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The University of Texas at Austin

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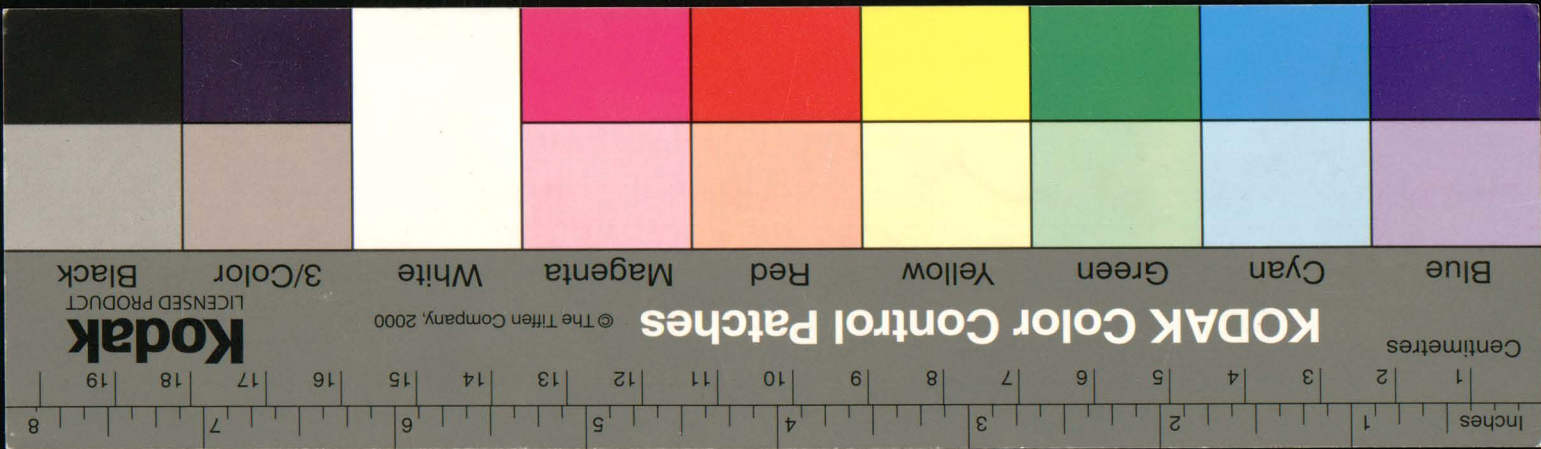
Chorra *litania* *Christe* *Jahu*

Miserere *Miserere* *Miserere*

Miserere *Miserere* *Santa Sorditor*

Miserere *Santa Maria* *Ora*

Sanctus



Ruggiero

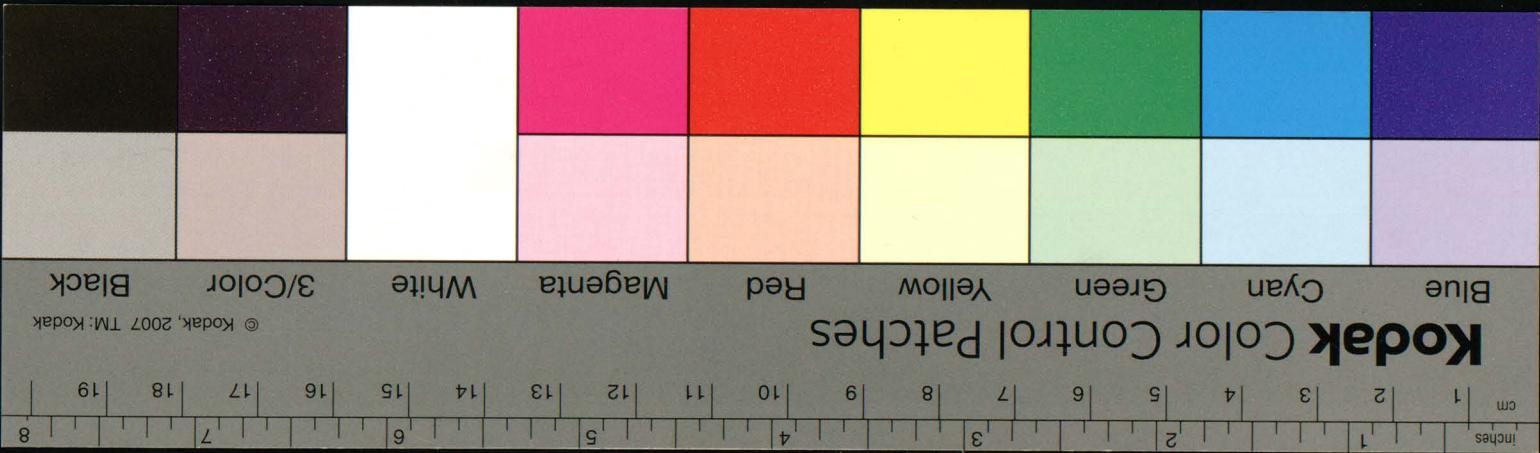
Handwritten musical notation on two staves. The first staff contains the sequence: 1 1 6 6 1 1 | 1 6 1 2 3 2 2 || 2 2 2 3 3 2 2. The second staff contains: 1 1 6 6 1 1 | 0 6 1 2 3 2 2 || 1 1 1 3 2 2 2 2.

Ruggiero

Handwritten musical notation on two staves. The first staff contains: 1 6 1 2^x 1 || 1 1 1 1 3 2 1 1 1. The second staff contains: 0 6 1 2 3 || 1 x 0 1 6 2 1^x 3 3.

Handwritten musical notation on two staves. The first staff contains: 1 1 1 6 1 2 3 2[#] 4 2 | 2 1 x 2 1 3 2^x 4 2. The second staff contains: 1^x 0 6 1 2 3 2 2 2 | 2 3 3 2 2 2.

Handwritten musical notation on two staves. The first staff contains: 1 1 6 1 2 1 x 2 1 4. The second staff contains: 1 0 6 1 2 3 3. A large watermark 'HRC' is visible in the background.



Andante

Handwritten musical notation on a five-line staff. The notes are represented by numbers 1-7 and rests (0). A treble clef is visible at the beginning. The notation includes a key signature change to one sharp (F#) and a 12-measure rest indicated by a '12' above the staff.

Continuation of the handwritten musical notation from the first system, including a 2-measure rest and a 3-measure rest.

Ruggiero in tripula

Handwritten musical notation for the second piece, consisting of two staves with numerical notation and rests.

Handwritten musical notation for the second piece, including a 1-measure rest and a 2-measure rest. A large 'TRC' watermark is overlaid on this section.



Quattro

Ruggiero a Sordidia

Handwritten musical notation for 'Ruggiero a Sordidia'. The piece is written on four systems of two staves each. The notation consists of rhythmic figures and numbers (1-6) placed on the lines of the staves. The first system has a bar line after the first measure. The second system has a bar line after the first measure. The third system has a bar line after the first measure. The fourth system has a bar line after the first measure. The notation is written in black ink on aged, yellowed paper.

