper as containers for his writings, which made it easy to transport his work during his travels around the country. These boxes contained typescript drafts and often notes and research. The original boxes were not retained during processing, but where they were labeled on the side of the box, the label has been removed and placed in the first folder of the corresponding work. Where there were multiple titles for a given work, the title on the box label is the one under which the work is listed in the container list. In instances where there was no label from Jones, the final/latest dated title was used.

In cases where the typewriter paper box contained multiple works instead of material for one singular work, the title from the box was used as the entry in the container list and is indicated by single quotes. The order was generally undisturbed during processing, so the works within the entry are not arranged alphabetically by title. The one exception is 'Grandon Trine,' in which correspondence is arranged first for context, with the works following, alphabetized by title. Works arranged under Early Works did not arrive in a typewriter paper box, rather they were loose within the collection, and are thus arranged alphabetically.

In instances where drafts were unnumbered, undated, and arrived without any apparent order—such as with *Damascus Road* and *The Shadow of Wang Tao*—best efforts were made to determine the correct chronological order of the drafts. It should be noted that these are best estimates and not necessarily an accurate representation of the creator's efforts.

Among literary works from 1946 to 1950, there was often a sealed envelope that Jones had mailed to himself through registered mail, possibly in an attempt to achieve a "poor man's copyright," or to at least date the contents in an official way. These unopened envelopes generally contained copies of ideas or outlines for his plays, not the works themselves. They were opened by staff during processing and placed in paper sleeves along with their contents.

Some works appear multiple places within the collection. Under the entry 'Manuscripts: Fairy Tales/Buse's non-Grandon,' works for Buse also appear by title elsewhere in Series I. The short stories featured in the entry 'Published Stories Extra Copies' also appear in unlabeled scrapbooks (osb 5 and osb 6) in Series III. Grandon Trine stories appear in unlabeled scrapbook (osb 6).

Series II. Astrology, Occult, and Sabian Assembly contains non-fiction works and material relating to astrology, the occult, or the Sabian Assembly. This series is subdivided into four subseries: A. Works, B. Works by Others, C. Material Collected by Marc Edmund Jones, and D. Material Collected by Sabian Assembly.

Subseries A. Works, arranged alphabetically, contains writings and astrology works created by Jones across many decades, from 1916 to 1979. Included are drafts, published copies, and unpublished materials.

Also included are digitized images of lessons written by Jones and originally released 1933 to 1967. These PDF files were created by Bob Kline and transferred to the Ransom Center on a USB drive. Where possible, digital content saved on storage media was migrated and transferred to a stable preservation environment and are listed under the entry Sabian Assembly lessons. Sabian Fundamentals, meant for newcomers, contains 26 lessons. Sabian Glossary contains five sets with 23-26 lessons in each electronic file. Second Cycle contains the Philosophy set—42 series with 26 lessons each—and the Bible set—36 series with 24-56 lessons each. Electronic records in the container list use names that are variations of original filenames and folder names. The entry includes a brief description, the number of files, the file formats, and the year timestamp. These dates do not necessarily reflect when the file was created or last saved. The original file directory is made available to researchers when using these materials.

Items of interest within Series II. Subseries A. Works include the original Sabian Symbol cards created by Jones in 1925 and astrological charts for world figures and historic events—such as Richard Nixon, the first instance of nuclear reactor criticality, and the launch of Sputnik I—under 'Mundane Current significant.'

The remaining subseries, also arranged alphabetically, contain original and collected material related to astrology and the occult, the Sabian Assembly, and Marc Edmund Jones. Included are biographical writings about Jones, and bibliographies of Jones's work.

Series III. Professional and Personal contains scrapbooks, a photo album, correspondence, scenario records, and material related to Jones's Christian ministry. The scrapbooks are arranged chronologically. Scrapbook (osb 1) from Jones's early life (1899-1926) is restricted due to its fragile condition. Access is available only with curatorial permission. The correspondence, mostly from the 1970s, arrived with no apparent order. During processing, it was arranged by topic into seven categories: Alma Maters, Astrological societies, Extracurriculars, Financial and legal, Personal, Publishing and copyright, and Requests from the public. There is no arranged order within categories.

