



HARRY RANSOM  
HUMANITIES RESEARCH CENTER  
The University of Texas at Austin

**NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS**

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted materials.

Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

This institution reserves the right to refuse to accept a copying order if, in its judgment, fulfillment of the order would involve violation of copyright law.

\*\*\*\*\*

This digital reproduction for research purposes was produced by the Harry Ransom Humanities Research Center, The University of Texas at Austin, PO Box 7219, Austin, Texas 78713 Web site: [www.hrc.utexas.edu](http://www.hrc.utexas.edu). Researchers are advised that material still in copyright may not be quoted from or published (beyond what is allowed by the Fair Use provisions of the U.S. Copyright Law) without written permission of the copyright owner.

Reproductions of manuscripts or other original materials may not be deposited in another institution without the written permission of the Ransom Center. Further reproduction in any medium of these images is prohibited, with the exception of paper copies made for research use.

Handwritten musical notation on a five-line staff with red lines. The notes are black squares and diamonds, with stems pointing downwards. A clef-like symbol is visible on the left.

**Q**t expeo resurrectione nioe

Handwritten musical notation on a five-line staff with red lines. The notes are black squares and diamonds, with stems pointing downwards. A clef-like symbol is visible on the left.

tuoz, **A**t vitas veturi seculy

Handwritten musical notation on a five-line staff with red lines. The notes are black squares and diamonds, with stems pointing downwards. A clef-like symbol is visible on the left.

amen, **A**men, a

Handwritten musical notation on a five-line staff with red lines. The notes are black squares and diamonds, with stems pointing downwards. A clef-like symbol is visible on the left.

men

Empty musical staff with red lines.

Empty musical staff with red lines.

Empty musical staff with red lines.

Empty musical staff with red lines.

Empty musical staff with red lines.

Empty musical staff with red lines.

Empty musical staff with red lines.

Empty musical staff with red lines.



Be Audi Fila  
regre. xii. m.  
comi: unius v. g.

# In pris vesp unius

Asazione

Hymn?

Quis obtentu deus alme noris pace ia cul

pis vita remittens quo tibi puri. re so

ne m<sup>o</sup> almum pectoris hymnum

quique pater pater et tibi

Gloria patri et tibi compae utriusq;

semper Spiritus alme deus unus

omni tempore secli amen