Sopra lo stesso Ruggiero

Handwritten musical notation for 'Sopra lo stesso Ruggiero'. The piece is written on two systems of two staves each. The notation consists of rhythmic figures and numbers (1-6) placed on the lines of the staves. The first system has a bar line after the first measure. The second system has a bar line after the first measure. The notation is written in black ink on aged, yellowed paper.



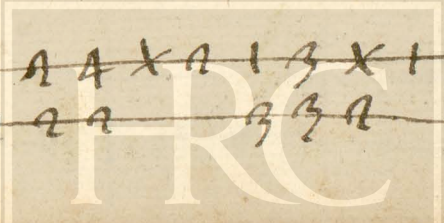
1 1 2 3 2^{*} 4 2 | x 1 2^{*} 4 x 2 1 3
1 1 2 3 2 2 2 | 2 3 3

x 1 2^{*} 4 2 | 4 6 1 1 4 1 6 2 4 6 1 1 4
2 2 | 0 6 1 3 0 1 6 2 0 6 1 3 0

Sopra l'istesso Ruggiero

4 1 1 4 1 6 2 4 6 1 1 4 | 4 1 1 4
0 0 0 1 3 0 1 6 2 0 6 1[#] 3 3 | 0 0 0 1 3 0 0

1 1 4 4 2^{*} 4 2 | x x x 4 4 x 2 1 3 x 1 2^{*} 4 2 | 4 4 6 1
1 3 0 0 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 6 1



6 2 4 6 1 1 4
 6 2 0 6 1* 3 3

Partita 5.^a lo stesso contrapunto di Ruggiero

4 6 1 2 1 1 3 2 2 4 | 4 6 1 2 1 1 4
 0 6 1 2 3 6 1 2 3 2 4 | 0 6 1 2 1* 3 3

4 6 1 2 1 1 | x 1 2 3 2^u 4 4 4 4 4
 0 6 1 2 3 | 2 0 6 1 2 0 2 0

x 1 2 3 2 4 | 4 | x 1 2 3 2 4 2 | 4 6
 2 0 6 1 2 0 2 2 2 2



2 1 1 | 3 2[#] 2 | 4 6 1 2 1 1 4 4
 2 1 3 | 6 1 2 3 2 4 | 0 6 1 2 1 3 3 10

Sopra lo stesso contrapunto di Roggiere

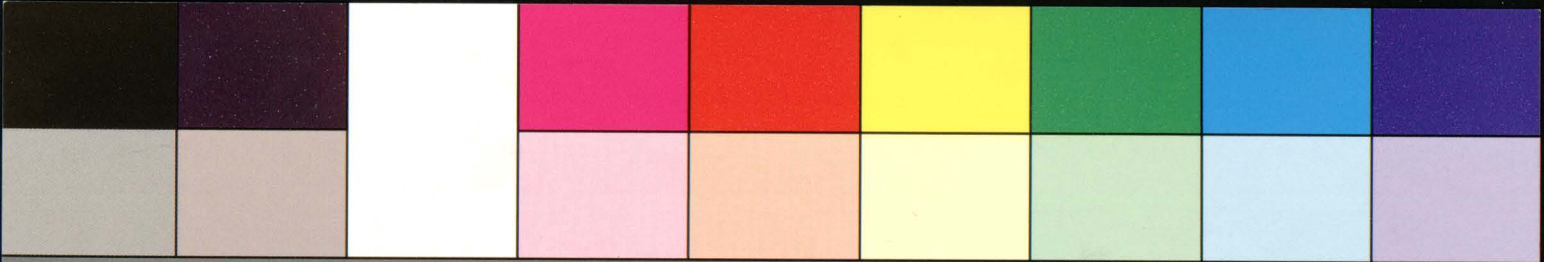
1 2 1 6 4 | 6 2 1 6 2 | 1 4 | 1 2 1
 1 2 1 6 0 1 x 0 1 6 2 1 6 2 1 3 3 | 1 2 1

6 4 1 6 | 6 1 2 3 2[#] 4 2 | 2 3 2
 6 0 1 x 0 1 6 | 6 1 2 3 2 2

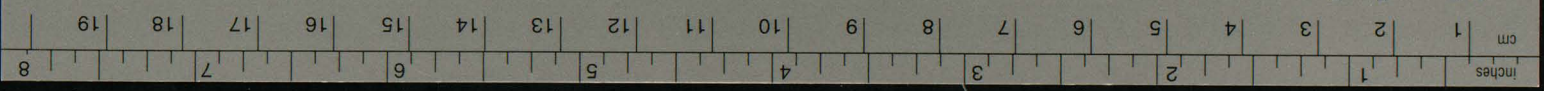
~~1 x 2 1 x 2 1 3~~ 2[#] 4 2 | 4 6 1 2 1
 3 3 2 1 3 2 0 6 1 2 1



Handwritten musical notation on a five-line staff. The notation consists of rhythmic figures and numbers (1, 2, 3, 4) with various accidentals (sharps, naturals) and slurs. The text "Sopra lo steso" is written below the first two staves. A large watermark "FRC" is visible in the center of the page.



Kodak Color Control Patches
 Blue Cyan Green Yellow Red Magenta White 3/Color Black



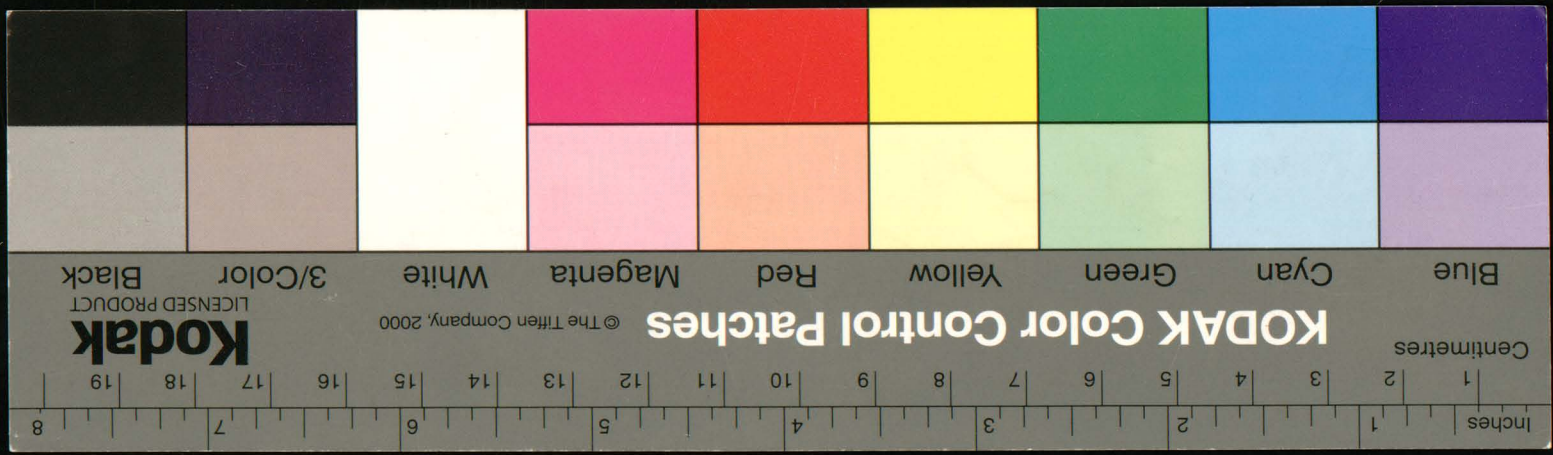
A 0 1 2 0 1 2 1
 0 0 1 2 0 1[#] 2 3 2 3 *ll*