Related Material

The Ransom Center's McManus-Young Collection contains one work by Marc Edmund Jones: *The Mystery Mind* (1920) by Arthur B. Reeve and John W. Grey, novelization by Marc Edmund Jones.

Index Terms

People

Jones, Marc Edmund, 1888-1980.

Organizations

Sabian Assembly.

Society of Rosicrucians.

United Society of Christian Endeavor.

Subjects

Astrology.

Comedy plays.

Drama.

Horary astrology.

Motion picture plays.

Motion picture plays—scenarios.

Occultism.

Philosophy.

Pulp literature.

Places

Esparto (Calif.).

Los Angeles (Calif.).

New York (N.Y.).

Stanwood (Wash.).

Document Types

Clippings.

Correspondence.

Electronic records.

Ephemera.

Horoscopes.

Manuscripts.

Photograph albums.

Photographs.

Poems.

Scrapbooks.

Scripts.

Serials (publications).

Short stories.

Series I. Film and Literary Works, 1906-1964, undated (bulk 1912-1955)

The Beds We Lie In (play)

The Divine Afflatus [working title]. 'Idea for play' (four copies including one mailed to self) and outline, 1945 **Container**
1.1

The Divine Afflatus [working title]. 'First Dictation.' Draft, 1945

The Deep Laughter [working title]. 'Version 2, 1st Copyright.' Draft with edits, 1945 **Container**
1.2

The Deep Laughter [working title]. 'Corrections constituting the real Second Draft.' Script fragments with edits, 1945

The Perfect Mood [working title]. 'Version 3, 2nd Copyright.' Draft, 1948 **Container**
1.3

The Bohemian Bowl [working title]. 'Version 4, 3rd Copyright.' Draft, 1949 **Container**
1.4

The Beds We Lie In. 'Version 5, 4th Copyright.' Draft with edits, 1950 **Container**
1.5

The Beds We Lie In. Draft; two copies, 1950 **Container** 1.6

The Dreams We Live By. Draft, 1954 **Container** 1.7

Better Than Love (play, cowritten with Louis E. Bisch). Typescript, 1953 **Container**
1.8

Christmas Bells (poetry). Published monograph, 1943 **Container** 1.9

The Cops and the Carnival (musical) ('plus Buloff idea')

Buloff outlines and notes (including one outline mailed to self), 1948 **Container**
1.1

The Cops and the Carnival

Outlines (including one mailed to self), research, and notes, 1946 **Container**
1.11

Incomplete script draft with edits, 1946 **Container** 2.1

Incomplete script draft (three copies including one mailed to self), 1946

Damascus Road (novel)

Notes and research, 1955, undated	Container 2.2
The Lost Sermon. Draft with edits, undated	Container 2.3
Damascus Road	
'Discards,' 1955	Container 2.2
Draft with edits and interleaved corrected carbon copy, 1955	Container 2.4-5
'About 124,000 words.' Draft with edits, 1955	Container 2.6, 3.1
'2nd Carbon.' Draft with edits, circa 1955	Container 3.2-3
'About 126,000 words.' Copy with above edits incorporated, circa 1955	Container 3.4-6, 4.1-2
'Rejects,' undated	Container 4.3
Incomplete draft; includes notes, undated	Container 4.4
'About 105,000 words.' Draft with edits, undated	Container 4.5-6
'About 110,000 words.' Clean copy typescript, undated	Container 5.1-2
Play adaptation	
Damascus Road. Draft, 1955 (possibly came first before novel)	Container 5.3
Death in Capay Valley (screen idea). Typescript, undated	Container 5.4
Early works — see 'Scenario Records' in Series III for accounting information on several of these works	
Scenarios	
Mrs. Brown's Furs. Draft, 1911	Container 6.1
'Scenario Verse.' Compilation of poetry used in scenarios, 1912-1914	Container 6.2
Twilight. Draft, 1911	Container 6.3

