



HARRY RANSOM
HUMANITIES RESEARCH CENTER
The University of Texas at Austin

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted materials.

Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

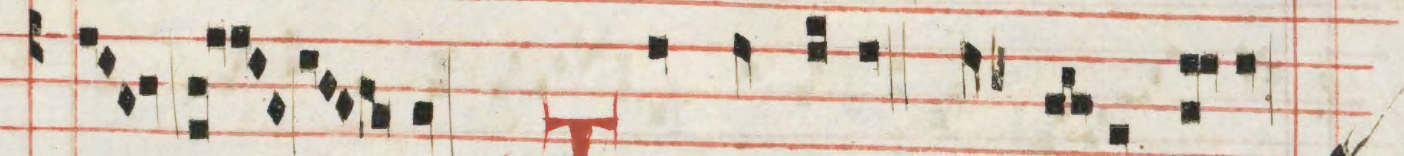
This institution reserves the right to refuse to accept a copying order if, in its judgment, fulfillment of the order would involve violation of copyright law.

This digital reproduction for research purposes was produced by the Harry Ransom Humanities Research Center, The University of Texas at Austin, PO Box 7219, Austin, Texas 78713 Web site: www.hrc.utexas.edu. Researchers are advised that material still in copyright may not be quoted from or published (beyond what is allowed by the Fair Use provisions of the U.S. Copyright Law) without written permission of the copyright owner.

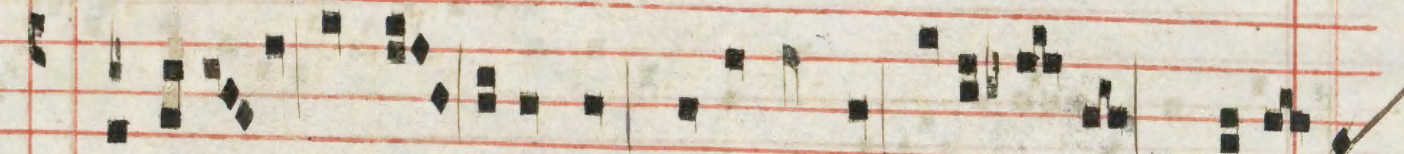
Reproductions of manuscripts or other original materials may not be deposited in another institution without the written permission of the Ransom Center. Further reproduction in any medium of these images is prohibited, with the exception of paper copies made for research use.



num tu am ⁊ saluum me se cit dextera tu



a. Co. **T**u mandasti manda ta tu a



custo di ri ni mis ut i nam di rigant uie me e ad custo



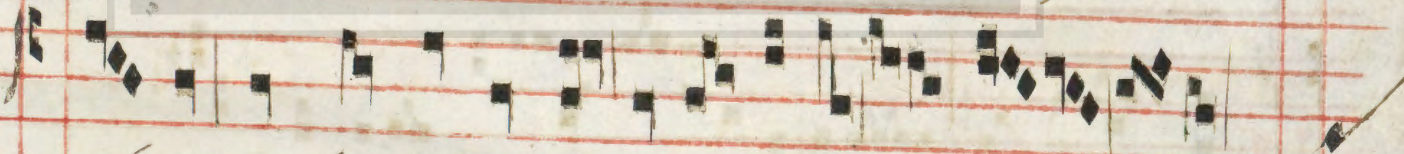
di en das ius ti fi ca ti o nes tu as. *fa. a. vj.* **Introtus.**



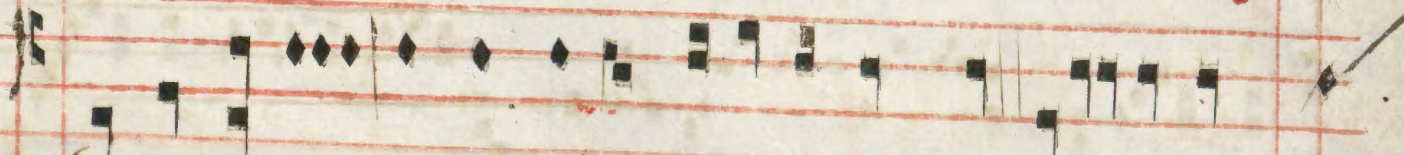
Fac me cum do mi ne signu in bo num ut uideant



q me ode runt ⁊ q fun dan tur quonia tu do



mi ne ad iu uis ti me ⁊ con sola tu ses me p.



In clina dne aure tuam ⁊ ex audi me qm in ope



et paup sum ego. *V. Gloria. Gl.* **I** A de o speravit

cor me um et ad iu tu sum et re floruit ca

ro mea et ex uo lun ta te mea con fite

bor illi. *v.* **A** D te do mine cla maui

de us me us

ne si le as ne dis ce das a me. *Off!*

T A ten de uo ei oratio nis me e rex me us

et de us me us quo ni am ad te