Aggiero cell Abbate

1 2 1 1 3 2 1 1 1 0 1 1 | 1 0
 3 2 1[#] 1 0 2 1 3 0 0 1 3 | 1 x 0 0

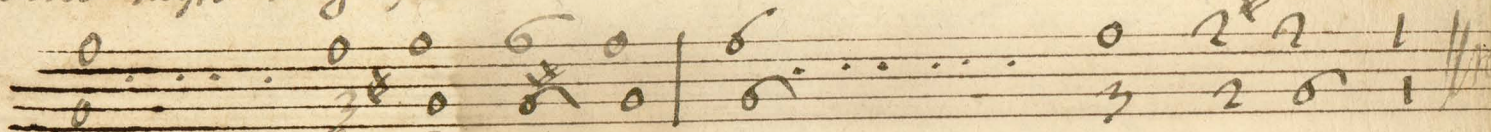
1 2 3 2[#] 4 2 || 2 1 0 0 | 1 2 3 | 4 3
 1 2 3 2 || 2 1 0 0 | 1 2 3[#] |

A 1 3 2[#] 1 3 2[#] 1 1
 2 3 3 2 3 3 *ll*

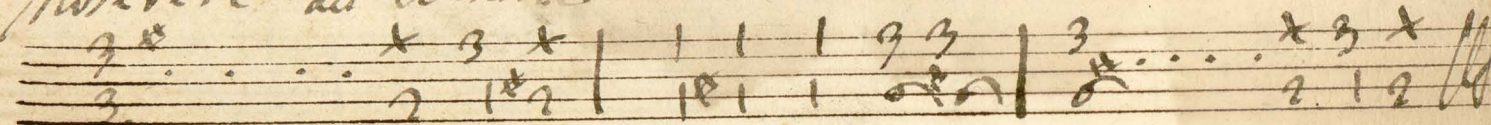


Finestre

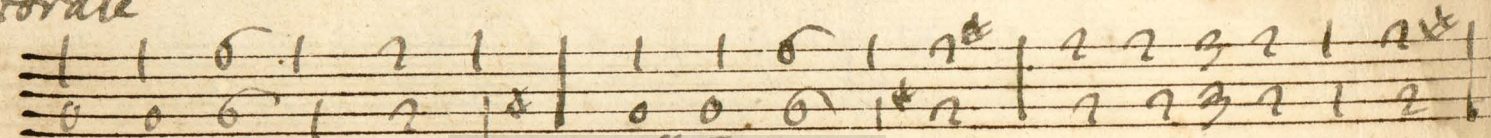
Tuono misto Magnificat



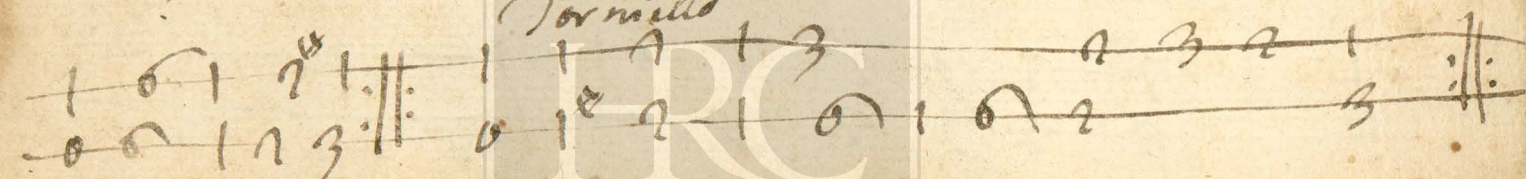
Movvere del Dentice



Pastorale



Tornello



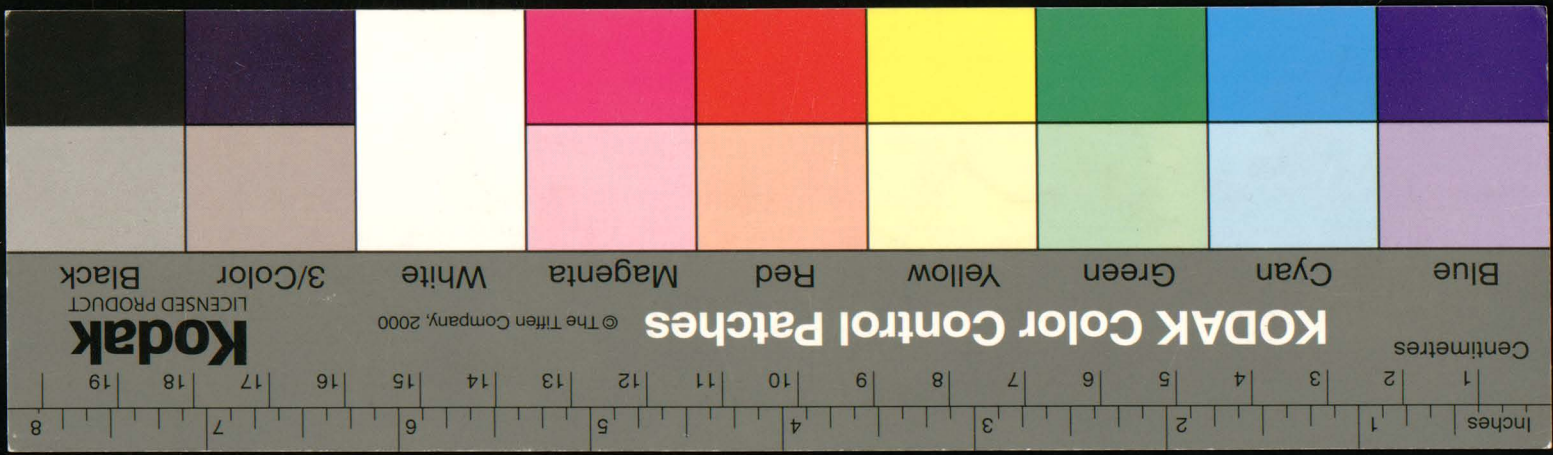
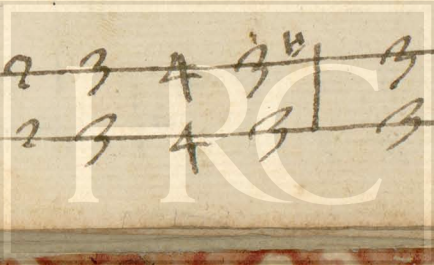
1 1 1 - 2 | 1 6 | 1 2^e 3 2 1 | 4 1 2 3^a | 4 3
 0 1^e 2 | 1 0^{ve} | 1 2 3 2 3 | 3 3 2 3 | 4 3