Short Stories

The Alchemists. Draft with edits, undated **Container 6.4**

A Haunted House. Handwritten draft, undated **Container 6.5**

Kings and Pawns. Draft, 1913 **Container 6.6**

The Scarab. Two different drafts, undated, 1913 **Container 6.7**

Some Old Loves o' Mine. Compilation of diary excerpts, 1906-1912 **Container 6.8**

The Strange Adventures and Sad Fate of Birchell deVarney Smith, Christian Scientist

Installment 1. Draft with edits and reader critiques, undated **Container 6.9**

Installment 2. Draft with edits, undated

The TSSND of Satan. One handwritten draft and one typed draft, 1908 **Container 6.1**

The Wood Fire at Martin's. Draft, 1912 **Container 6.11**

Verse

'Art Card Verse.' Drafts of poems, 1912-1913 **Container 6.12**

Bell Nancy, The Dublin Extra. Draft, 1913 **Container 6.13**

Consolation. Draft, 1915 **Container 6.14**

'Early Stuff – Verse.' Drafts of poems, 1908-1912 **Container 6.15**

O love, I love. Draft, 1915 **Container 6.16**

'Senate Club Verse.' Drafts of poems, 1910-1912 **Container 6.17**

A Song. Draft, 1915 **Container 6.18**

'War – Contest Verse.' Draft, 1913 **Container 6.19**

'Western Electric Verse' (several poems written under the pseudonym Moliver Endell Jolmes or Molliver Emdell Jolmes). Drafts of poems, 1912-1913 **Container 6.2**

The Endless Pilgrimage (novel). Typescript, undated **Container 6.21-22**

'Fiction Morgue.' Fifteen short story drafts with edits, undated	Container 6.23, 7.1
Fraternity of Horror (screen idea) — see also Their Heritage of Blood. Typescript, undated	Container 7.2
Galahad in Hollywood (novel)	
Notes, undated	Container 7.3
Discarded draft fragment, undated	
First chapter and outline with edits, undated	
Correspondence, 1975, undated	
Gloria (musical, cowritten with J. Rosamond Johnson)	
Collected material; includes Cole Porter sheet music (1935), Actors Cues Show Business newspaper (1949 November 8), and blank dramatico-musical production contract, 1949-1950, undated	Container 7.4
Musical numbers, songs outline, and 'suggestions,' 1949	Container 7.5
Lyrics drafts with edits and notes (numbers 1-11), 1949	Container 7.6
Lyrics drafts with edits and notes (number 12), 1950	Container 7.7
'Confidential Advance Copy of Lyrics,' 1950	Container 7.8
'Grandon Trine: First Ten Stories as published by Clancy' (astrological detective stories) — see also unlabeled scrapbook (osb 6) in Series III for clippings	
Ten multi-part stories. Drafts, 1943-1950	Container 7.9-10, 8.1-2
'Grandon Trine' (detective short stories, New Dimensions)	
Correspondence with editor Basil Wilby, 1962-1964	Container 8.3
Crossed Purses. Astrological chart, notes, draft with edits, early 1960s	Container 8.4
Dinner with Bloody Mary. Astrological charts, draft (three copies), 1963	Container 8.5
Donneybrook Under Mars. Astrological chart, notes, draft (two copies), 1963	Container 8.6