2 1 | 4 1 4 1 | 3 2 1 | 3 2 1
 2 3 | 3 3 3 1^e 2 3 2 | 3

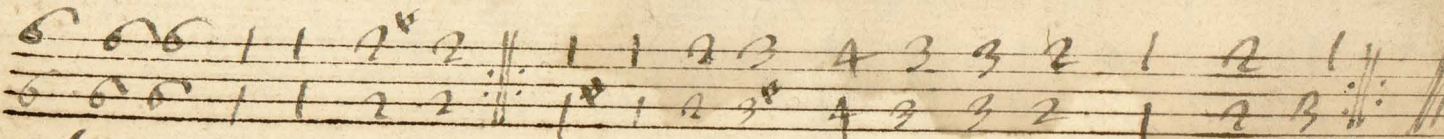
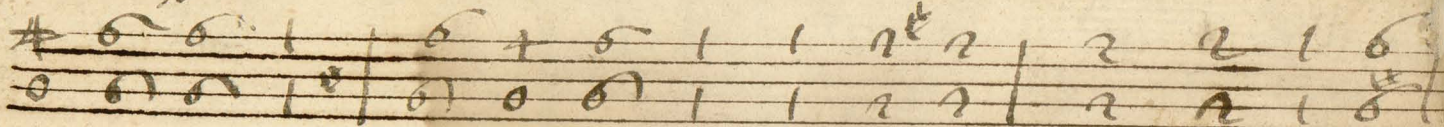
Unico figlio

1 1 2 | 1 6 | 1 6 | 1 1 2^e 2 | 2 2 1 6 6
 3 3 2 | 1 6 6 6 | 1 1 2 2 | 2 2 1 6 6

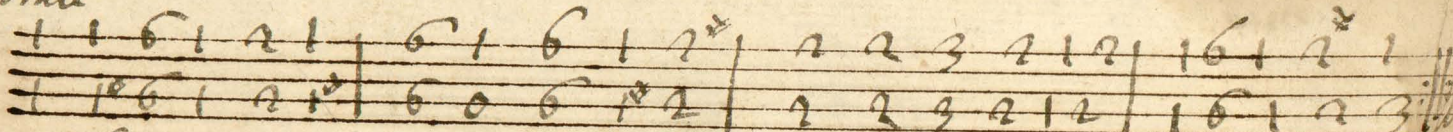
6 6 | 1 1 2 2 | 1 1 2 3 4 3^a | 3 2 1 2^e 1
 6 6 | 1 1 2 2 | 1 1^e 2 3 4 3 | 3 2 1 2 3



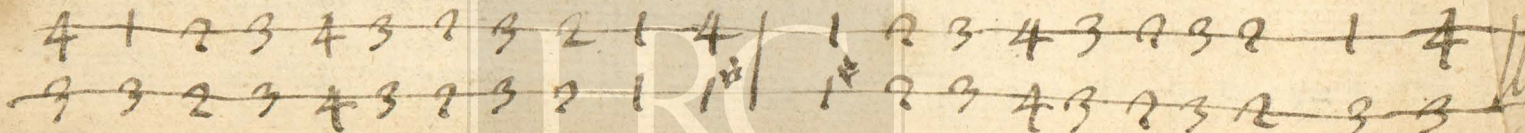
Sopra lo styo



Intonale



Tornello



Segno Valsoglio



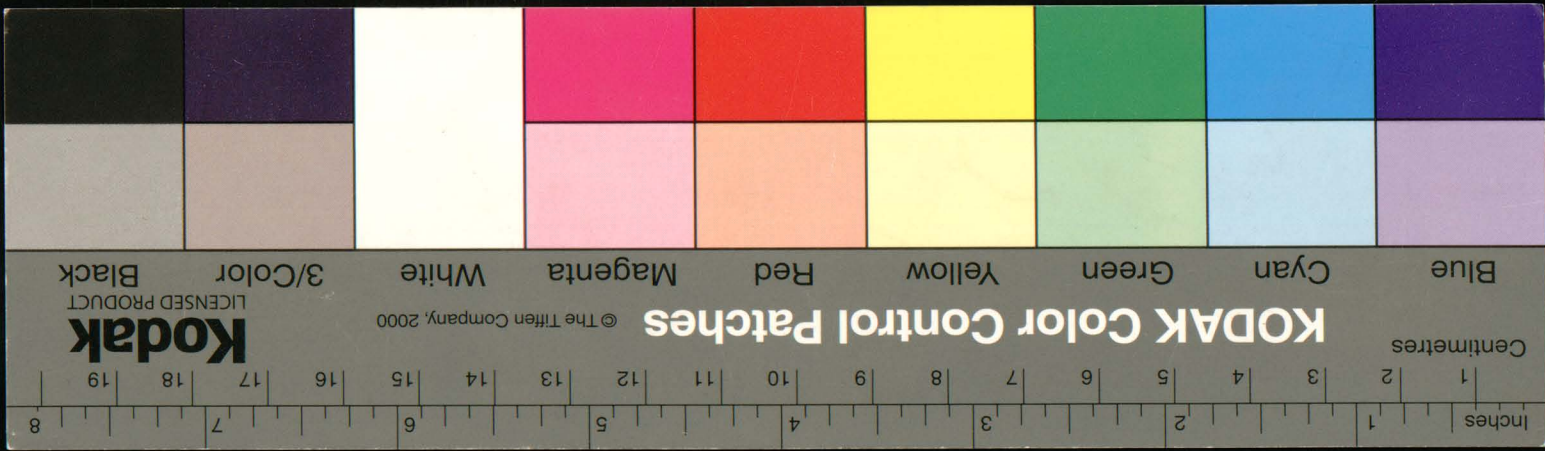
Lampognelle della terra Pastoreale

1 4 || 1 4 3 4 3 2 3 2 1 4 || 1 4 1 3
 3 3 || 3 3 3 4 3 2 3 2 3 3 || 3 3 1-2 3 3

2 1 4 || 1 4 1 4 2 3 2 1 4 || 1 4 1 4 2^u 3
 2 3 3 || 3 2 3 2 3 3 || 1 2 3

2 1 4 || *Lampognelle* 1 2 3 2 2 1 1 | 1 1 2^u 3 2 2 1
 2 3 3 || 1 2 3 2 6 1 3 | 1 3 2 3 2 6 1

1 1 1 2^u 3 2 2 | 2 3 2 2 1 || 1 2 3 2 2 1 || 1 2 3 2 2 1 || 1 2 3 2 2 1 ||
 0 1 0 2 3 2 5 1 | 2 1 1 2 1 2 3 2 5 1 || 1 2 3 2 2 1 || 1 2 3 2 2 1 ||



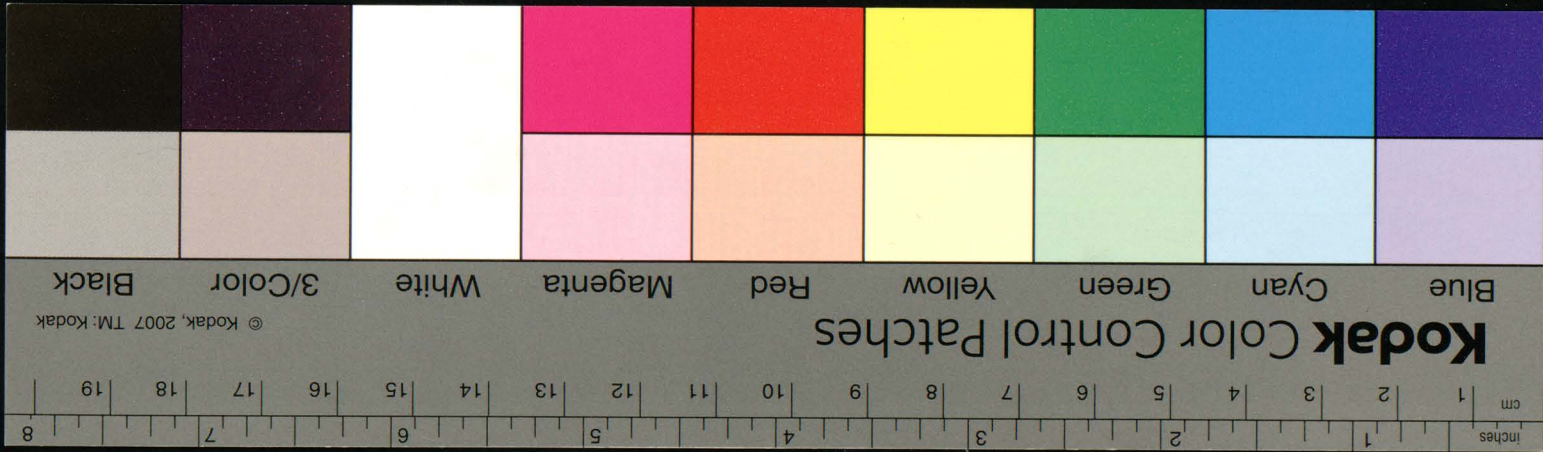
2. Sopra

2 1 2 3 2 1 | 2 1 2 3 2 1 || 1 6 1 2 3 2 1 | 1 6 1
6 1 2 3 2 1 | 6 1 2 3 2 3 || 6 1 2 3 2 1 | 6 1

2 3 2 1 || 6 1 6 1 2 1 2 3 2 1 2 1 | 6 1 6 1
2 3 2 3 || 6 1 6 1 2 1 2 3 2 1 2 1 | 6 1 6 1

2 1 2 3 2 1 || 6 1 6 1 6 1 2 3 2 1 2 1 | 6 1
2 1 2 3 2 3 || 6 1 6 0 6 1 2 3 2 1 2 1 | 6 1

6 1 6 1 2 3 2 1 4 ||
6 0 6 1 2 3 2 3 3 ||



Bona nova

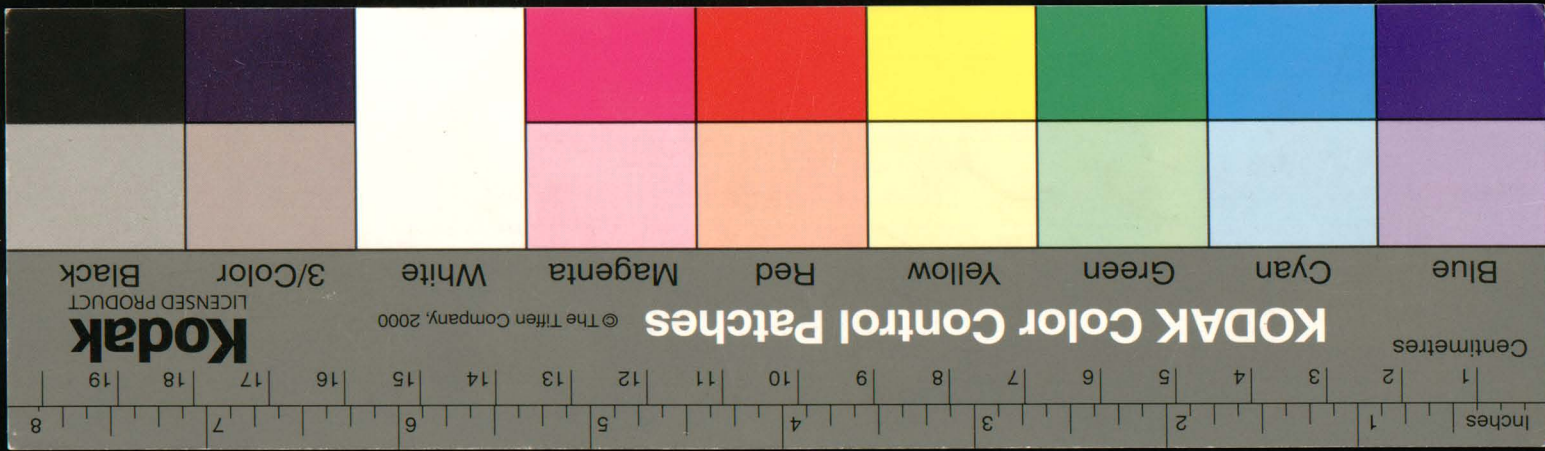
Handwritten musical notation for the first system of 'Bona nova', consisting of two staves with notes and rests.

Handwritten musical notation for the second system of 'Bona nova', consisting of two staves with notes and rests.

Cravalle

Handwritten musical notation for the first system of 'Cravalle', consisting of two staves with notes and rests.

Handwritten musical notation for the second system of 'Cravalle', consisting of two staves with notes and rests.