The Eleventh Day. Draft with edits, astrological charts, notes, corrected draft (three copies), 1963	Container 8.7
Laughter at Malden Manor. Astrological charts, notes, draft with edits (two copies), 1963	Container 8.8
Murder at Malden Manor. Astrological chart, notes, draft (two copies), 1963	Container 8.9
A Murder for a Murder. Astrological charts, notes, draft with edits (two copies), 1963	Container 8.1
Spiritual Unemployment (essay). Draft with edits and corrected drafts (two copies), 1963	Container 8.11
New Dimensions. Issues: April/May 1963, June/July 1963, September 1963, November 1963	Container 8.12
The House of the Wolf (screen idea). Draft, undated	Container 8.13
John (play, cowritten with Emily Lindahl)	
Outline and research; includes photographs of oil rig workers, 1946-1949	Container 8.14
Draft with edits, 1948	Container 9.1
Corrected draft (three copies), 1948	Container 9.2-4
Key to Murder (play)	
'Original Materials.'	
The Tiger-Lily Case. Short story, undated	Container 9.5
Tiger Lillies [working title] (cowritten with F.V. Williams). Draft with edits, undated	
Correspondence and Act One draft, undated	
'MEJ revision of William's draft.' Murderous Reunion [working title] (cowritten with F.V. Williams). Draft with edits, 1945	Container 9.6
'MEJ complete rewrite (1st draft).' Fifty Grand [working title]. Draft with edits, 1945	Container 9.7
'Corrected draft...complete rewrite.' Key to Murder. Draft with edits, 1945	Container 9.8

Key to Murder. Clean copy script (two copies), 1945	Container 9.9
A Lie in the Right Hand (play). Complete script (two copies), includes reader review, 1955	Container 10.1
'Manuscripts: Fairy Tales/Buse's non-Grandon' (short stories)	
Fairy Tales	
Little Red Riding Hood. Notes and draft, undated	Container 10.2
Coon-Cat (by Margaret Barbara). Draft, undated	Container 10.3
Doctor Snow White. Draft with edits and corrected draft, 1938	Container 10.4
The Gold Spinners. Draft (two copies), 1939	Container 10.5
The Depth of Beauty's Sleep. Draft (two copies), 1940 February	Container 10.6
Buse's non-Grandon	
Rip Van Winkle's Bloody Hands (as Marc E. Holmes). Draft, 1940 April	Container 10.7
First page drafts of several stories, undated	Container 10.8
Death in Capay Valley (as Marc E. Holmes). Draft, undated	Container 10.9
The Room with Three Doors (as Marc E. Holmes). Draft, 1940 April	Container 10.1
Their Heritage of Blood (as Marc E. Holmes) — see also Fraternity of Horror. Draft, 1940 May	Container 10.11
Mary at the Fair (musical, cowritten with J. Rosamond Johnson)	
In 1896 [working title]	
Notes and outlines (including one mailed to self), 1946	Container 10.12
Complete scripts (two versions), 1946	Container 10.13
'Book of lyrics' and 'Abandoned' lyrics, 1946	Container 10.14
Conscience [working title]	

Lyrics with edits, undated	Container 10.15
'As corrected' lyrics, 1946	
Song 'discards,' undated	
Complete script with edits, 1946	Container 11.1
Corrected script; two copies, 1946	
Mary at the Fair. Outline (two copies including one copy mailed to self), research, and notes, 1949	Container 11.2
My Flag Is Down	
My Flag Is Down (by James Maresca). Paperback, 1948	Container 11.3
Television adaptation, episodes one and two	
Drafts with edits, undated	Container 11.4
Corrected drafts, undated	Container 11.5
The Nest (play, cowritten with David Freeman)	
Outline (two copies including one mailed to self), 1947	Container 11.6
Research, 1947-1948, undated	
Notes, undated	
Incomplete script drafts, undated	
'David discards.' Outline and script fragments, 1948	
New Genesis	
The New Genesis. Story outline; monograph privately printed for the Societas Rosicruciana in America, 1915	Container 11.7
New Genesis. Novel; draft with edits, undated	Container 11.8-9
Not Made with Hands ('The Novel')	
Clippings, notes, and review of James Street's 'The Gauntlet,' 1945-1946	Container 11.1

Draft of first three chapters, undated	Container 11.11
Draft of first three chapters (different from above draft) with outline of remaining chapters (three copies), undated	Container 12.1
'Published Stories Extra Copies.' Excerpts from Argosy, Mystery Magazine, Saucy Stories, and other pulp magazines, 1919-1923	Container 12.2-13
'Radio Materials'	
Invisible Death. Draft, draft with edits, and corrected draft (three copies), 1945	Container 12.14
'Preliminary Outlines of Ideas Only,' undated	
Drafts of nine radio episodes, 1938	Container 12.15
The Rich Loam (play)	
Synopsis (four copies including one mailed to self), 1946	Container 13.1
Eruption [working title]. Draft ('dictated first draft'), undated	
Children Come Home [working title]	
'First draft submitted to a few producers...subsequently revised.' Draft, 1946	Container 13.2
'May 31, 1946.' Draft, 1946	Container 13.3
The Rich Loam	
'Version started 10/5/49.' Draft, 1949	Container 13.4
'Mark-Up = 4th Revision.' Draft with edits, 1949	Container 13.5
Draft (five copies numbered 1-4 and 6), 1949	Container 13.6-8
Rip Van Winkle's Bloody Hands (screen idea). Typescript, undated	Container 13.9
The Room with Three Doors (screen idea). Typescript, undated	Container 13.1
Screen Ideas. Drafts, 1910s-mid 1920s	

Ashes of Heroism

Container 14.1

A Broadway Cinderella

'Chilicon' Karney

Credit

Cupid in Clothes

Eyes of Motherhood

Film Follies of 1924

The Flapper Raffles

The Golden Spark

The Greater Power (cowritten with Alice B. Evans)

Hallowed Walls

If We Only Knew

The Intruder

It

Justice Within (cowritten with Catherine Carr)

Losing 'Em (cowritten with Alice B. Evans)

Container 14.2

The Love of Gordon Steele

Madame Mystery

The Man Who Knew All About Women

Marriage Suicide

Mars Square

Purple and Scarlet

The Silver Queen

A Studio Evening in Arcady

Twenty-Four Hours to Live

Untitled. Correspondence, 1923

An Unwilling Princess (cowritten with Lela Leibrand)

Vanity

The World Upstairs

The Shadow of Wang Tao (screen idea, cowritten with James R. Young)

The Manchurian Limited [working title]. Outline, letter from Young (1946), and story 'argument,' undated **Container**
14.3

Manchurian Adventure [working title]. Synopsis draft (three copies), undated **Container**
14.4

The Shadow of Wang Tao. Story draft, undated **Container** 14.5

Strange Heritage (novel, written under the pseudonym Modesto Fernandez). Notes and draft with edits, 1950 **Container**
14.6-7

Surplus Woman (play, cowritten with Louis E. Bisch)

Notes and outlines (including one set of outlines mailed to self), 1950-1951 **Container**
14.8

Act One typescript (two copies), undated **Container** 14.9

Thirteen at Sea (play)

Outline (three copies including one mailed to self), 1950 **Container**
14.1

Notes, undated

Complete draft (two copies), 1950 **Container** 14.10,
15.1

Total Eclipse (play, cowritten with Margery Garrett)

'First draft of scenario.' Outline, 1944 **Container** 15.2

Draft with edits, 1944

Corrected draft, 1944

Uncle Oliver (play)

Let Me Give You the Story [working title]. Notes and outline, 1948	Container 15.3
Uncle Oliver. Draft with edits, 1948	Container 15.4
Uncle Oliver. Corrected draft, 1948	Container 15.5
Uncle Oliver (cowritten with Lodewick Vroom). Draft with edits, 1948	Container 15.6
Uncle Oliver (cowritten with Lodewick Vroom). Draft with edits (different from above draft), 1948	Container 15.7
The Voice of Calliope	
Short story. Published monograph, 1926	Container 15.8
Play adaptation	
The Voice of Calliope. Typescript with edits, undated	Container 15.8
Revised draft (three copies), undated	
What Money's For (musical, cowritten with Maurice Dekobra)	
Love Me Spiritually [working title]	
Outline and notes, 1949	Container 15.9
Draft with edits (in French, by Dekobra), undated	Container 15.1
What Money's For	
'Carbon of original rough-out of musical with original notes.' Draft with edits and interleaved notes, 1950	Container 16.1
'First Draft Complete.' Draft with edits, 1950	Container 16.2
'Confidential Preliminary Draft.' Draft without lyrics, 1950	Container 16.3
'5th Carbon Book and Lyrics.' Corrected draft (two copies including one mailed to self), 1950	Container 16.4
'Personal Copy of Marc Edmund Jones.' Draft, 1950	Container 16.5
Correspondence with Dekobra, 1949-1951	Container 16.6