Syghårda

70 15

2 2 2 1 2 1 2 3 2 2 || 1 1 6 1 0 1 2 3 2 2
 2 2 2 2 1 2 3 2 2 || 0 0 6 2 1 2 3 2 2

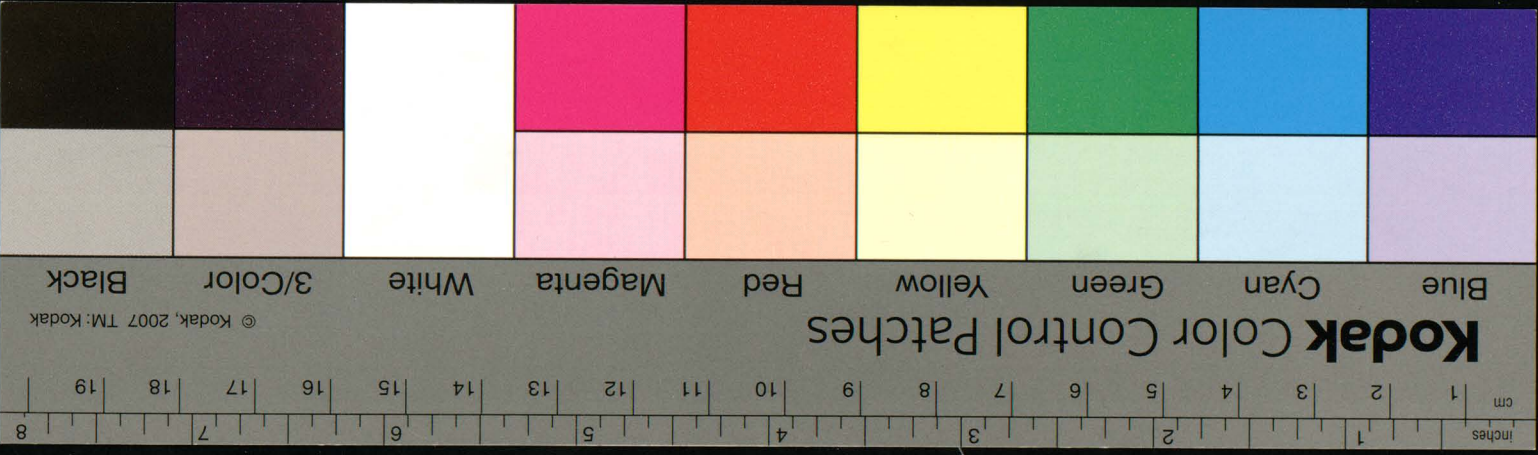
Syghårda per abballare

4 3 2 1 2 1 2 3 2 2 || 2 2 2 1 1 2 2 2 2
 4 3 2 1 2 2 2 3 2 2 || 2 2 2 1 3 2 1 6 6 1 2 2

1 1 6 1 1 6 6 1 2 2 || 4 3 2 1 1 6 6 1 2 2
 0 0 6 1 1 3 2 1 6 6 1 2 2 || 4 3 2 1 1 3 2 1 6 6 1 2 2

Syghårda

2 2 1 2 2 1 2 2 || 1 1 6 1 2 2
 2 2 1 2 2 1 2 2 || 0 0 6 1 2 2 1 2 2
 2 2 2 2 || 2 2 2 1 2 2 2 2 1 2 2 2 ||



Saggiarda per abballare di 20 Contrapunto

Handwritten musical notation on a five-line staff. The notation consists of numbers 0-9 and 'x' written in a cursive hand. The first line contains: 2 2 2 1 1. The second line contains: 2 2 2 1 1 3 2 1 6 0 6 1 2 3 2 2. The third line contains: 1 6 1 1 1 2 2 || 3 2 1 x 1 2 1 x 2 1 1. The fourth line contains: 0 6 1 2 3 2 2 || 1 1 3 2 1 6 0 6 1. There are repeat signs (double bars with dots) after the first and second lines.

Handwritten musical notation on a five-line staff. The notation consists of numbers 0-9 and 'x'. The first line contains: 2 2 || 3 2 1 x 1 2 1 x 2 1 1 2 3 4 3 3 2 1 2 2 2. The second line contains: 2 3 2 2 || 1 1 2 3 4 3 3 2 2. There are repeat signs (double bars with dots) after the first and second lines.

Saggiarda Francese detta la signoria

Handwritten musical notation on a five-line staff. The notation consists of numbers 0-9 and 'x'. The first line contains: 1 2 3 2 3 2 | 4 4 6 1 2 1 | 1 2 3 2 4 6 1 2 3 2 1 4. The second line contains: 1 2 3 2 | 0 0 6 1 2 1 | 1 2 3 2 0 6 1 2 3 2. There are repeat signs (double bars with dots) at the end of both lines.



1 2 1 6 2 6 1 4 3 4 4 | 4 3 2 1 3 2 1 6 2 1 4

3 2 1 6 2 6 1 0 x 2 1 x 0 0 | 4 3 2 1 3 2 1 6 2 3 3

Soprano / ityia

1 2 3 2 3 2 1 2 | 4 4 6 1 1 2 3 2 3 2 1 6 1 2 1 x 2 1

1 2 3 2 0 0 6 1 x 2 1 6 1 | 1 2 3 2 1 6 1 2 3 2 3

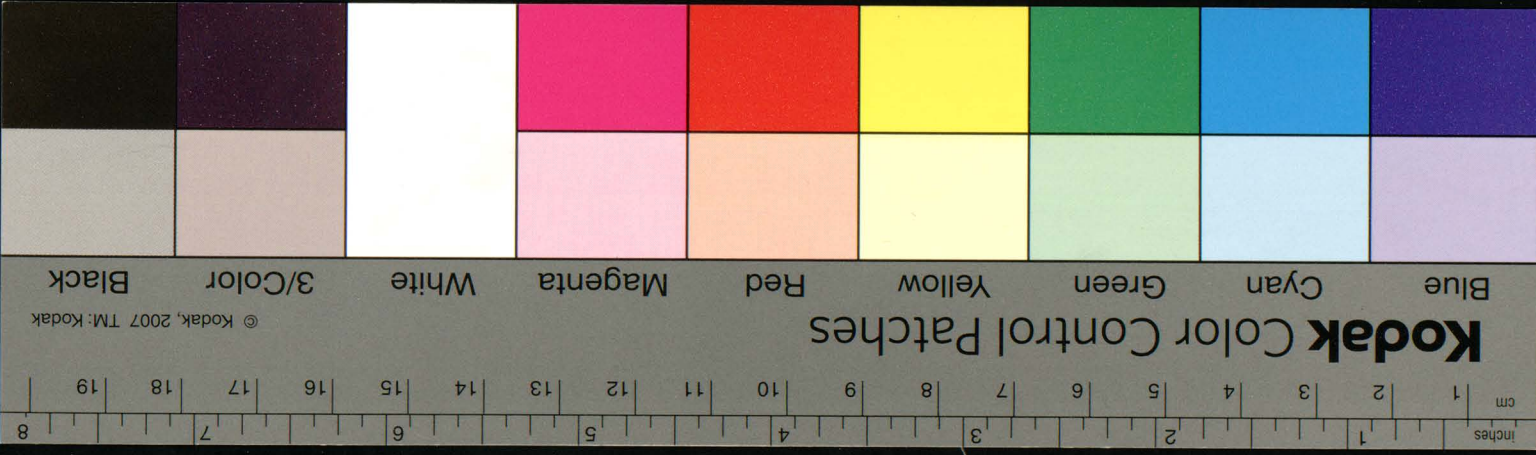
1 2 1 6 2 6 1 4 3 4 4 | 2 1 6 1 1 1 6 1 2 1 x 2 1 4