The Woods Are Full (play, cowritten with Lawrence Robinson)

'Inserts by MEJ Acts I-II.' Script fragments, undated	Container 16.7
'Larry's Act III completely redone by MEJ.' Incomplete script draft, undated	Container 16.8
'MEJ Draft Rewrite Act III.' Incomplete script draft, undated	Container 16.9
Complete draft with edits, 1945	Container 16.1
'Cuts.' Script fragments, undated	Container 16.11
Complete script (two copies), 1945	Container 16.12

Series II. Astrology, Occult, and Sabian Assembly, 1916-2014, undated

Subseries A. Works, 1916-1979, 2016-2017, undated

- 'Astrological and Occult Morgue.' Roughly seventeen articles, essays, and lecture drafts; includes astrological charts, correspondence, draft of 'Spiritual Unemployment,' 'The Four Ways of Living Effectively,' 'Sabian Astrology' by Lance Jeffreys, and 'final pages robbed from Endless Pilgrimage,' 1953-1975, undated **Container**
17.1-6
- Astrology and the Mastery of Life (lecture). Transcript, 1950 **Container**
17.7
- Astrology and What It Can Do for You (lecture). Draft with edits (photocopy), 1956 **Container**
17.8
- The Counseling Manual in Astrology (American Federation of Astrologers, 1979). Proofs of front matter, 1979 **Container**
17.9
- Dimensional Evolution (written under the pseudonym Figulus for Metropolitan College, Societas Rosicruciana in America). Monograph, 1916 **Container**
17.1
- Essentials of Astrological Analysis (Sabian Publishing Society, 1960). Draft with edits, circa 1960 **Container**
17.11,
18.1
- Evolutional Astrology (written under the pseudonym Figulus for Metropolitan College, Societas Rosicruciana in America). Monograph (photocopy), 1916 **Container**
17.1
- The Four Ways of Living Effectively (Today's Horoscope, 1958) — see also 'Astrological and Occult Morgue' for drafts and part IV. Three-part article in issues of Today's Horoscope, 1958 **Container**
18.2
- Horary Astrology Handbook. Carbon copy draft; includes example astrological charts, undated **Container**
18.3
- How to Enter the Borderline World (article). Draft with edits, undated **Container**
18.4
- The Ibn Gabirol Squares
- The Ibn Gabirol Magic Squares. Draft with edits, 1958 **Container**
18.5
- 'Ibn Gabirol Original'
- Research, 1978-1979 **Container** 18.6

- The Ibn Gabirol Squares. Draft with edits, 1979
- Corrected draft (two copies); second copy includes Fortnightly Field Note Number 1056, 1979 **Container** 18.7-8
- Marketing copy. Drafts with edits, 1970s **Container** 19.1
- 'The Message.' The Message, An Organ of Divine Science in America; issues include columns and poetry by Marc Edmund Jones, 1926-1927 **Container** 19.2
- Moon-Typed Personality (American Astrology Digest, circa 1957). Photocopy of article **Container** 19.3
- The Mystery of Reality (article). Draft with edits, 1964 **Container** 18.4
- 'Mundane Current significant.' Materials presumably for Mundane Perspectives in Astrology (Sabian Publishing Society, 1975); includes research, notes, and astrological charts for world figures, world events, and personal events, circa 1970s **Container** 19.4-5
- Natal Chart Report. Draft of letter replying to a horoscope request, 1974 **Container** 19.6
- A Qualifying Examination for Astrologers (essay and exam questions). Draft, 1942-1944 **Container** 19.7
- Sabian Assembly lessons
- Sabian Fundamentals (issued 1933, revised 1957). 1 electronic file: Adobe PDF, 2016 **Disk-ID-No.** 1801014G_001
- Sabian Glossary
- Geometrical Symbolism (issued 1943-1944). 1 electronic file: Adobe PDF, 2016 **Disk-ID-No.** 1801014G_001
- Occult Dichotomy (issued 1936). 1 electronic file: Adobe PDF, 2017
- Patterns of Activity (issued 1942-1943). 1 electronic file: Adobe PDF, 2017
- Patterns of Experience (issued 1943). 1 electronic file: Adobe PDF, 2016
- Patterns of Function (issued 1941-1942). 1 electronic file: Adobe PDF, 2016

Second Cycle

Bible Lessons (issued 1945-1965). 1000 electronic files: Adobe PDF, 2017 **Disk-ID-No.**
1801014G_001

Philosophy Lessons (issued 1945-1967). 1231 electronic files: Adobe PDF, 2017

Sabian Symbols. 360 original notecards with handwritten descriptions of the Sabian Symbols, 1925 **Container**
19.8-9

Subseries B. Works by Others, 1944-1978, undated

Numerology for Everybody (written by Helen Hovey and Mary Nulsen)

Draft with edits; includes 'Appendix Three Lists of Names,' undated **Container**
19.10-11,
20.1-2

Draft with edits; does not include list of names, 1947 **Container**
20.3-4

Correspondence with Helen Rittenhouse, 1944-1950 **Container**
20.5

The Venus/Mercury Factor (written by Jim Gross)

Typescript, 1978 **Container** 20.6

Correspondence from Jim Gross, 1978

Notes by Marc Edmund Jones, undated

Subseries C. Material Collected by Marc Edmund Jones, 1916-1973

Dallas '72: A Picture Story of the AFA Convention. Souvenir booklet for the American Federation of Astrologers convention, 1973 **Container**
21.1

Lights Out #31. Television script for episode The Heart of Jonathan O'Rourke, 1950 **Container**
21.2

'Property of Marc Edmund Jones.' Collection of others' writings, circa 1931 **Container**
21.3

Mercury. Ten issues of periodicals published by Metropolitan College, Societas Rosicruciana in America (Marc Edmund Jones is referred to as Fr. Figulus), 1916-1917 **Container**
21.4

Subseries D. Material Collected by Sabian Assembly, 1925-2018 (bulk 1985-2014)

Archive inventory. 1 electronic file: Microsoft Excel, 2018	Disk-ID-No. 1801014G_001
Collected material; includes clippings, articles about and referencing Marc Edmund Jones, eulogy for Jones by Alfred Jacob, compilation of Jones's poetry, Sabian Assembly pamphlets, catalog of astrology books written by Jones, 1925-2006	Container 21.5-6
Ibn Gabirol	
'Gabirol Material.' Research materials; includes correspondence from Richard Stanwick ("Dick") to Alfred Jacob, 1979-1984	Container 21.7-8
The Philosophy of Ibn Gabirol: Its Historical Foundation and Subsequent Influence. Master's thesis by William T. Roche, 1976	Container 21.9
Fountain of Life by Solomon Ben Judah Ibn Gabirol (translated by Alfred Jacob). Bound translation, 1954	Container 22.1
Marc Edmund Jones: Astrological Textbooks (written by Jim Gross). Drafts and correspondence, 1985-1986	Container 22.2
Marc Edmund Jones: A Biography (written by Stan Carnarius, Sabian Publishing Society, 2014). 1 electronic file: Adobe PDF, 2016	Disk-ID-No. 1801014G_001
Marc Edmund Jones: Perspectives and Selections (compiled by Stan Carnarius). Book, 1984 (revised 2010)	Container 22.3
Second Cycle Lesson Sets. Note and indices of lessons from the Second Cycle; 6 electronic files: Adobe PDF, Apple Pages, Microsoft Word, 2016	Disk-ID-No. 1801014G_001

Series III. Personal and Professional, 1893-1979 (bulk 1913-1978)