2 2 1 6 2 6 1 0 x 2 1 x 0 0 | 2 1 6 0 1 0 6 1 2 3 3

fedele

~~2 2 2 2 2 1 1 2 1 6 6 | 2 1 6 1 6 1 2 2 2 4 1 2 2 2~~

~~2 2 2 2 2 1 1 2 1 6 6 | 2 1 6 1 6 1 2 2 2 2 2 2 2~~



1 2 1 6 6 | 1 6 1 2 3 2 3 2 1 1
1 2 1 6 6 | 0 6 1 2 3 2 3 2 3 3

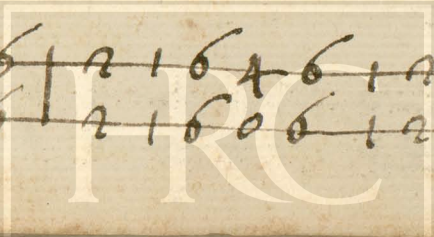
fedele

6 1 2 3 2 1 2 1 6 6 | 2 1 x 2 3 2 4 | 6 1 2 3 2 1
6 1 2 3 2 3 2 1 6 6 | 2 1 6 1 2 1 2 3 2 2 | 6 1 2 3 2 3

2 1 6 6 | 1 6 1 2 1 2 3 2 1 4
2 1 6 6 | 0 6 1 2 1 2 3 3

fedele

1 6 4 3 4 4 6 1 6 1 6 6 | 2 1 6 4 6 1 2 1 2 4 2 | 1 6 4 2
1 6 0 x 0 2 6 1 6 1 6 6 | 2 1 6 0 6 1 2 2 2 | 1 6 0 x



4 4 6 6 6 6 | 6 4 6 1 2 3 2 1 4 1 //

0 0 6 6 6 6 | 6 0 6 1 2 3 2 3 3 3 //

f *allegro*

2 1 2nd 3 2 3 4 4 x | 2 1 x | 1 2 3 2nd 4 2 | 2 1 2nd 3

2 3 2 3 4 3 2 | 6th 1 2 2 | 2 1 6 1 2 3 | 2 | 2 3 2 3

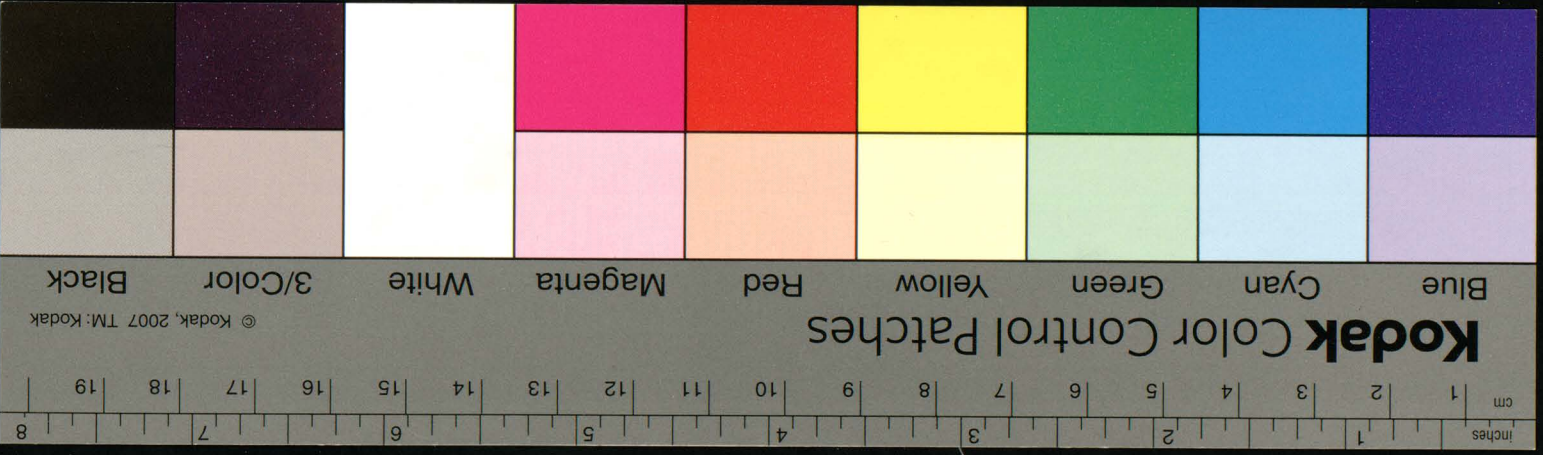
2 3 4 4 x | 4 6 1 | 2 1 2 1 4 1

2 3 2 1 6 | 2 2 | 0 6 1st 2 3 4 3 2 3 3 3 //

f *adagio*

4 4 6 1 2 | 4 4 6 6 6 | 4 4 6 6 6 | 4 4 6 1 2 | 4 4 6 1 2

0 0 6 1 2 | 0 0 6 1 0 | 0 0 6 1 6 | 0 0 6 1 2 | 0 0 6 1 2

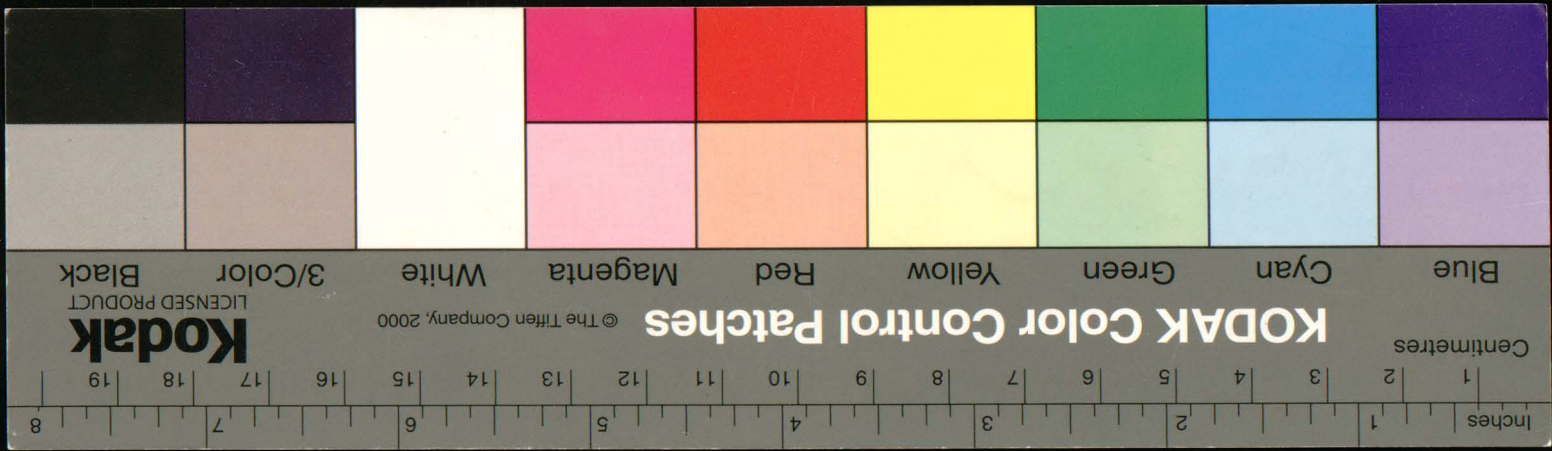


4 4 6 1 6 | 4 4 6 1 1 | 4 6 1 2 3 2 1 4 ||
 0 2 6 1 6 | 0 2 6 1 | 0 6 1 2 3 2 3 3 ||