Correspondence

Alma maters, 1972-1977	Container 22.4
Astrological societies, 1972-1978	Container 22.5
Extracurriculars, 1970-1978	Container 22.6
Financial and legal; includes contract (1937), 1972-1978	Container 22.7
Personal, 1968-1969, 1975-1978, undated	Container 22.8
Publishing and copyright, 1945-1978	Container 23.1-2
Requests from the public, 1972-1979, undated	Container 23.3-4

Christian Ministry

Bible and Art (course notes). Coursebook, 1933	Container 23.5
Christian Endeavor Convention Official Program, 1921	Container 23.6
Plus and Minus (sermon). Final draft, 1934	Container 24.2
The Prophecy of Israel: A Critical Exegesis Upon Genesis, 49:1-28 (thesis). Final draft, 1933	Container 24.1
The Spirit of Divergence (essay). Final draft, 1934	Container 24.2
The Story of the New York Convention (The Abbott Press, 1921). Book documenting the Christian Endeavor Convention, 1921	Container 24.3
Photograph album. Photographs of Marc Edmund Jones and Priscilla Jones; includes photocopy of contract with Meher Baba (1932), 1923-1973	Container osb 17
'Scenario Records.' Accounting records of scenario writings; includes one page list of non-scenario writings — see Early Works in Series I for several of the works listed here, 1911-1914	Container 24.4

Scrapbooks

Unlabeled. Clippings, ephemera, sketches, poetry, correspondence, and photographs; includes photoplay accounting and material from early life, 1899-1926 *Original is restricted; use digital surrogate	Restricted osb 1
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'Movies One.' Clippings, ephemera, and correspondence; includes rejection letters and fan mail, 1911-1969 (bulk 1913-1914)	Container osb 2
'Scrapbook No. 2.' Clippings and film ephemera; includes list of film scenarios and photoplay advertising magazine for Skin Deep, 1914-1922	Container osb 3
'Verse.' Poetry; includes over 40 annual Christmas Bells interpretations and '24 Songs of Spiritual Awakening' by Felice P. Shaw, 1916-1969	Container osb 4
Unlabeled. Clippings of writings from Argosy and other pulp fiction magazines; includes acceptance letters, 1919-1921	Container osb 5
Unlabeled. Clippings of pulp magazine writings (including Grandon Trine stories); includes rejection letters and clippings related to the New York Christian Endeavor, 1920-1946	Container osb 6
'Office Material'/'California Metaphysical.' Programs and ephemera for occult courses, lectures, and works; includes early Sabian Assembly material and life insurance policy (1926), 1924-1930	Container osb 7
'Clippings (Los Angeles) California Overflow.' Clippings and ephemera; includes two astrology articles written for a Rosicrucian magazine and clippings about Ginger Rogers, 1924-1942	Container osb 8
Unlabeled. Clippings, ephemera, correspondence from time in Esparto, California and then New York City; includes obituary for Elsie Wheeler (1938), 1932-1942	Container osb 9
'New York Misc.' Clippings, photos, ephemera, Christmas cards, and correspondence; includes material from personal life and Sabian Assembly, 1940-1949	Container osb 10
'Astrology Two.' Clippings of astrology writings, 1942-1945	Container osb 11
'Theater from 9/1/45.' Clippings and ticket stubs, 1945-1947	Container osb 12
'Theater from 11/4/47.' Clippings and ticket stubs, 1947-1950	Container osb 13
'Theater from 3/6/50.' Clippings and ticket stubs; includes theatre guide and correspondence, 1950-1954	Container osb 14
Unlabeled. Clippings, photos, ephemera, Christmas cards, correspondence, and handwritten notecards listing life events (1951-1959); includes material from personal life and Sabian Assembly, 1947-1960	Container osb 15

Unlabeled. Clippings, photos, ephemera, Christmas cards, and correspondence; includes material from personal life and Sabian Assembly, death announcement, and memorial program, 1893-1980 (bulk 1961-1976) **Container**
osb 16

Book Withdrawals

Container 24.5

Removed from Patterns of Consciousness: The Ibn Gabirol Squares (2010). Memo, 2009

Removed from Occult Philosophy (1971 reprint). 'Errata noted in Occult Philosophy 1948,' undated