Tedule

4 6 1 2 3 2 | 4 6 1 x | 4 6 1 x | 4 6 1 2 3 2 ||
 0 5 1 2 3 4 | 0 6 1 6 7 2 | 0 6 1 6 1 2 | 0 6 1 2 3 4 ||

4 6 1 2 3 2 | 4 6 1 x | 4 6 1 3 2 1 2 3 2 1 4 ||
 0 6 1 2 3 4 | 0 6 1 6 1 2 | 0 6 1 3 2 3 4 3 3 ||



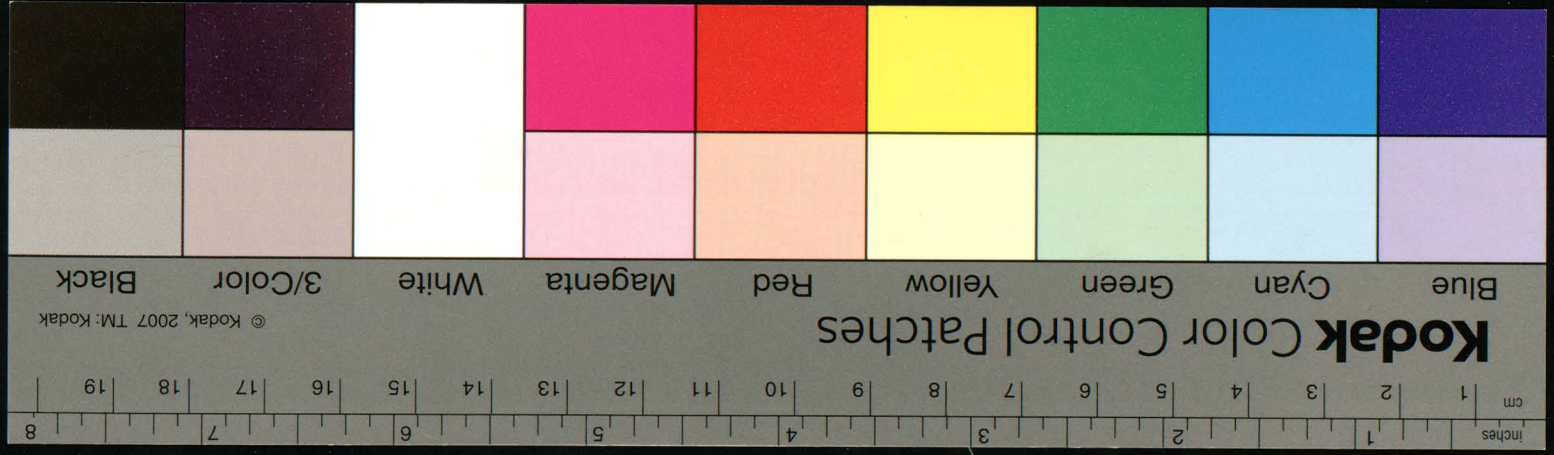
164611 x 4 | 164611 2324
160613 2 16102 | 1606 13 2 17344

fedile

164611 x 4 | 16461232141
160613 2 16122 | 16061232333

fedile

2 | * 1 2 3 2 1 6 1 6 2 2 6 | 6 1 2 1 4 3 4 2 2
2 | 3 6 1 0 2 2 6 | 6 1 2 3 0 x 0 2 2



Kodak Color Control Patches

Blue Cyan Green Yellow Red Magenta White 3/Color Black

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cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
inches 1 2 3 4 5 6 7 8

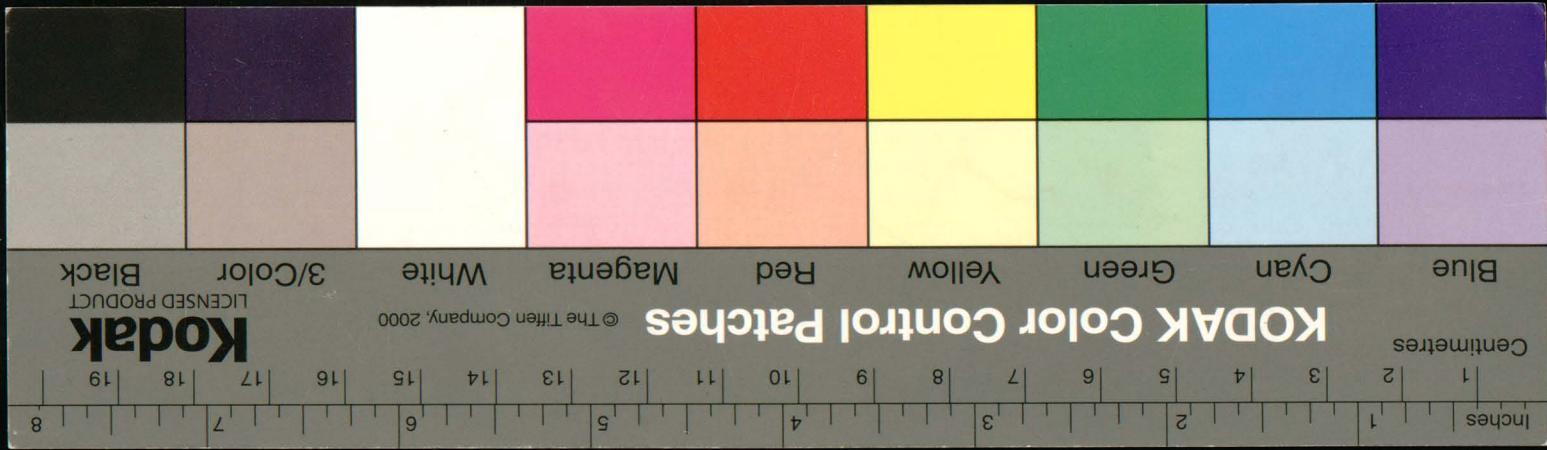
$x12^*3210^2-1022 | 401$ 240111
 2 $301022 | 00123200123$

chelo p. 6 mollo

$x12^*321x0xx | 20x0x0x12^*4$
 2 3 $0^2 23003$ 22

$x12^*221x0xx | 0x0x12^*3214$
 2 3 001 0032323234

a: qui uita sine termino. Noh. donet in yuma.





Handwritten musical notation on three staves. The top staff shows a melody with five notes. The middle staff shows a bass line with five notes. The bottom staff shows a rhythmic pattern with five notes.

FRC

